

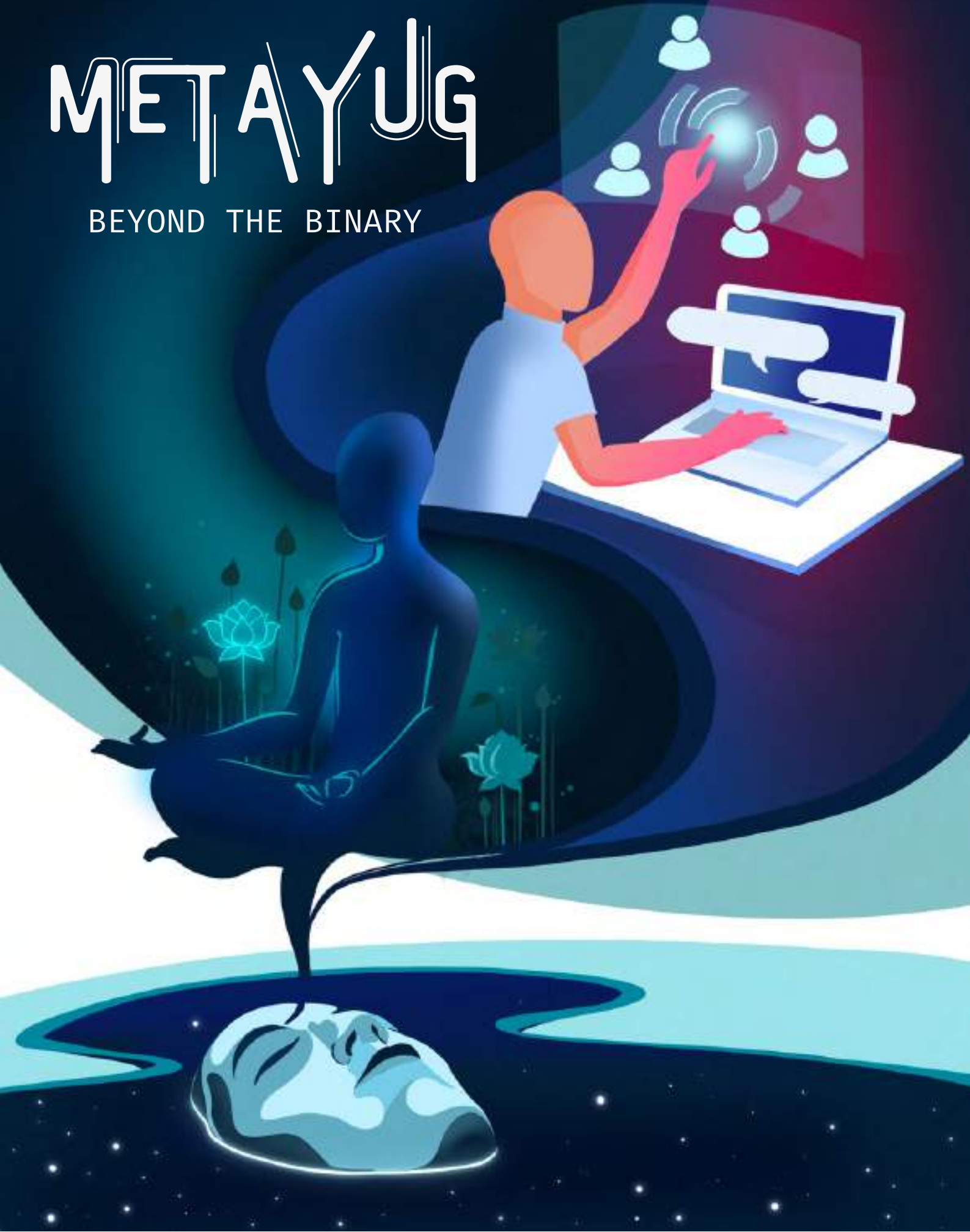
D. Y. PATIL COLLEGE OF ENGINEERING, AKURDI, PUNE

ABHIVYAKTI 2K23

PRESENTS

METAYUG

BEYOND THE BINARY



DECLARATION

Title

Abhivyakti 2k23
Metayug: Beyond The Binary

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Dr. Mrs. P . Malathi
Principal
D.Y. Patil College of
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Sector no 29, Pradhikaran,
Akurdi Pune-411044

Editor

Mrs. Arti Utikar
Assistant Professor
D.Y. Patil College of Engineering
Sector no 29, Pradhikaran, Akurdi
Pune 411044

Publisher

Nexus Enterprises
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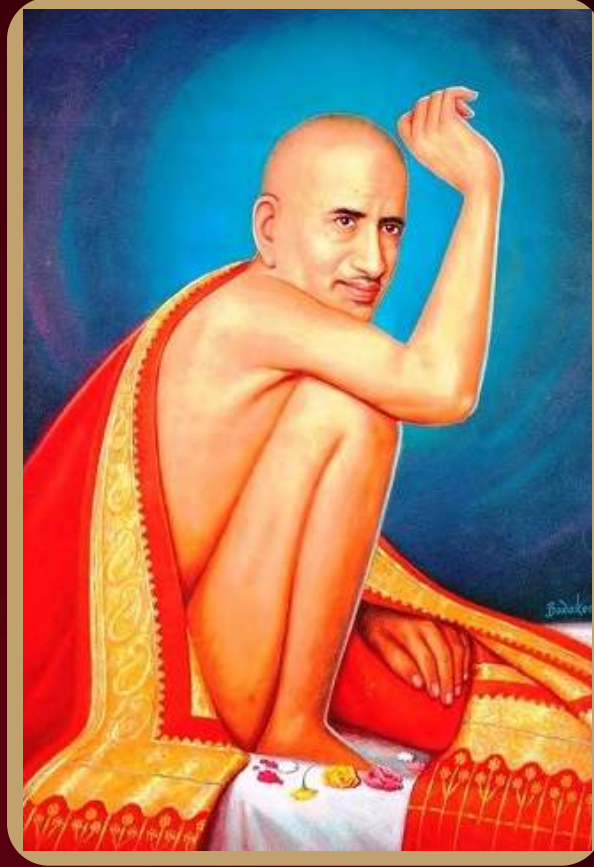
I, Dr. Mrs. P . Malathi , Principal , D. Y. Patil College of Engineering ,Sector no.29, Akurdi, Pune, declare that particulars given above are true to the best of my knowledge & belief. The views expressed by the authors are their own & editorial board is no way responsible for the same.



Dr. Mrs. P . Malathi ,
PRINCIPAL

THE PRESIDING DEITY
OF PRATISHTHAN

॥ श्री संत गजानन महाराज ॥



अज्ञानतिमिरान्धस्य ज्ञानाञ्जन
शलाकया ।
चक्षरून्मीमितं येन तस्मै
श्री गुरुवे नमः ॥

VISION : EMPOWERMENT THROUGH KNOWLEDGE



PADMASHREE DR. D. Y. PATIL

FOUNDER PRESIDENT

DR. D.Y. PATIL PRATISHTHAN

At the heart of our educational philosophy is the belief that every student has the potential to achieve greatness. Over the years, we have witnessed countless stories of triumph, resilience, and transformation. Our students have surpassed expectations, embracing challenges with determination and emerging as leaders in their chosen fields. However, our journey does not end here. As we celebrate our past achievements, we must also look to the future with a renewed sense of purpose. Our world is evolving at an unprecedented pace, so it is our responsibility to prepare our students not only for the world as it is today but also for the world they will shape tomorrow.

I appreciate team Abhivyakti for embracing this journey with enthusiasm, perseverance, and a relentless pursuit of excellence. Together, we will build a better world.



HON. DR. SANJAY D. PATIL

PRESIDENT

DR. D.Y. PATIL PRATISHTHAN

It is my pleasure to announce the release of this year's edition of our college magazine, an annual tradition that celebrates the creativity, innovation, and academic excellence. The magazine serves as a captivating showcase, reflecting the diverse talents, voices, and stories that thrive within the walls of our institution. I extend my warmest congratulations to the magazine team for this remarkable achievement. Your dedication, passion, and talent have elevated our college's reputation and enriched the lives of all who have had the pleasure of reading this publication.



HON. SHRI SATEJ D. PATIL

CHAIRMAN

**DR. D. Y. PATIL EDUCATIONAL
COMPLEX, AKURDI**

It gives me immense pleasure to know that D. Y. Patil College of Engineering is going to bring out another issue of its Annual College Magazine 'Abhivyakti 2022-2023'. At D. Y. Patil College of Engineering, we shape our students for a globalized future where change take place every second and decisions are to be made on the spot. We prepare them for situations that call upon individuals who can step up and become leaders. Based on this promise, we believe in empowering our students to help them become the best versions of themselves. I convey my warm wishes to all the team members of Abhivyakti for their contribution and a very bright future ahead.



HON. MR. TEJAS S. PATIL

TRUSTEE

DR. D.Y. PATIL PRATISHTHAN

I extend my heartfelt warm wishes to Team Abhivyakti for always nurturing and cheering the young souls of D. Y. Patil College of Engineering by bolstering them and their talents into the spotlight.

Team Abhivyakti has been sharing new experiences and knowledge with the students, making them capable human beings in every aspect of life from career prosperity, wealth, and money satisfaction to spiritual wellness and mental strength.

The vision of "Intelligence plus character is the true goal of Education" is truly fulfilled by them. I congratulate the team Abhivyakti, and I wish all the students the very best in their future endeavors.



RAdm AMIT VIKRAM (Retd)

CAMPUS DIRECTOR

**DR. D. Y. PATIL EDUCATIONAL
COMPLEX, AKURDI**

With a delighted heart I am proud to announce this year's issue of annual college magazine Metayug, the magazine is a testament to the strength of teamwork and collaboration. From the writers and editors who skillfully crafted each sentence to the designers and photographers who brought life to the pages, your collective efforts have resulted in a work of art that will undoubtedly be cherished by our college community and beyond. I wish Team Abhivyakti continued success in all their future endeavors.



DR. MRS. P. MALATHI

PRINCIPAL

D.Y. Patil College Of Engineering, Akurdi.

"Greetings from D Y Patil College of Engineering, Akurdi, Pune! It gives me immense pleasure to introduce the new edition of Abhivyakti 2023. Abhivyakti is a college magazine reflecting the thoughts and ideas of students and staff of DYPCOE in the era of education 4.0 aligned with newer trend lines. The ideology of "Express yourself" is meant to recognise and promote the untapped creative potential of students. Last year, Abhivyakti received recognition from Savitribai Phule Pune University with a trophy, a certificate, and prize money. Abhivyakti is a year-round expression, not just an event. It explores events like debates, competitions, field visits, articles, photography, poems, sketches, paintings, designs, and innovative creativity, reflecting the identity of the education systems they are expressing. These expressions of thoughts are given a platform to be picked up and praised, giving immense recognition to their creativity. The conglomeration achieved with this collection of thoughts, Abhivyakti, will further encourage one to think deeply, distinctively by self and stakeholders' appraisal in good form and even with different languages. The Indian Knowledge System integration within a professional framework, the need expressed by NAAC 2023 in view of NEP 2023, is taken care of by Abhivyakti 2023 in both online and offline mode. Projects are essential skills and competencies to be acquired by students. Each article and artwork expressed in this magazine are aligned to the skills and competencies needed. The emotional intelligence reflected through expressions indicates positive mindful thoughts towards value additions, empathy, and conflict resolution measures by effective communication. The literary journey depicted by students through the Abhivyakti magazine is therefore commendable with their meaningful narratives. Students take pride in preserving college magazines and in showing them to stakeholders; it is a remembrance of their college days. This antique piece, Abhivyakti, re-jubilates delightful experiences at any time in their professional life, feeling proud about their alma mater. I am grateful to college students, magazine team members, the Campus Director, and the Institute's Hon. Trustee, and the Institute's Hon. Chairman for their ongoing support and guidance in bringing this college magazine to new heights, demonstrating true teamwork in achieving greater heights for the Institution.



DR. S. S. SARNOBAT

VICE PRINCIPAL

D.Y. Patil College Of Engineering, Akurdi.

The college magazine is an important platform for our students to express themselves, share their experiences, and showcase their talents and thus it is an enlivening experience to announce the college magazine. It provides them with a space to explore their interests and passions and to communicate with their peers and the wider college community.

The magazine this year showcases the power of technology in the years to come, of which this issue is a great example. I am deeply impressed by the caliber of articles, essays, artwork, and photography featured within the magazine. Your keen eye for detail, meticulous editing, and profound storytelling have transformed mere words and images into a captivating tapestry that engages, enlightens, and entertains its readers. Each piece reveals the passion, intellect, and creativity that define our college community, making this edition a true testament to the talent that abounds within our walls.

I congratulate all the members of Team Abhivyakti and everyone who contributed to the magazine and encourage you all to read their inspiring work. Soar the heights of success.



Mrs. Arti Ajay Utikar

Institute Magazine Faculty Coordinator

It is my pleasure & privilege to unveil the Institute Magazine the: “Metayug: Beyond the Binary” by Team Abhivyati 2023.

Abhivyakti is the expression of students, their efforts & emotions. This year with the theme Metayug, students added their original thoughts and creations in terms of articles, poetry, sketches, paintings & Photographs.

Team Abhivyakti works day & night throughout the year. We always try to make the magazine the unique one and plagiarism free. English, Marathi & Hindi all 3 languages are comprised along with sketches & photos, which describes the dedication & devotion of team Abhivyakti.

Due to covid-19 the team got scattered & it was a huge task to bind all interested students in one Team. But enthusiastic group of students came forward & the team was again recreated & is functioning very well. Along with this various activities are conducted through Abhivyakti like Matrubhasha Divas, Marathi Bhasha Gourav Divas in an innovative way.

Abhivyakti team has the tradition of grabbing awards. Following the same track of our Magazine Vibhav: Revolution in Literature which received second prize at SPPU level.

I would like to thank Dr. Mrs. P. Malathi, Principal, DYPCOE, Akurdi, Dr. S. S. Sarnobat, Vice Principal, DYPCOE, Akurdi, all HODs, Faculty members, and nonteaching staff for their generous support and contribution in the creation of the magazine.

I am deeply grateful for the immense motivation and inspiration that the magazine team regularly receives from Campus Chairman- Hon. Shri Satej D. Patil, Campus Trustee -Shri Tejas Patil, and Campus director- RAdm Amit Vikram (Retd).

I extend my deep sense of appreciation to all those who have worked for the magazine!



Mrs. Dipalee Divakar Rane

Magazine Faculty Coordinator

It is with great pleasure and a sense of privilege that I stand before you today to unveil the remarkable creation known as 'Meatyug: Beyond the Binary - Abhivyakti 2023.' This magazine stands as a testament to the collective expression of the students at DYPCOE, encompassing their technical prowess, social consciousness, emotional depth, and remarkable teamwork.

The dedication, passion, persistence, and hard work demonstrated by the students towards the realization of this endeavor are truly admirable. Their unwavering commitment shines through the pages of this magazine, which delves into the precarious influence of social media and big tech, with the intention of shedding light on the erosion of our connection with the past. Through its thought-provoking content, this publication seeks to guide our readers back to a bygone era, away from the confinements of technology, to help them recognize the profound impact that social media has on their lives. It aims to instill in them an appreciation for the delicate balance between technological advancements and the timeless simplicity of nostalgia.

I would like to thank Dr. Mrs. P Malathi, Principal, Dr. S S Sarnobat, Vice Principal, all HOD's, Faculty Members and non-teaching staff for their kind and generous support and contribution in making of this magazine.

I am deeply obliged by the immense motivation and inspiration that magazine team have received from Hon. Dr. Satej D Patil, Campus Chairman Campus Trustee -Shri Tejas Patil , and Hon. Rear Admiral Amit Vikram(Retd)Extend deep sense of appreciation to all those who have wholeheartedly worked for this magazine

In conclusion, I extend my heartfelt gratitude to all who have contributed to the realization of this ambitious project. Their unwavering support, guidance, and hard work have transformed the vision of 'Meatyug: Beyond the Binary - Abhivyakti 2023' into a tangible reality. As we embark on this journey, let us celebrate the power of expression, the unity of purpose, and the boundless possibilities that lie ahead.



Ms. Mohini Kulkarni

Magazine Secretary

Dear readers,

I am thrilled to announce the launch of our new magazine “Metayug: Beyond the binary”! This has been a blissful journey for our team, and we are excited to finally share it with all of you. The magazine is filled with incredible content from talented writers who have poured their hearts and souls into each piece. We believe you will find joy, inspiration, and insight within these pages.

With this year's magazine, we want to help the readers to reflect on the impact technology has on their lives and help them find a balance between the convenience of technology and the simplicity of the past. We hope our magazine will help you find your true self to lead through this ever-escalating chaos.

Abhivyakti means freedom of expression. Our team showed great enthusiasm in brainstorming ideas for content. I am glad that such creative people are a part of Abhivyakti. To all the writers who contributed to this issue, I want to extend a heartfelt congratulations and thank you. Your words have moved us, challenged us, and made us think deeply about the world around us. Behind the scenes, our talented team of writers, editors, photographers, and designers worked tirelessly to curate a diverse range of articles and features that cater to your interests and passions.

This journey has reached a milestone of 11 years! Lights Camera and Action was the first magazine published by team Abhivyakti, followed by the prize-winning magazine "Seven Ages", which acquired the first place at the university level. The magazine of 2015-16 excellently portrayed the life at the engineering college called 'Engineering Diaries, which won the first prize at the SPPU magazine competition. “Vibhav” the magazine of 2018-19, which depicted the evolution of literature, bagged the second prize at the university level.

Moving forward, we remain committed to producing a magazine that is not only entertaining and informative but also profound and meaningful. We firmly believe in the transformative power of literature, and we hope that our magazine will inspire you to create, dream, and make a difference in your own unique way.

Additionally, we would like to extend my gratitude to the authorities who have supported us throughout this journey. Your belief in our vision has given us the confidence to bring this magazine to life, and we are sincerely grateful for your support. I express my deep gratitude to our respected principal, Dr. P Malathi Ma'am, for her encouragement, and our vice principal, Dr. Sandip Sarnobat sir, for his relentless support. I would also like to thank our faculty coordinators, Mrs. Arti Utikar Ma'am, and Mrs. Dipali Chaudhari-Rane Ma'am. Their guidance and inspiration have consistently pushed us to think outside the box. Also my co-secretaries, Taniya Pareek & Anish Thorat were a stream of enthusiasm & encouragement throughout the process. Thankyou for your contributions.



Ms. Taniya Pareek

Co-Magazine Secretary

As someone who has a deep passion and love for literature, Serving as co-secretary of Team Abhivyakti has allowed me to explore my interests and share my enthusiasm with others who feel the same way. It has been an absolute joy to be able to work with like-minded individuals who share my love for writing, reading, and storytelling. Through this role, I have been able to engage with a diverse range of voices and perspectives, and learn from the experiences and insights of others.

Team Abhivyakti's commitment to creativity, innovation, and inclusivity has helped to make our magazine a truly exceptional publication. The team's dedication to choosing a new theme every year is a testament to their passion for excellence and their desire to continually push the boundaries of what is possible. Their hard work, creativity, and enthusiasm have been instrumental in making each issue of the magazine a true masterpiece.

This year, Team Abhivyakti has once again outdone themselves with their choice of theme - "The dark and tricky shadow that social media and new technologies have cast on our generation and the right path moving forward." It is an incredibly timely and relevant topic that speaks to the current state of our society and the role that technology plays in our lives. The theme encourages us to reflect on the ways in which technology can both enhance and detract from our experiences, and to consider the importance of maintaining a connection to the past. It is a thought-provoking and complex theme that will undoubtedly inspire some of the most compelling and engaging content yet.

I sincerely hope that the magazine has served its purpose in not only inspiring creativity and fostering a love for literature, but also in instilling a sense of responsibility towards the society in our fellow students.

As our college community moves forward, I encourage everyone to continue to use their voices and talents to make a difference. We have the power to effect change and create a better world, and I believe that our magazine can play a small but important role in that process.

I'll also like to express my heartfelt gratitude to all those who have supported me in this role. To my fellow committee members, Magazine Secretary Ms. Mohini Kulkarni and Magazine Co Secretary Mr. Anish Thorat, thank you for your constant encouragement, dedication, and hard work. It has been an absolute pleasure to work with such a passionate and talented group of individuals.

It has been an honour and a privilege, and I will always treasure this experience. I will always cherish the memories of my time as co-secretary, and I look forward to continuing to explore and engage with the world of literature in the years to come.



Mr. Anish Thorat

Co-Magazine Secretary

We team Abhivyakti have brought you the magazine 'METAYUG'. Putting all the efforts and extracting best out of all we are here to present the college magazine. The main motive behind choosing this topic was to make people aware and give insights about the future. I hope everyone will understand and act upon the points which we are expressing upon in this magazine.

With greater responsibility comes great work. The journey of working as a magazine co-secretary was full of joy and excitement. Meeting different peoples with such a great enthusiasm towards their work was truly inspiring for me. Secondly working as a member in students council also helped me a lot in personality development. I believe that every student must take an active part in student council for their total upliftment.

I would like to thank my whole team along with our 'Magazine secretary - Mohini Kulkarni, and 'magazine co-secretary- Taniya Pareek' for putting their efforts and supporting me in developing the college magazine. Secondly as a Management Head of the team I would thank each and every member in my team for their relentless efforts in all the management activities. Working with such a great team was surely a fun for me, and I also wish to carry my work forward with them.

At last, I would thank all my teachers for believing in me, because they are the reason to whom I am today. Teachers really played a very prominent role for the success to whom I am today working as Magazine Co-Secretary. Initially, I lacked confidence in my ability to shoulder such a significant responsibility. However, with the unwavering guidance of my teachers, I was consistently reminded of my true potential and gradually began to recognize my capabilities. Specially I would like to thank Mrs. Arti Utikar Mam for helping us in building the college magazine.

Thank you each and everyone, for your endless support in this memorable journey.

F **S** **T**UDENT COUNCIL **Faculty Co-ordinators**



MRS. TRUPTI WAGH

Institute Student Affairs Co-ordinator

"Don't drop your potential across any resistance" Stay Focused , Disciplined and maintain the ethics for being human... घे स्वच्छंद भरारी

DR. MANISH SHARMA

Technical Team Co-ordinator

“Technology is best when it brings people together. The technical fest "Sambhav 2023" at DYPCOE has brought this to reality through the overwhelming participation of students of different streams and areas.”



MRS. HNNIE WILLIAMS

Cultural Activity Co-ordinator

“The trends, fashion, and events all play a key role in how we live our present lives, and will mark how we will be remembered in the future.”





PROF. ABAJI SUBARAO MANE

Director of Physical Education and Sports

“Sport teaches us development. It helps us learn things such as resilience, leadership, accountability, respect and patience. Lessons that sports teach us can help us develop as players and all round good people too.”

MRS. ARTI UTIKAR

Institute Magazine Co-ordinator

“Creativity is the ultimate satisfaction in life. Consistency is the key of success. Be creative, put maximum and honest efforts to achieve goal.”

Magazine च्या नावाप्रमाणे व्यक्तित्व जतन करा!



MRS. DIPALEE RANE

Magazine Team Coordinator

“Success is not Final; Failure is not Fatal; It is the courage to continue that counts ”

MR. MAHESH TATIKONDA

NSS Program Officer

“Not Me, But You”

The welfare of every individual is dependent on the welfare of society, hence, every volunteer must strive for the betterment of society



STUDENT COUNCIL

2022-2023



Mr. Shreyas Menge
General Secretary (BE Mechanical)

Keep hope alive - part of faith is learning how to acknowledge reality and having a firm grasp on hope at the same time. don't give up - keep believing.

Mr. Shubham Kharat
Joint General Secretary (BE E&TC)

The amount of time we spent believing we can't, is more than enough time to learn how you can.



Ms. Aayushi Dighe
Ladies Representative [Open] (BE E&TC)

You are enough to win the world.

Ms. Samruddhi Gaikwad
Ladies Representative [Reserve] (TE Comp)

"A little progress each day adds up to big results."
Always keep in mind that serving on the student council at your institution can be a lot of fun and rewarding experience of your life.



STUDENT COUNCIL

2022-2023



Mr. Abhijeet Belikar
Technical Secretary (BE Mechanical)

With technology, we can achieve the unimaginable

Mr. Rahul Bhuse
Co-Technical Secretary (BE Civil)

Choosing courage over comfort; choosing what is right over what is fun, fast, or easy; and choosing to practice our values rather than simply professing them.



Mr. Shivam Amrutkar
Co-Technical Secretary (SE RnA)

Your biggest limitations are the ones you set for yourself. Break free and soar. The world needs your unique talents and gifts. Don't be afraid to share them.



Mr. Ajinkya Karale
Cultural Secretary (BE Civil)

Let your life lightly dance on the edges of the time like dew on the tip of leaf.



STUDENT COUNCIL

2022-2023



Ms. Krishna Sharma
Cultural Secretary (TE Production)

Five things you'll never recover in life. 1. A stone after it's thrown 2. A word after it's said 3. An occasion after it's missed 4. Time after it's gone 5. Trust after it's lost.



Mr. Shivprasad Suryawanshi
Co-Cultural Secretary (BE E&TC)

Engineering is neither about the degree nor the placement you achieve , it is always about the memories and the relations you make for rest of the life. Engineering is beautiful journey enjoy every bit of it.



Ms. Siddhi Khokarale
Co-Cultural Secretary (SE E&TC)

Don't be afraid to speak up for yourself. Keep fighting for your Dreams.



Mr. Siddhesh Gunjal
Sports Secretary (BE Mechanical)

The ability to conquer one's self is no doubt the most precious of all things that sports bestows.

STUDENT COUNCIL

2022-2023



Ms. Kalyani Jadhav
Sports Secretary (BE Civil)

In the end we only regret chances we didn't take

Ms. Tanuja Gopale
Sports Secretary (BE Civil)

विजेते कधीही खेळ सोडत नाहीत आणि खेळ सोडणारे कधीही जिंकत नाहीत...



Mr. Omkar Bharade
Co-Sports Secretary (TE E&TC)

Some people survive chaos and that is how they grow. And some people thrive in chaos, because chaos is all they know.



Mr. Anubhav Patil
Co-Sports Secretary (TE E&TC)

Make your role so worthy in life that people applaud you even after the curtain falls.



STUDENT COUNCIL

2022-2023



Ms. Mohini Kulkarni
Magazine Secretary (BE E&TC)

Our stories and rhymes are the reflection of our life and the beauty of the intricately entangled imaginations.

La littérature rend la vie belle!



Ms. Taniya Pareek
Co-Magazine Secretary (SE E&TC)

We write because it makes us feel like someone's listening— or are we finally listening to ourselves.



Mr. Anish Thorat
Co-Magazine Secretary (TE Mechanical)

With a positive attitude it is possible to turn situations of failure into success.



Mr. Abhiram Kukarni
NSS Secretary (BE Mechanical)

"Decisions with proper planning and focused mindset always lead to success."

STUDENT COUNCIL

2022-2023



Ms. Riya Thopate
NSS Secretary (TE AI&DS)

In the continuous competitive world we forget that we owe something to the society. SERVE-LEARN-GROW. Be the change, you wished.

Mr. Anurag Ulhare
NSS Secretary (BE Civil)

एवढे लहान बना कि प्रत्येक जण तुमच्यासोबत बसू शकेल, आणि इतके मोठे बना कि जेव्हा तुम्ही उभे राहाल तेव्हा कोणीही बसलेला नसेल.



Ms. Janhavi Sonar
Co-NSS Secretary (SE E&TC)

"Belief creates the actual fact."



Mr. Chaitanya Pawase
NCC Secretary (TE AI&DS)

Live life less ordinary.



STUDENT COUNCIL

2022-2023



Mr. Devendra Patil
Co-NCC Secretary (TE E&TC)

Never settle for less than you deserve just be the Captain date a captain own the ship.



Mr. Dhruv Gaikwad
Co-NCC Secretary (SE AI&DS)

"Deeds, not Words shall speak me".



Mr. Harshit Ghime
Student's Club Secretary (BE E&TC)

True strength lies not in the absence of failure, but in the resilience to rise from it with the adaptability to embrace success.



Mr. Manjunath GB
Treasurer (BE E&TC)

That moment in between Netflix episodes when you see your reflection in blank screen and wonder what you're doing with your life.

TEAM ABHIVYAKTI 2K23

MAGAZINE SECRETARIES



Mohini Kulkarni



Taniya Pareek



Anish Thorat

ENGLISH TEAM



Shambhuraje Ghorpade



Taniya Pareek



Diksha Patil



Tanishq Suryawanshi



K.S.S. Varsha



Maheen Rahman

TEAM ABHIVYAKTI 2K23

MARATHI TEAM



Shubham Ingavle



Rutuja Dube



Aakanksha Sarode

HINDI TEAM



Aftab Shaikh



Prajakta Lagad



Omkar Bharade



Ajay Gaikwad

TEAM ABHIVYAKTI 2K23

DESIGN TEAM



Mohini Kulkarni



Samadhan Dhake



Rahul Mourya



Ajay Girhe



Ritika Pasari



Aryan Dhone

ARTS TEAM



Prajwal



Unmesh Rangari



Gauri Bhutada

TEAM ABHIVYAKTI 2K23

ARTS TEAM



Kavita Bhosale



Meghna Sharma



Siddhant Sirsat



Ravindra Supe

PHOTOGRAPHY TEAM



Shubham Patil



Vaibhav Urganlawar



Suyash Lade

TEAM ABHIVYAKTI 2K23

PHOTOGRAPHY TEAM



Tanishq Khandelwal



Shreya Laddha



Nishant Shinde



Mitesh Dhangar



Madhuri Muke

VIDEOGRAPHY TEAM



Ajay Gaikwad



Vedant Bakshi



Chetan Ingale

TEAM ABHIVYAKTI 2K23

VIDEOGRAPHY TEAM



Abhishek Pawar



Raunak Meshram

MANAGEMENT TEAM



Anish Thorat



Yash Pawar



Aditya Bisht



Sarthak Kate



Paras Dhongade



Raviraj Gaikwad

TEAM ABHIVYAKTI 2K23

MANAGEMENT TEAM



Harsh Jaiswal



Parth Chavan

DOCUMENTATION & PR TEAM



Soham Raut



Rakesh Sabale



Abhishek Mahajan



Shreyas Jadhav



PREFACE

The word "Meta" signifies change, transcendence, and a higher state. And the word "Yug" means a period of time or an era. When these two words from different languages, cultures, and disciplines are combined, they create something of great wonder and awe—an age of transcendence and a higher state of self-awareness, an era of positive change. Team Abhivyakti proudly presents to you this concept in the form of "Metayug: Beyond the Binary."

Change – the beginning or birth of something new, replacing something that has become old. In today's modern world, change, or at least external change, is a routine affair and a much more common theme than before, like a new fashion trend or style, a new way to make friends or connect and interact. It could even be a trendy new social app that has recently emerged. The list is endless.

However, what if a change has a negative impact? What if it ends up destroying the lives of the very people it was meant to help and protect? What if that change disrupts the lives of unsuspecting people who were unaware of what they were getting into? What if that change only pretends to be a "positive change" but in reality is a far darker thing that knowingly disguises itself to deceive us into accepting it? And what if accepting that kind of change comes at the cost of our peaceful lives?

We pondered these questions and searched high and low for the answers. Alas, we were unable to see them. It was as if the answers were lurking behind an invisibility cloak. Then we realized something important: time plays a major role in the perception of change. Change is extremely slow-acting, and its effects are invisible in a single time frame. So, the answers we were searching for were actually much closer to home, and the reason we couldn't see them was that, for us, it wasn't actually a change but instead the normal way of life.

We're talking about social media, the internet, and technology and the abuse of these things leading to a situation much worse than what we started from. It's essential to note that only a few sections of our society are affected by this, while others effectively use these technologies as a tool for their benefit. But sadly, we, "the young generation and the future leaders of our nation," are among the unfortunate few who are worst impacted. So, a lot of introspection and retrospection are needed to tackle this challenge.

With this year's magazine, we want to bring about a positive change in ourselves first, paving the way for our fellow peers to follow and lead by example. Through the three sections of this magazine, we hope to understand and realize three important things. Firstly, our current state of relationship with social media, the internet, and technology, and how exactly we got to this extreme. Secondly, we hope to realize and acknowledge all the good qualities we had and the correct ways of our past, maybe even learning valuable lessons from it. We'll do this by retrospectively revisiting the last twenty years and peering into those times with an open mind. And finally, with the lessons from our past and the experience of our present, together, we'll try to find ways to change our future for the better. We'll strive to create a future that is unreal, brighter, and free from all restraints—a future that is enlightening and mesmerizing, altogether with you on this journey that is "Metayug."

THE ZEN W THE ZEN O G

HYMNS OF CHAOS

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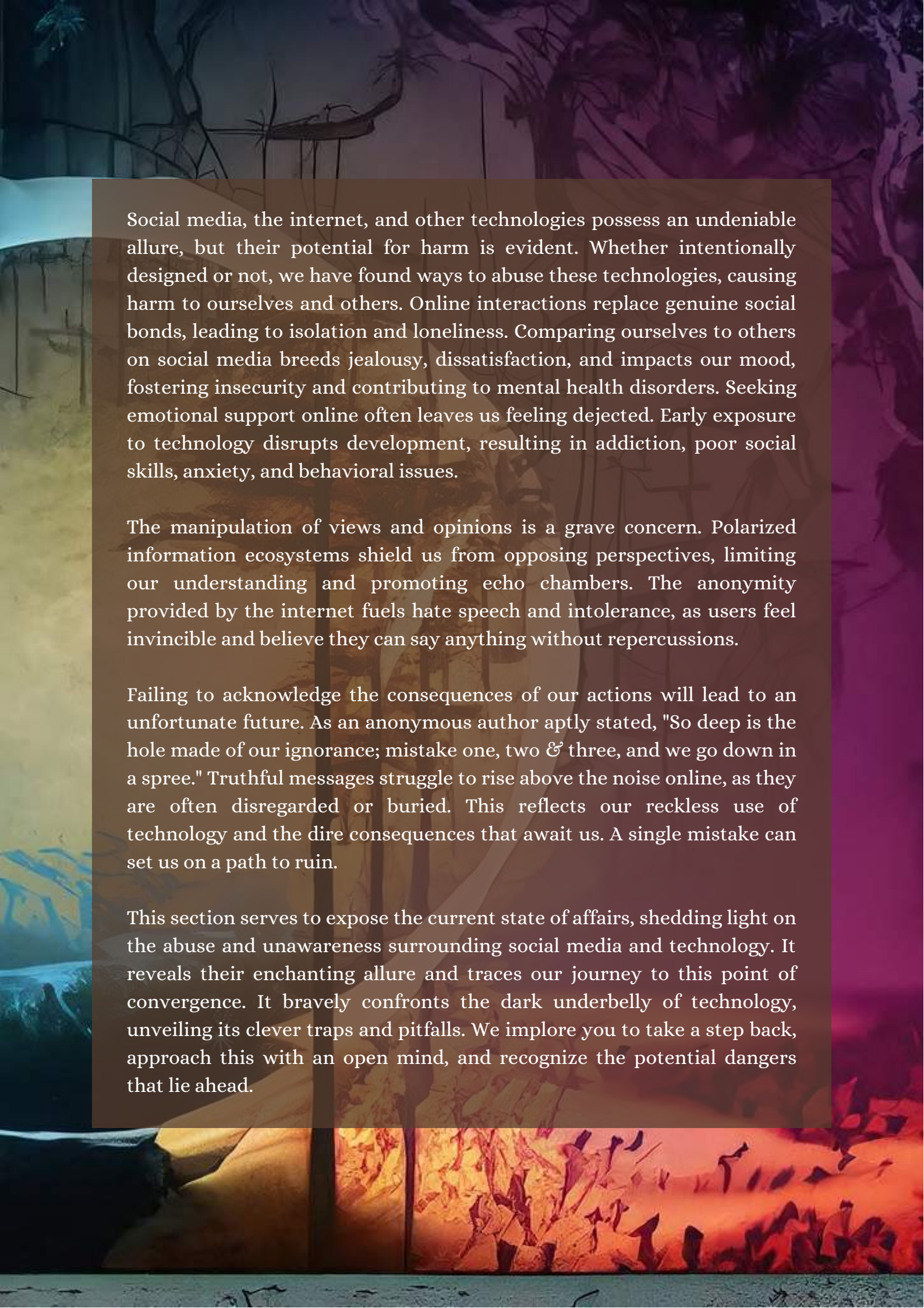
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HYMNS OF CHAOS



Social media, the internet, and other technologies possess an undeniable allure, but their potential for harm is evident. Whether intentionally designed or not, we have found ways to abuse these technologies, causing harm to ourselves and others. Online interactions replace genuine social bonds, leading to isolation and loneliness. Comparing ourselves to others on social media breeds jealousy, dissatisfaction, and impacts our mood, fostering insecurity and contributing to mental health disorders. Seeking emotional support online often leaves us feeling dejected. Early exposure to technology disrupts development, resulting in addiction, poor social skills, anxiety, and behavioral issues.

The manipulation of views and opinions is a grave concern. Polarized information ecosystems shield us from opposing perspectives, limiting our understanding and promoting echo chambers. The anonymity provided by the internet fuels hate speech and intolerance, as users feel invincible and believe they can say anything without repercussions.

Failing to acknowledge the consequences of our actions will lead to an unfortunate future. As an anonymous author aptly stated, "So deep is the hole made of our ignorance; mistake one, two & three, and we go down in a spree." Truthful messages struggle to rise above the noise online, as they are often disregarded or buried. This reflects our reckless use of technology and the dire consequences that await us. A single mistake can set us on a path to ruin.

This section serves to expose the current state of affairs, shedding light on the abuse and unawareness surrounding social media and technology. It reveals their enchanting allure and traces our journey to this point of convergence. It bravely confronts the dark underbelly of technology, unveiling its clever traps and pitfalls. We implore you to take a step back, approach this with an open mind, and recognize the potential dangers that lie ahead.

मजेदार ज़िंदगी - भाग 1

छुट्टियों के दिन होते बड़े मजेदार
न जल्दी उठो, न स्कूल जाओ, न टीचर की डाँट खाओ
और न किसी एग्जाम में सिर खपाओ
घूमो, फिरो, नाचो, गाओ या बस बिस्तर पर पड़े रहकर समय बिताओ

पापा से पूछा मैंने, क्या पुरानी TV स्क्रीन लगा सकता हूँ मैं अपने कमरे में
वो भी थे खुश कि बेटे ने दसवीं की परीक्षा है दी
सोचा होगा इतना तो हक़ बनता है मेरा
और फिर क्या
लग गई स्क्रीन और लगा जैसे स्वर्ग बन गया मेरे कमरे में
आने लगा मजा मुझे इतना जितना न कभी सोचा था मैंने अपने सपने में

आज एक किस्सा हुआ बड़ा मजेदार
पापा ने बधाई दी मुझे जल्दी उठने पर
उन्हें क्या पता था मैं तब जा रहा था सोने
खत्म कर एक पूरी web series अपने खटिए पर

आए दसवीं के रिजल्ट्स मैंने लाए पूरे पचानवे अंक
अब यह मत पूछो कि कैसे क्योंकि मुझे खुद नहीं पता
खैर
मुझे इनाम में मिला एक नया फोन
खोल दिए मैंने सारे social media accounts
देखा दोस्तों को उस पर डालते अपनी तस्वीरें
बंदरों को इंसानों की तरफ तो इंसानों की बंदरों की तरह नाचते

दिन बीतने लगे और भी मजे में
दुपहर को उठो, खाओ-पीओ, scroll करो, movies देखो
और सो जाओ
ज़िंदगी में और चाहिए भी क्या?
हाँ, करना है पूरा मुझे बस एक प्रण
पंद्रह kill in the game with my dashing gun

करने लगा हूँ अब मैं message अपनी crush को
कर रही है वह भी reply
हाँ, थोड़ा लेट करती है, मगर करती तो है!
उसके नाम के नीचे typing लिखा आता देख
आ जाती है मेरे दिल में बहार
social media के funny videos ढूँढ-ढूँढकर share कर रहा हूँ
बस उसके smiley वाले reply के खातिर यार

लगा नहीं था कि ज़िंदगी इतनी आसान होगी
हाँ, दसवीं की परीक्षा देना दर्दनाक था
मगर वो तो इस जन्नत में आने का रास्ता था
बेवकूफ है वो जो ज़िंदगी को जहनुम मानते हैं
ज़िंदा रहने के लिए खाना, कपडे, घर, technology, internet और एक girlfriend बस यही तो चाहिए

... To be continued




आफताब शेख
BE Mechanical

Texts that Crush

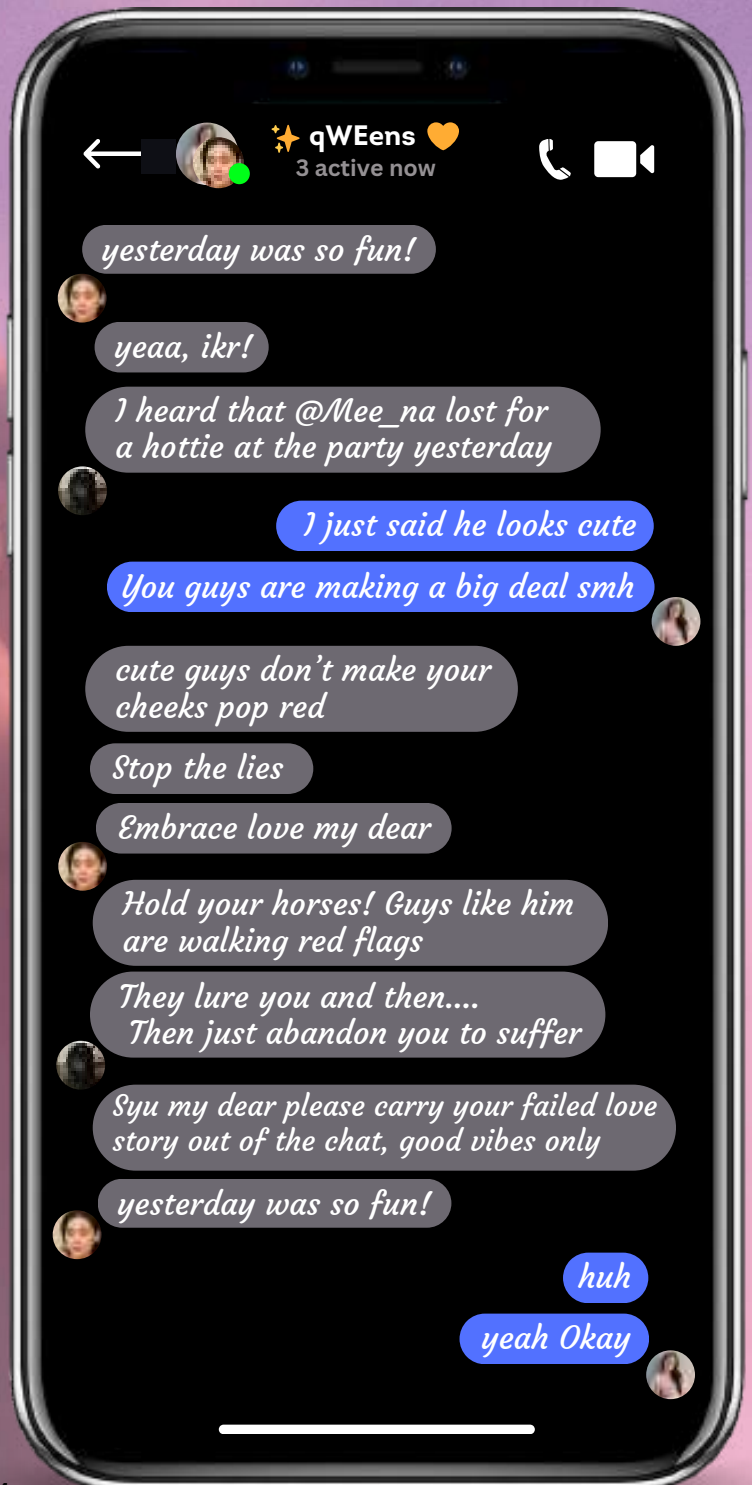
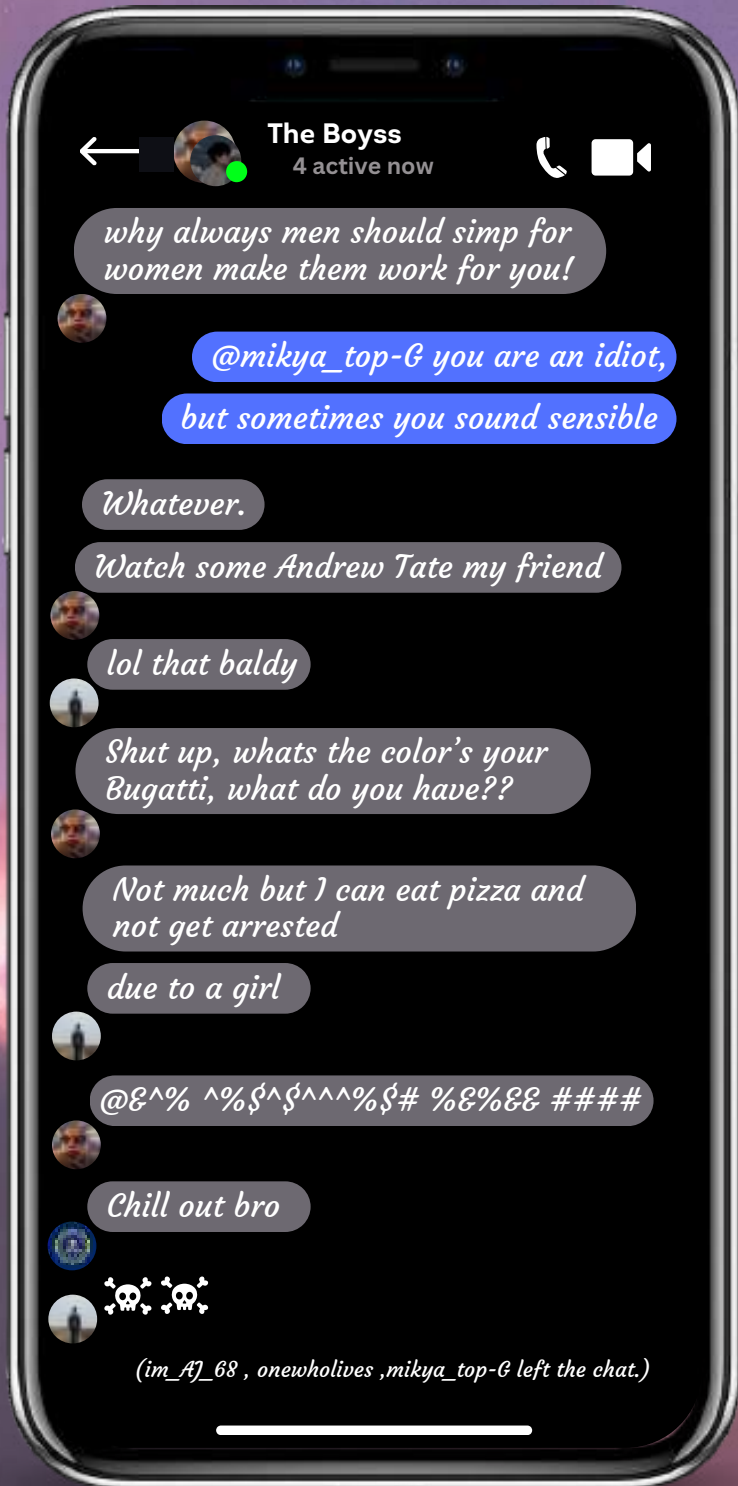


To put in words is one way to express love, but if the words themselves are in disconnect from reality and floating across in winds of uncertain possibilities, is it the best way to confess?

Amey and Meena are at two ends of a maze will they connect midway or keep wandering around entangling themselves until they do eventually see through the plague of social disconnect and even then will it be possible to untangle again? That one is left for you to find out ahead.

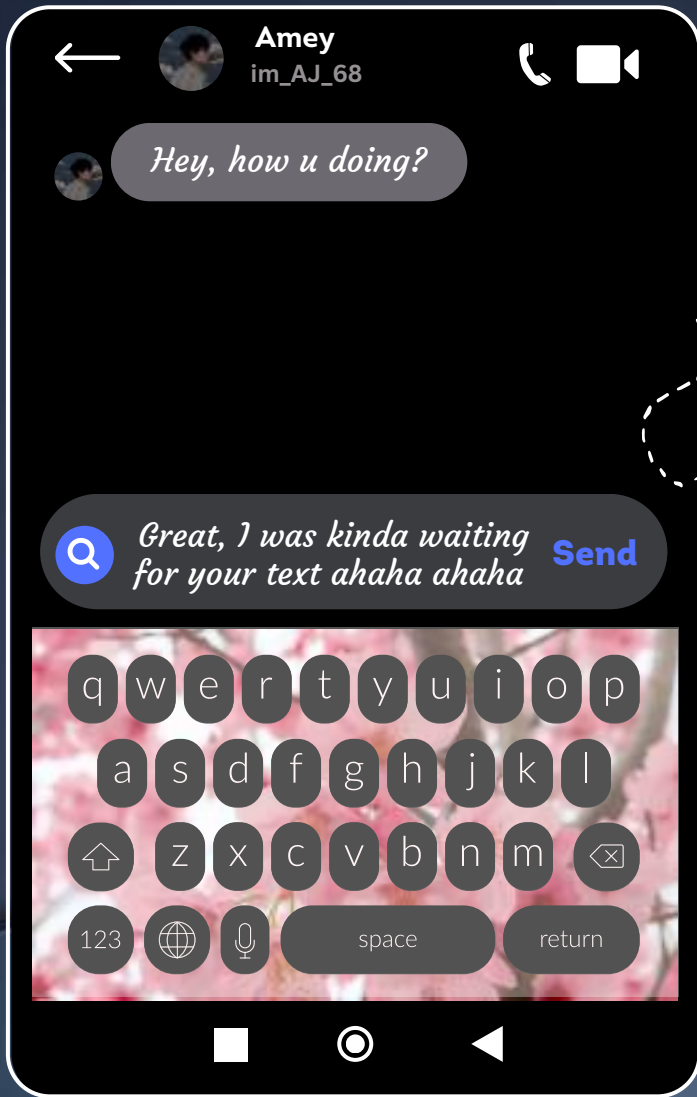
-  @im_AJ_68
-  @onewholives
-  @mikya_top-G



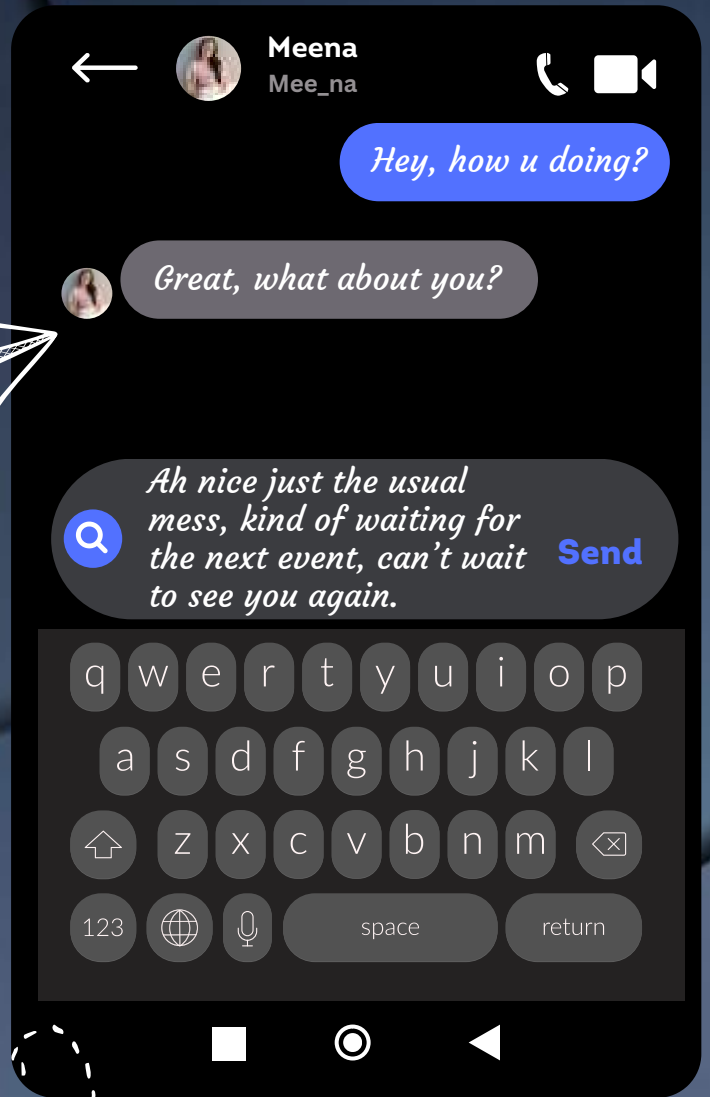


-  @Mee_na
-  @Syuki.ty
-  @Ash.w_20

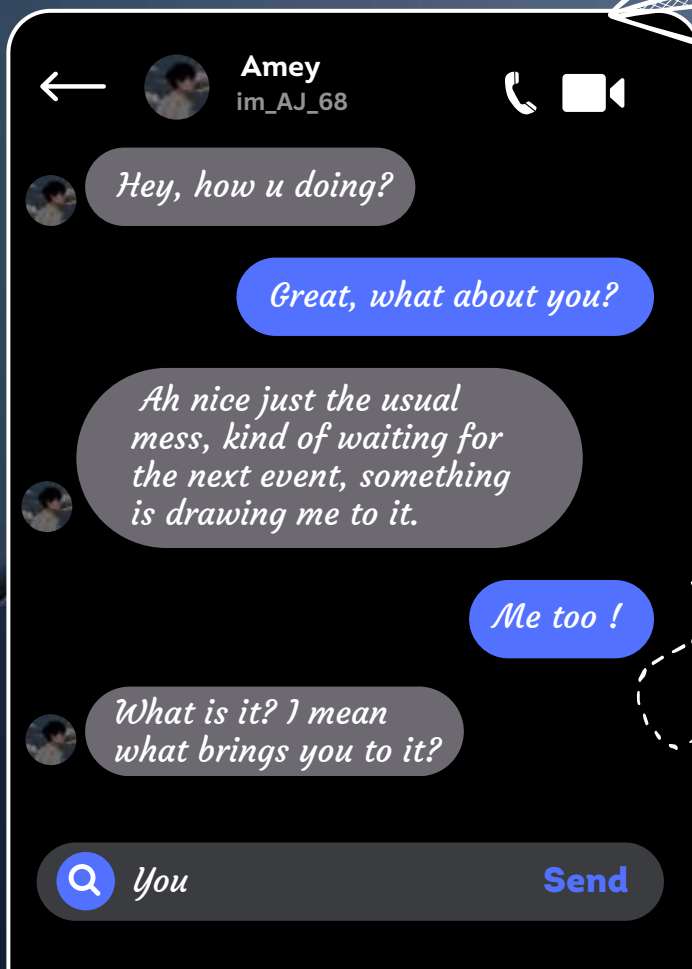
Meena's Phone



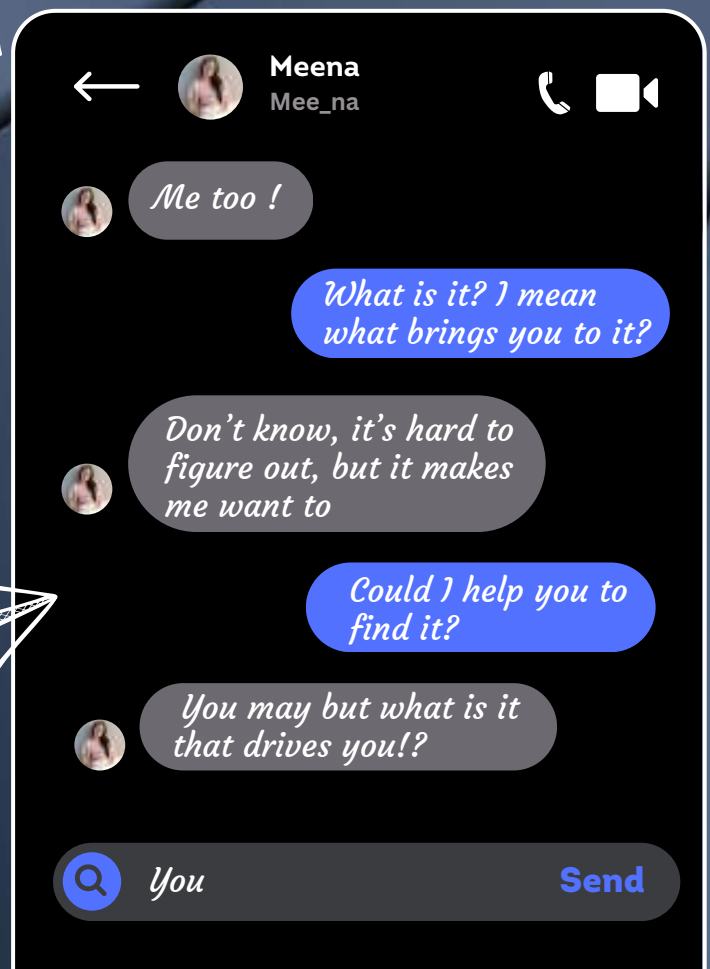
Amey's Phone



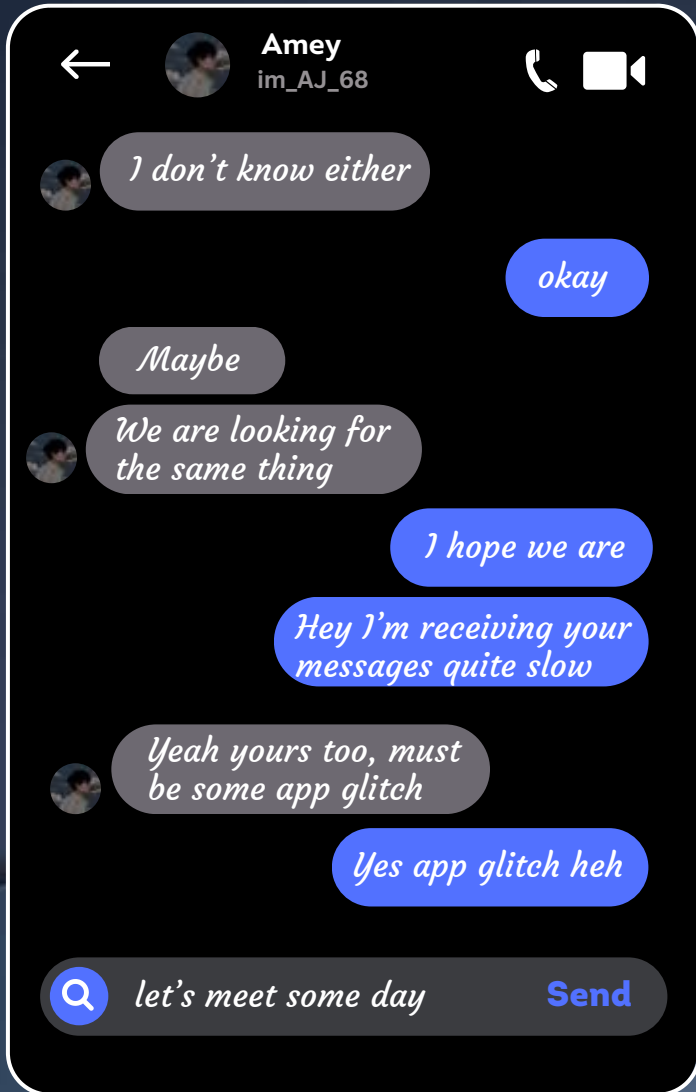
Meena's Phone



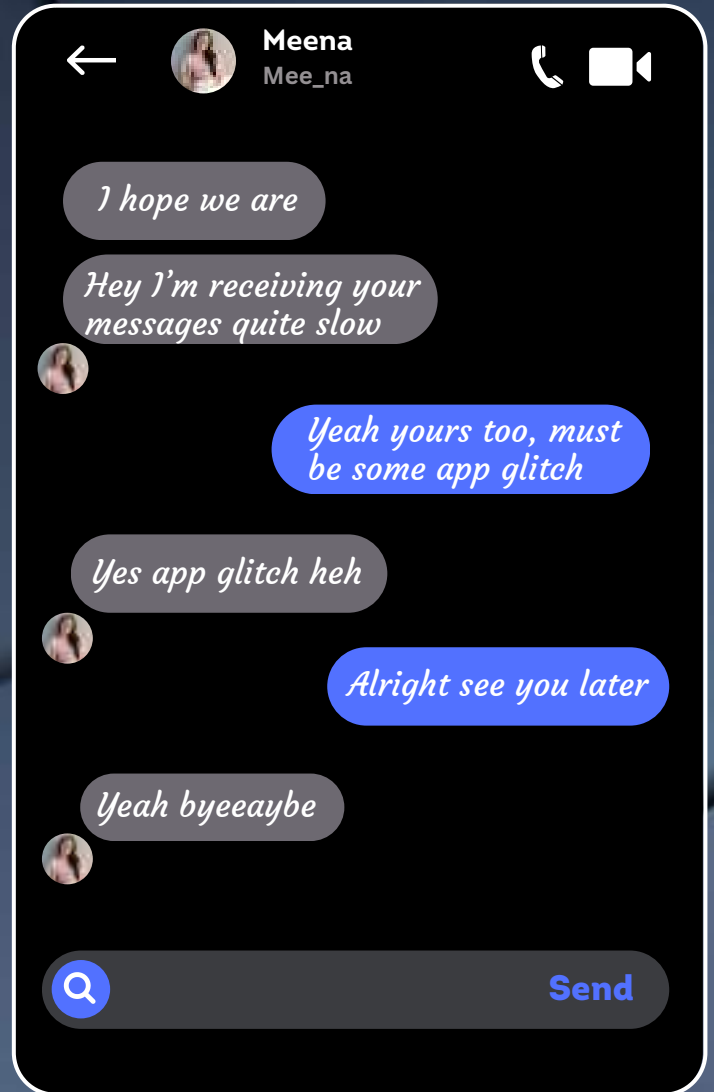
Amey's Phone



Meena's Phone



Amey's Phone



 @im_AJ_68

Where did I miss, why could I not say what I wanted to say to you, it is as if my heart says something but my distorted conscious won't allow. Only if you and I were in front of each other, your eyes and mine, for letters can only say so little and so much is missed that could be said with those eyes and that precious presence, it's all lost now.

 @Mee_na

Am I nothing but an NPC living life on how the society wants me to, that's because I was unable to tell you what I wanted to, I couldn't bring myself to escape the sea of ideological conflict in me, who laid those on me anyways and why am I still chained lol, when does this end?

No like seriously writing these in MS word and then editing them into chats, it's painful. So yeah.... 'The End' I guess.)

*-Tanishq Suryawanshi (FE Computer)
and Sharvari Tele (FE Computer)*

Breathing for the gram

(Part I)

13 Jan 2023
Sup diary,



I'm super stoked to finally be allowed to start my own social media accounts like all my friends. We've been thinking about it for ages, and now that we're fourteen, our parents have finally given us the green light. Can't wait to post all the dope pics from my Goa trip from last summer and show all my classmates what's up. Sid is always on his phone checking out funny stuff, and now I finally get to do the same. It's gonna be a blast. Gotta go now, but don't worry, I'll keep you in the loop on this lit new adventure of mine.

20 Jan 2023
Sup Diary,

OMG, you won't believe what went down yesterday! As you know I just started my own social media account and Lily, one of my buds, posted some of her cringey pics. We were laughing our butts off and it was so hilarious that we even shared it with the whole class. I can't even believe she did that, LOL! You know what's even funnier?

Lily actually deserved it! She was the one who doubted my story about going to Goa, so I guess it's just karma coming back to bite her. It was so satisfying to see her pics go viral and everyone laughing at her. By the way did I tell you that Having a social media account is seriously amazing! You can share anything you want with your friends, and even see what they're up to.

But what's even cooler is being able to connect with complete strangers from all over the world! It's insane how you can talk to someone who's like, on the other side of the planet, and still feel like you know what's going on in their life. I just can't wrap my head around it, it's so crazy!



And Guess what? I made this new friend online, and he is seriously the funniest person ever! He sends me these memes that have me cracking up all day long. And get this - he even asked if we could hang out when he's in town! I can't even believe it, it's like I made a new friend from across the world! I gotta go now, see you tomorrow.



2 Feb, 2023
Sup Diary,



Nowadays I wake up every morning hyped up to peep my phone and check out all those new notifications. Seeing that number of likes and comments always puts a big smile on my face, you know what I'm sayin'? It's like, wow, all these people love what I put out there. It's amazing!

Okay, so check it out. Something happened and it's really messed up. You know Lily, right? The girl who's always doing the cringe stuff? Well, she went and posted some videos from this sick party where basically everyone from our class was at. And I'm just like, why didn't they invite me, you know? How could they do that to me? So, to get back at them, I edited a few of my pics and made it look like I was at some party too. It was pretty dope, and I can't even believe I did it. I bet they're all regretting not telling me about the party now.

5 Feb, 2023
Sup Diary,

Mom says, I am hooked on my phone all day, just waiting for those new notifications to come in. But she doesn't understand how it gives me a sense of belonging every time I get a like or a comment. It makes me feel so good about myself, you know? And the more reactions I get, the more content I just have to put out there. I am always on a roll! I totally get that it can be super stressful sometimes. But I guess that's just the deal you make when you put yourself out there for everyone to see. You don't wanna be forgotten, you know? So, you gotta keep putting yourself out there and keep up with the likes and comments. It's all about staying relevant, even if it means dealing with some pressure along the way. I just wish I could make mom understand how much it means to me.



My mom gets worried 'cause I don't go out to play on the ground anymore, but I mean, I'm not into those dumb games that make you all sweaty and dirty anymore. I'm a grown up now, you know what I'm saying? And honestly, who even wants to do that when you can just play thousands of games right on your phone or computer? It's way smarter to just chill in your own room and play whatever game you want with whoever you want. You get to be in control of the whole situation, and that's way better than getting bossed around outside.



9 Feb, 2023
Sup Diary,

I gotta tell you something, but don't get mad at me, okay? So, I was talking to my online friend the other day about how I love keeping a journal and writing down all my thoughts and stuff, and she starts laughing like crazy. I didn't get it, but then she tells me, "Why are you wasting your time with a physical journal that could get messed up or lost? Just use your phone, dude!" And honestly, it makes sense. I put so much effort into writing everything down in this book when I could just use my phone's note app and save all that energy. So, I'm sorry to say this diary, but it's time to say goodbye. It's been real, and you've been there for me through everything, but I gotta move on. Bye, love.

To be continued...

-Taniya Pareek
SE E&TC





0 KILLS / 100 DEATHS
[PRESS ENTER TO BEGIN]

Gaming is a new emerging job this decade, more and more youth like moths on a dark night are getting sucked towards that lone lamp post on the streets, will they burn, fall down and get peed upon by the dog or will they grow in the warmth of the lamp? Nobody knows. With that weird analogy my name is Akshat from Y.E.E. news and today we are going to meet a known internet personality gamer by profession Mr. Dipsh Itt a.k.a. Gamerxoxo1212.

(Knocks the door.)

Dipsh: Welcome! Welcome! Please come in.

Hi sorry to interrupt the story and now you might be wondering who the hell am I breaking the fourth wall and talking to the reader, well consider me the cameraman and I will talk in italic :)

Akshat: How are you Mr. Dipsh Itt, quite a peculiar name you have there

Dipsh Itt: haha, fine, thank you

Akshat: So, as you all can see, this is what the natural habitat of a gamer looks like, Blinding lights which I came to know are known as RGB lighting in one corner of the palace and then a landfill of rags, dirty dishes and similar garbage on this side of the slum.

I panned my camera to the studio type set up in the room and then the crumpled magazine on the other side of the room right when the cupboard in the corner started making some noise the doors blasted open and a flood of clothes and dishes rushed on the floor among which a metal cup rattled as it bounced on the floor repeatedly and then it kept rattling, the three of us stared the cup till it finally stopped and rolled under the bed.

Akshat: Well, there was an attempt...

Akshat: So, Mr. Dipsh what games do you play, rather can you explain our older audience what computer games are really, all that my generation knew was ludo, kanche or what you call marbles these days, we played outdoor games like kabaddi, gilli danda and those kinds of games.

Dipsh: Actually, I play online games, online games are emotions, you experience them, you lose yourself while playing games like Call of Obligation or League of Tenants, which I cannot really explain with words.

Akshat: and I cannot explain my regrets of coming here in words anyways moving ahead,

Dipsh: :|

Akshat: When did you decide to choose this path as a career, how did it happen?

Dipsh: actually, I failed 11th last year, I was studying for medical but then I got frustrated and realized that I needed to do something different like studies was never my passion, my passion was gaming, I never got bored playing games but I couldn't sit to study even for an hour, so yeah dropped out of college and now I am a (bleep) gamer.

Akshat: Oh, I see, so then how many followers have you got online?

Dipsh: haha...uhm.....well I have just started so the growth is a little slow, like I have 97 subscribers on Myutube and 23 followers on Glitch.

Akshat: So, as you people say 'The prime is yet to come'

Dipsh: Yes-yes 'The (bleep) prime is yet to come (bleep)!'

Akshat: As you all can see. This is the means of earning for the young man, this is his gaming setup, retina eroding RGB in the CPU keyboard and the mouse and everywhere you can think of, 2 monitors apparently and this huge red button, so what is this red button for, never seen this before.

Dipsh: Oh, it's the bleep button, we gamers like to you know swear a lot like that's how we roll, so we press it and swear, Myutube and glitch doesn't allow swearing so we have to use it.

Akshat: so you mean I can press this button and call you (bleep)...(bleep)..... (bleep)...(bleep)....(bleeeeeep)

Dipsh: Ye....ye.... yes.

Akshat: hahaha I have many others as well call me sometime, I will dictate a few.

Akshat: How is life as a gamer, is it frustrating sometimes or it's chill and carefree?

Dipsh: Its cool, you get to do what you like, sometimes you do feel odd but that's alright, just the negatives vibes nothing else haha.



Akshat: In your recent stream although, you said that it was very challenging and that you think that it might have been a mistake to make an impulsive decision about gaming.

Dipsh: That was one bad day alright, HACKERS! They ruin everything, gaming is in danger due to hackers.

Akshat: "The gamer who cried hackers". If you are pretentious enough, you might even create a convenient hacker in the game of life. It's on us whether we call the game unfair or do our part well nevertheless. Don't you agree?

Dipsh: yes, but hackers are real and they do a lot of damage to the gaming industry, the game companies too don't do much about them.

Akshat: Ah never mind you missed my point.

Akshat: money wise is it sustainable to be a gamer?

Dipsh: Yeah, a lot of gamers make like Lakhs of rupees from ad revenue playing games.

Akshat: Do you make money?

Dipsh: not much as of now.

Akshat: Ever felt that gaming was a mistake?

Dipsh: No, Man I don't know what you are up to but I am doing just fine, yes there were problems, I shifted to gaming because it kept away from those but at least I am trying to make a career out of it instead just sitting on my ass playing games all day.

Akshat: But are you truly happy doing that, running from your problems?

The air suddenly felt different, things had escalated from dead moths to life decisions, anyhow this was popcorn worthy and sadly I had none :(the pain of which will remain in my heart forever...

Dipsh: I don't know, isn't that how it is supposed to be? You make decisions take risks and find out later, for what I can see you are just a bit too salty about gaming in general, you and your generation.

Akshat: Oh, believe me it's not about generation or me disliking games, games are fantastic, I've played a few earlier and those are awesome, a medium for people to connect over internet playing some game, it's a fantastic idea and it needs to be commended, but to make decisions on the basis of impulsiveness to play games and just forget about reality, I don't think that's a wise choice.

Akshat: Son, you don't get many chances in life, risks are necessary but taking calculated risks is more important, life is like one fleeting summer it flies past your eyes and you keep wondering where did it all go. Ask my graying hair. All I am trying to say is, don't waste your time on something which is 'supposed to be fun'. Games are fun but are you really passionate about making videos to post on internet playing games every day for the rest of your life? Games are for entertainment and you don't live for entertainment, although in your case it differs since you are making career out of it but yeah it still somewhat applies.

Dipsh: Well, there are games for entertainment and then there are people who play games for entertaining I fit in the latter category, even then your words sure do make me wonder. I'll think about it for sure.

Akshat: well then nice meeting with you.

Dipsh: Cool, drop by anytime we will play some pointer strike.

Akshat: I highly doubt I will but yeah thanks I'll consider.

:”) *now that was something.*

Akshat: So, this was the story of Gamerxoxo1212, next week we will interview some engineering students and ask them "What is Life?" stay tuned to Y.E.E news.

- Tanishq Suryawanshi
FE Computer

चालत जात असताना

आज खूप दिवसांनंतर
बाहेर जावेसे वाटले,
थोडी एकांताची गरज आहे,
असे मनाला वाटले.

घराबाहेर टाकले पाऊल,
प्रगतीची लागत होती चाहूल.
इमारतींचे मजल दरमजल वाढणे,
दुरुनच त्यांचे वनांसारखे भासणे.
ड्रोनचे भासणे पक्षांसारखे,
अन् वाहनांचे स्वयंचलित जीवासारखे

पाय माझे थांबले
पुलावरून जाताना
जीव होत होता कासावीस
नदिची दुषीत अवस्था पाहताना

उद्यानात जाता, मनास थोडी वाटे शांती ,
पण तेथील शांतता वाटे मनास बोचणारी .
विचार स्तब्ध झाले , आजूबाजूस पाहताना
माणसे दिसती, गुंग मोबाईलच्या स्क्रीन वर असणारी

बालगटास विडियो गेम्सचे आकर्षण फार ,
आणि सोशियल मिडियाचे नवयुवकांना.
माझी नजर मात्र शोध घेई माणसांचा,
अन् कोणासोबत तरी मनमोकळे करण्याचा ध्यास प्रौढांना .

सूर्य निघाला अस्तास ,
स्वतः ची जागा घेत , अंधार होता पसरत .
पांढुरके पट्टे सांगत होते जणु,
शशी, तारे यांचे चालले अस्तित्व हरवत.
थांबलेले पाय घराच्या दिशेने वळताना,
प्रश्न अनेक मनातच राहिले, वाटेवरून जाताना !

~ऋतुजा डुबे
FE Computer



खुद से दूर, न जाने कब हुई तू ?

दूर सबसे दूर कैसे हुई तू
दूर खुद से दूर, न जाने कब हुई तू

अब किसी और अनजान लोगों से उम्मीद रखती है की,
करें वो ख्वाहिश तेरी पूरी
पर हक़ से जो अपने पापा से हर खुशी मांगा करती थी....
ओ पापा की प्यारी कहा खो गई तू,
दूर तेरे पापा से दूर कैसे हुई तू
दूर खुद से दूर, न जाने कब हुई तू

दिल को भाने वाली, बहलाने वाली
दिल को चुभने वाली, उसे रूलाने वाली
हर एक बात तेरी Insta story पे आ जाती हैं
पर जो मां की गोद में घंटों बैठकर यही बातें सुनाती थी
ओ मां की दुलारी कहा खो गई तू
दूर अपनी मां से दूर कैसे हुई तू
दूर खुद से दूर न जाने कब हुई तू

अब तेरी हर बात तू story लगाकर दुनिया को बताती हैं..
आखिरकार इन अनजान, दूर बैठकर
तमाशा देखने वालों से तू क्या चाहती हैं?
Likes, comments, share पे तेरी मुस्कुराहट टिकी हैं...
न जाने कौन से जहाँ में खुशियां टूट रही हैं
जो भाई-बहन से लड़ने पर रोते-रोते हंस देती थी....
ओ अलबेली कली कहा खो गई तू
दूर अपनों से दूर कैसे हुई तू
दूर खुद से दूर, न जाने कब हुई तू?

झूठी सी तारीफों में क्यों जीना चाहती हैं
मुट्ठी मैं बंद रेत जैसे
क्यों फरेब मैं फिसलना चाहती हैं
जो न पहले मोहताज थी किसी के दो शब्दों की
ओ आज़ाद पंछी कहा खो गई तू
दूर खुदसे बता कैसे हुई तू ?

दूर आसमां से , दूर जमीन से
दूर बेवजह या दूर हुई वजह से....
दूर कुछ टूटने या दूर हुई गुम होने....
दूर आज़ाद होने या दूर हुई आजादी से.....
कहा खो गई तू बड़े बड़े सपने खुद अपने लिए बूनके,
दूर आवाज बनने या दूर हुई तनहाई चुनके.....?

किसी शाम बैठकर तू ये सोचना जरूर,
के इन हालातों के लिए
किसने किया तुझे मजबूर ?!
शक़ अपने आप पर ही होगा तुझे ,
यकीन अगर हो जाए तो लौटना जरूर ।

~प्राजक्ता लगड
FE E&TC

मजेदार जिंदगी? – भाग 2

छुट्टियों के दिन हुए खत्म और COLLEGE की LIFE शुरू
पहले-पहले उत्सुकता थी जरूर
फिर पता चला वही पुराना नाटक
सुबह उठो, कॉलेज जाओ, किताबों में सिर खपाओ,
टीचर की डॉट खाओ और ATTENDANCE पूरी लगाओ

पता नहीं पापा को भी क्या हो गया है
पहले तो बिना वजह बातें किया करते थे
बेफजूल के नियम थोप दिया करते थे
अब तब भी कुछ नहीं कहते जब मैं खाते वक्त फोन देखता हूँ
वो बस खुद में ही खोए रहने लगे हैं
और मुझे न जाने क्यों अपने भी पराए लगने लगे हैं

WEB SERIES तो अब भी देखता हूँ
मगर वह पहले जैसा एहसास नहीं होता
काल्पनिक दुनिया में मन लगा रहता है
मगर SERIES खत्म होने के बाद असल दुनिया जाने का दिल नहीं होता

SOCIAL MEDIA दे रहा है अब मुझे कुछ अलग एहसास
दिन भर देखता रहता हूँ में दोस्तों की STORIES
कोई PARTY कर रहा है, तो कोई खूबसूरत जगहों पर घूम रहा है
कोई खुशी से भरी SELFIES ले रहा है, तो कोई STARBUCKS की COLD DRINK पी रहा है
और मैं यहाँ चार दीवारों में कैद, उनकी STORIES को LIKE कर रहा हूँ
मैं उन जैसा क्यों नहीं हूँ?

दोस्त के साथ MOBILE GAMES आज भी खेलता हूँ
गोलियाँ आज भी चलती हैं
KILLS की गिनती आज भी होती है
मगर अब मजा नहीं डर लग रहा है
कोई सीने में खाई खोद रहा है ऐसा लग रहा है

जिसे मैं पहले CRUSH और फिर उससे भी बढ़कर मानने लगा था
अब उसने मेरे MESSAGE का REPLY देना बंद कर दिया है
भले अकसर पहला MESSAGE मैं करता था
मगर REPLY तो आता था!
अब MESSAGE को SEEN ही एक हफ्ते बाद किया जाने लगा है
कहाँ पहले मैं उसके नाम के नीचे TYPING लिखा आता देख खुश हो जाता था
अब उसे MESSAGE करना भी गुनाह लगने लगा है

लगा नहीं था जिंदगी ऐसे रंग दिखाएगी
जन्नत को जहन्नम बनाएगी
बेवकूफ नहीं वो जो जिंदगी को कोसते हैं
शायद जिंदा रहना और मरना भी आसान है
मगर जीने-मरने के बीच सुकून ढूँढ़ना मुश्किल

आफताब शेख
BE Mechanical

< Breathing For the Gram.



12 Feb, 2023
Sup memo,

Listen up! So, you remember Lily, right? Oh, wait, you actually don't. She's this girl from our school who posted some cringey pics a few weeks back and they went viral. Everyone trolled her like crazy and we all had a good laugh. But guess what? Her mom showed up at school today and told the teacher that she's switching to another school! At first, I thought she was being a total coward for running away from us, but then the teacher told us that she's not doing so great. Apparently, she even tried to hurt herself! Like, seriously, what's wrong with her? Like, why is she getting so worked up over it? We were jus11 Feb, 2023

I'm kinda new here, so I guess I should say hey first. You'll get to know me better as I keep writing my rants and thoughts here. Anyway, I just switched to you from my old-school journal, and I gotta say, it's lit! I don't have to waste any energy, and you totally get me. You even suggest stuff, it's whack! I'm grateful for you, and I know we're gonna have some sick times together. Peace out!t joking around, it's not like anyone was actually saying anything to her face. If I were in her shoes, I would have clapped back like a boss. But no, she had to go and act like a total baby about it. If you can't take a joke, don't dish it out, am I right? Anyway, I'm just relieved that she didn't drag me into this hot mess.

15 Feb, 2023
Sup memo,

I ain't trying to brag or nothing, but I got some fans out there who go wild in my comment section every time I post a pic. Can you blame them, though? Anyways, you remember my friend Alex, right? The one I met online a few weeks back? Well, it's kinda awkward, but the other day he asked me for my pics. And I know it's not a big deal or anything, but something about it just felt off. Like, it got super uncomfortable all of a sudden, ya know? So, I tried telling my mom about it, and she freaked out on me! Like, how is it my fault that some dude likes my pics? She's crazy, man. The bad news is, if I keep talking to Alex, she's gonna take away my phone. So, I guess I gotta stay on my toes from now on.

16 Feb, 2023
Sup memo,

Ugh, my mom is seriously getting on my last nerve! It's like she wants to control my entire life or something. She expects me to tell her everything I'm doing, like I'm some kind of little kid or something. And it all went to hell when she caught me chatting with Alex and freaked out on me, snatching my phone right out of my hands! Like, who does she think she is? Do I need her permission to talk to my friends now? If she keeps acting like a total psycho, I don't know how much longer I can put up with her. She thinks she knows everything about me, but she barely even knows my likes and dislikes. And whenever I try to open up to her, she starts lecturing me about the "dangers" of social media or some crap. Like, who even asked for her opinion? Anyway, I sweet-talked her into giving me my phone back, so crisis averted for now.



< Breathing For the Gram.



19 Feb, 2023
Sup memo,

Oh my god, I am in some seriously deep trouble right now! Apparently, some nerd from my school found those pictures of mine were edited and now the hot gossip is spreading like wildfire all over the school. I'm freaking out, man. What if I get cancelled? What if everyone stops talking to me? Will I be left with no friends at all? This is seriously scary, dude! Why is this happening to me? I was just trying to fit in with the cool kids, you know? And it's not like they didn't leave me with any other choice by not inviting me to the party. It's like nobody wants to take responsibility for their actions and they're all just blaming me for everything. I'm starting to understand why Lily switched schools in the middle of the semester. Maybe I should do the same thing. But if I tell my mom, she'll probably kill me. And not with a knife, but with her words. She'll lecture me to death. This is seriously the worst thing that could ever happen to me.

Memo, please, you have to help me out this time.

22 Feb, 2023
Hi memo,

So, I wanted to talk to you about something. I don't really know how to explain it, but lately, I've been feeling really tired all the time. It's like I'm running a never-ending race, and it's just draining me of all my energy. When I wake up in the morning, I just automatically check my notifications without even thinking about it. I don't even want to do it anymore, but it's like my body just does it on autopilot. Then, I end up scrolling through reels for hours, and it's like a rollercoaster of emotions. Sometimes, I see people my age who are all dressed up in expensive clothes and have perfect hair and makeup, and I just feel so ugly and inadequate. Other times, I see people on trips or doing fun things, and I get major FOMO. Meanwhile, my life feels so boring and uneventful. I just sit in my small room all day, looking at other people's perfect lives.

At school, it's not much better. Nobody really talks to me anymore, and the few people who do are always talking behind my back. It's honestly exhausting, and I don't have the energy to try and fix it anymore. Sorry if this sounds a bit sad or depressive. I just needed to get it off my chest.

25 Feb, 2023
Hey memo,

I wanted to share some good news with you. I talked to my mom about how I was feeling, and she actually listened and understood me! It was kind of a shock, but I'm really glad she did. She suggested that I take a break from my phone and maybe visit my grandma's place over the summer. I said yes, even though it sounds impossible to stay away from my phone. But I want to try and see if it helps. And guess what? I decided to switch back to my old diary for journaling. I know you're probably upset with me for ditching you, but sometimes we need to let go of things for our own good. Anyway, I wanted to thank you for being there for me during my worst days, and I hope to become a better person with these changes. Wish me luck for the future, memo. Love you, your forever friend.



Inner Turmoil

Our minds, once clear and bright,
Are now consumed by screens so bright,
The gadgets that we thought were wise,
Are slowly stealing our very lives.

The constant noise, the endless scroll,
The notifications that take their toll,
Our mental health is on the line,
As we continue to scroll and whine.

Our attention spans grow ever shorter,
Our thoughts now held within a border,
Our focus, once a thing of might,
Is now disrupted day and night.

We've lost touch with the world around,
As we're lost in a virtual playground,
Our relationships falter, our emotions stall,
As we become slaves to it all.

The pressure to keep up, to be in the know,
Is too much for many, they can't let go,
Their mental health declines, their spirits fade,
As they become consumed by the screen's charade.

We forget the beauty of the world we live in,
As our screens become our closest kin,
Our minds grow tired, our souls grow weak,
As we become addicted, we lose our peak.

So let us remember, as we tap and type,
That our mental health is worth the fight,
Let's take a break, and step outside,
To reconnect with the world, and let our minds abide.

-Diksha Patil
SE - AI & DS

बदल : एक निसर्गनियम

खर्ररर.... खर्ररर.... आवाज करत संगीत वाजवणाच्या माझ्या रोजच्या सोबत्याने माझ्या मोबाईलने मला शेवटी उठवलेच. सकाळचे सात वाजले होते. साडेसहाचा गजर असताना सुद्धा सात वाजेपर्यंत मला उठवणारा माझा स्मार्टफोन, अहो शेवटी स्मार्टफोनच तो, बंद केला तरी पुन्हा- पुन्हा वाजणारचं.

एकविसाव्या शतकात मोबाईल व इंटरनेट या मुलभूत गरजा बनलेल्या मानवी जीवनात आपण कोणीच चुकलेलो नाही. सकाळी उठल्या पासून ते झोपेपर्यंत आणि झोपेतून पुन्हा माघारी उठण्यासाठी स्मार्टफोन ही जणू मानवाला अत्यावश्यक असणारी गोष्ट. आणि याचबरोबर माझ्या बुद्धीपटलावर अनेक विचार समुद्री लाटा किनाऱ्यावर धडकाव्यात तसे धडका घेऊ लागले आणि विचारांचे काहूर माजले. विचार एकच होता या स्मार्टफोनने आपल्या आयुष्यात किती बदल घडवले, आणि हा नसताच तर आपण कोठे असतो? स्मार्टफोन नसतानासुद्धा मानवी पिढ्या जगल्या-वाढल्याच की ?

विसाव्या शतकात तंत्रज्ञान व औद्योगिक क्रांती झाली आणि मोबाईल, संगणक, टीव्ही यांसारख्या तांत्रिक गोष्टींनी बऱ्याच जुन्या वस्तूंची, साधनांची जागा बळकावली. परिणामी विसाव्या शतकाच्या अंतापर्यंत सर्वकाही सुरळीत होतं, मानवी जीवनात या तंत्रज्ञानाचा इतका शिरकाव झाला नव्हता. बऱ्याच जुन्या वस्तू तदपर्यंत मानवी वापरात होत्या. पण एकविसाव्या शतकाच्या आरंभाने हे चित्र बऱंच पालटले. आलेल्या संगणकाने व स्मार्टफोनने सगळं काही व्यापलं. आणि जुन्या साधनांना अडगळीची खोली दाखवली.

आता हेच पाहाना, लहाणपणी गजराच्या घडाळ्याने उठणारे आपण आता कोणीच फोनच्या गजराशिवाय जागे होत नाही. सकाळी उठल्यावर आजोबांचा वाजणारा रेडीओसुद्धा धुरळ्यात पडलेला आहे. कारण बातम्या आणि संगीत-गाणं टीव्ही आणि मोबाईलवरचं गोड वाटतयं. घरात येवून पडलेल्या वर्तमानपत्राची घडी सुद्धा कधी-कधी उघडली जात नाही. वर्तमानपत्रांना सरळ रद्दीचा गट्टा पाहण्यास भेटतो. लहाणपणी असणाऱ्या मासिके, अंक, दिवाळीअंक यांची सुद्धा जागा मोबाईलवरील instagram व whatsapp च्या पोस्टनी घेतलीय.

हल्लीच्या लहानांचे बोलायचं झालचं तर स्मार्टफोन हा त्यांचा जणू मित्रचं. मोबाईलवर गेम खेळणे हा त्यांचा आवडता छंद. लहाणपणी सायकल, क्रिकेट आणि मैदान यांखेरीज काहीच न सुचणारे आपण आणि स्मार्टफोन हातात धरलेली ही लहान मुलं हे चित्र पाहताना माझं मन अगदी सुन्न होवून जातं.

सगळे आटोपून झाल्यानंतर कामावर जायच्या ठिकाणासाठी मी घरातून बाहेर पडलो. माझी बाईक काढली आणि निघालो. लहाणपणी बसने आणि नंतर सायकलवर शाळेला जाणारा, फिरणारा मी आज बाईकवर होतो. हल्लीच्या तरुणांकडे गाडी असतेच. सार्वजनिक वाहनांनी क्वचित तर सायकलवर फिरणारे दुर्मीळच असतील. कामाच्या ठिकाणावर पोहोचेपर्यंत वाटेत लागणाऱ्या प्रत्येक गोष्टीबद्दल माझं मन विचार करत होते आणि वेध घेतं होतं त्या प्रत्येक हरवत चाललेल्या आणि हरवलेल्या गोष्टींचा...

रस्त्याकडेने डिजिटल स्टोअर्स आणि मॉल पाहून पूर्वीच्या दुकानांच्या आणि विक्रेत्यांच्या ओळी आठवत होत्या. आठवड्यातून एकदा बाजाराच्या दिवशी खरेदी करण्याची गंमत आज अवेळी करणाऱ्या खरेदीत राहिली नव्हती.

रस्त्याच्या कडेने फुटपाथावरून चालण्याचा आनंद बाईकवरून फिरण्यात नाही हे लक्षात आलं.. पूर्वी चौकात उभे राहणाऱ्या हवालदाराची जागा आजच्या सिग्नल च्या खांबाने घेतलीय आणि रस्त्यावरचे टांगे आणि रीक्षासुद्धा कमी झाल्यात. वाढलेल्या वाहनांची संख्या आणि यामुळे झालेली वाहतूककोंडीच पुनःपुन्हा निदर्शनास येत होती.

रस्त्याच्या कडेला असलेल्या मैदानांवर शांतता होती. कारण आता बॅट-बॉलची जागा मोबाईलने तर मित्रांच्या संवादांची आणि मजेची जागा whatsapp व instagram वरच्या Chatting ने घेतलीय, खेळातील करमणुकीची जागा संगणक च्या व्हीडीओ गेम ने व घरातील टिव्ही वरच्या मनोरंजनाचे कार्यक्रम, सुट्टीच्या दिवशीचे सिनेमे हे संगणक व लॅपटोपच्या वेब सिरिज, स्मार्टफोनमधील रिस्स यांमुळे मागे पडत चाललेत. हल्लीच्या तरुणांचा दिवस हा यांसारख्या गोष्टीतचं निघून जातोय हे लक्षात येत होतं पण माझ्या निरुत्तर मुखाने मी सुद्धा या सर्वाला अपवादचं होतो.

तंत्रज्ञानाने व विज्ञानाने बदलेल्या गोष्टी समोर येत होत्या, मोकळ्या जागेत उभारलेल्या इमारती, मैदानांमध्ये उभारले गेलेले नेटवर्क टॉवर्स, वाहतुकीची साधने, दुकानांचे बदललेले डिजिटल फलक, नोटांची व पैशांची जागा घेतलेले ऑनलाईन व्यवहार, या व यांसारख्या बऱ्याच गोष्टी बदलल्या गेल्या आहेत हे माझ्या लक्षात येतं होतं.

या सर्वांबरोबर माणूस देखील बदलतोय ही गोष्ट प्रकर्षाने जाणवत होती. पूर्वी कुटुंबाबरोबर रमणारा, मित्रांमध्ये मोकळेपणाने हसणारा, सार्वजनिक कार्यात सहभाग घेणारा, समाधानी व सुखी असा आपल्यातला 'माणूस' सुद्धा कालांतराने बदलत चाललाय, एकाकी व उदास खिन्न होत चाललाय.

मानवी जीवनात प्रगती साधायची म्हटली की बदल हा आलाच, कारण बदल हा निसर्गाचा नियम आहे. बदल आणि काळ यांचे नाते हे आगगाडीच्या इंजिन आणि डब्यासारखे, जसे इंजिनाबरोबर डबे ओढले जातात तसे काळाबरोबर बदल हे घडणारचं. जे आज आहे ते काल नव्हतं आणि उद्या असेल याची खात्री नाही, कारण शेवटी हे खरचं 'कालाय तस्मै नमः' ...

- शुभम श्रीनिवास इंगवले.
SE IT

मृणाल कुलकर्णी

व विराजस कुलकर्णी

मला खूप मेलते



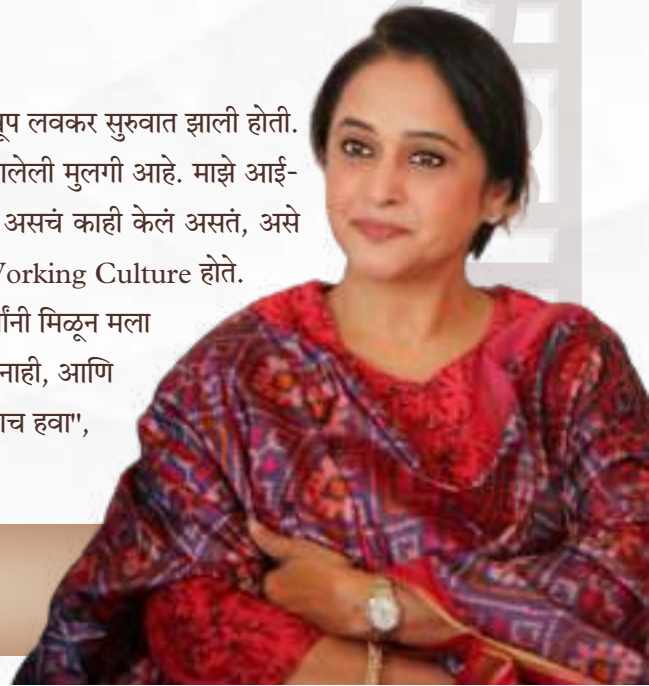
मला खूप मेलते

टीम अभिव्यक्ती: तुम्ही अगदी कमी वयात अभिनय क्षेत्रात पदार्पण केले तो तुमचा अनुभव कसा होता ? तो रोल तुम्हाला कसा मिळाला ? त्या आधी तुम्ही शालेय जीवनात काही अभिनय सादर केलेत का ?

मृणाल कुलकर्णी : जेव्हा मला माझी पहिली मालिका मिळाली तेव्हा मालिकांचे क्षेत्र एवढं मोठं झालेलं नव्हतं. मी तेव्हा शाळेत होते. माझे नाव काही लोकांनी दिग्दर्शक गजानन जहागीरदार यांना सुचवलं तेही ऐतिहासिक मालिकेसाठी. मी त्यांना भेटायला गेले तेव्हा त्यांनी माझी त्यांच्या पद्धतीने परिक्षा घेतली आणि मला पहिला रोल मिळाला. मला हि भूमिका किती कळलिये हे त्यांनी पाहिलं. ही जगप्रसिद्ध अशी मराठी कादंबरी असल्याने त्यांनी मला भूमिकेचं आकलन कीती आहे हे पाहिले. आणि मीदेखील अशा भूमिकेचा अभ्यास सुरू केला. पहिला रोल साकारण्या अगोदर देखील मी बालनाट्यांमध्ये काम केले. 'शिशुरंजन' नावाच्या थिएटर अकॅडमी संस्थेमध्ये मी बालनाट्यांमध्ये काम करत होते. नृत्य, गाणे या व यांसारख्या पुरक कलांचा माझा थोडासा अभ्यास तोपर्यंत झालेला होता.

टीम अभिव्यक्ती: अभिनय क्षेत्रात काम करायचं हे कधी निश्चित केलं ?

मृणाल कुलकर्णी : 'My career chose me, I didn't choose the career.' माझी खूप लवकर सुरुवात झाली होती. मी अभ्यासू मुलगी असल्याने माझा संपूर्ण कल अभ्यासाकडे होता. मी साहित्यिक कुटुंबातून आलेली मुलगी आहे. माझे आई-वडील प्राध्यापक होते. माझा कल देखील बौद्धिक क्षेत्राकडे होतो आणि कदाचित मी देखील असचं काही केलं असतं, असे मला वाटते. माझे लग्न झालं तेव्हादेखील मला अभिनयाच्या संधी येत होत्या. माझ्या घरामध्ये Working Culture होते. पण मला लहान विराजसला सोडून मुंबईला जाऊन काम करायची अभिलाषा नव्हती. आणि सर्वांनी मिळून मला प्रोत्साहन दिलं. विशेषतः विराजसच्या आजीने सांगितले कि "सर्वांमध्ये बौद्धिकता असतेच असं नाही, आणि बौद्धिकता असली तरी संधी मिळते असे नाही. तुला हे दोन्ही मिळत असेल तर तू प्रयत्न करायलाच हवा", आणि कुटुंबाच्या प्रोत्साहनामुळे माझा अभिनयाकडचा प्रवास सुरू झाला.





टीम अभिव्यक्ती: तुम्ही करिअरच्या सुरुवातीपासून दिग्दर्शन व अभिनय दोन्ही करत आहात. तुम्हाला सर्वात जास्त काय आवडतं, दिग्दर्शन की अभिनय?

विराजस कुलकर्णी : माझे मुख्य क्षेत्र हे लिखाण आहे. माझा अभ्यास पटकथालेखनामध्ये झालेला आहे. मी Film Making चा कोर्स केला त्यामध्ये माझा मुख्य हेतू हा Play Writing चा होता. माझी सुरुवात शाळेपासून झाली कारण शाळेमध्ये आम्हाला नाटक हे विषय म्हणून शिकायला होतं. Interschool Competitions, Gathering यासर्वांमुळे मला नाटक करायला आवडलं. मी व माझे मित्र दिग्दर्शक दिग्पाल लांजेकर यांच्या आथर्व आर्ट या नाटकाच्या ग्रुपमध्ये काम करायचो. प्रकाश पारखे यांच्या नाट्यसंस्कार कला अकॅडमी यामध्ये काम करायचो. या सर्वांमधून ध्येयाने व रिस्क घेवून नाटक कंपनी सुरू करायचं ठरवलं. तेव्हा सर्वांनाच actor व्हायचं होतं पण मग नाटकासाठीचे लिखाण आणि दिग्दर्शन मी करण्याचं ठरवले. तेव्हापासूनच मी लेखन - दिग्दर्शन - अभिनय यांना वेगवेगळे मानत नाही ते सर्व एकत्रच करत आलेलो आहे. आपल्याला सगळे करता आले पाहिजे, विशेषतः ज्या क्षेत्रामध्ये काम करायचाय त्यातील गोष्टी माहिती असणं फार गरजेचे आहे.

टीम अभिव्यक्ती: दिवंगत जयरामजी कुलकर्णी हे देखील प्रख्यात अभिनेते होते. त्यांच्या स्तुषा या नात्याने आपणास त्यांजकडून काय विशेष मार्गदर्शन लाभले? कोणत्या प्रकारच्या गोष्टी त्यांच्याकडून शिकता आल्या ?

मृणाल कुलकर्णी : त्यांचे सर्वात मोठे मार्गदर्शन म्हणजे "तुमच्याकडे जे काम आलेलं आहे आणि तुम्ही जे स्वीकारले आहे ते अत्यंत मनापासून करा." आणि एक स्त्री म्हणून त्यांनी मला फार मोठी गोष्ट शिकवली ती म्हणजे 'घर संसार करणारे सगळेच असतात. तुमचं करिअर हे वेगळं करिअर आहे. त्यामुळे कोणत्याही कारणास्तव हे मला जमणार नाही असं म्हणता कामा नये. तुम्ही एक काम अंगावर घेतलत तर तेच तुमचा देव आहे. त्यामुळे तुम्ही अतिशय मनापासून काम करा. बाकी गोष्टी पुन्हा देखील करता येतील.' घरातल्या सुनेकडून या प्रकारच्या अपेक्षा धरणं ही फार मोठी गोष्ट आहे. आणि याबाबतीत मी नशीबवान आहे, की मला Out of the Box विचार करणारे सासू-सासरे मिळाले.

टीम अभिव्यक्ती: भंवर ह्या नाटकाला बरेच पुरस्कार प्राप्त झाले आहेत. नाटक दिग्दर्शना चा अनुभव कसा होता ? आणि back stage काय गमती जमती व्हायच्या ?

विराजस कुलकर्णी : भंवर हे पहिले नाटक होतं जे मी officially Screenplay writing शिकायला लागल्यानंतर लिहिलं. माझा मित्र शिवराजची इच्छा होती की मी हे नाटक डिरेक्ट करावं. हे नाटक competition साठी होतं पण मला सुट्टी नव्हती. त्यामुळे आम्ही कोणालातरी लिहायला दिलं. पण ते काही वेळेवर लिहून होत नव्हते, दोनच पेज लिहून यायचे. त्यानंतर मला सुट्टी मिळाली. पाच दिवसांनंतर त्याचा पहिला प्रयोग होता.तेव्हा परिस्थिती अशी होती की करायचं की नाही करायचं. आमचं ठरलं फॉर्म भरून देऊ आणि प्रयत्न करू. त्या दिशेने प्रयत्न चालू झाले. बंगल्याच्या समोर एक खाट होती समोर बसून त्याने काहीतरी रात्रभर केलेला विचार तो मला करून दाखवायचा. मी त्याला तिथल्या तिथेच सांगायचो हे करून बघु, ते करून बघु जे आवडेल ते मी Note down करून घ्यायचो. असे करत पाच दिवसांत ते नाटक उभं राहिलं. हिंदीमध्ये नाटक होते, तेव्हा आम्ही हिंदीशी एवढे familiar नव्हतो. आमचा जीत नावाचा मित्र होता. त्याला फोन करून विचारायचो या शब्दाला प्रतिशब्द सांग, मुहावरा पाहिजे तो शोधून पाठवायचा. आम्ही ठरवायचो ते कोठे कोठे टाकायचे, कोठे कोठे काय टाकायचं हे खूप महत्त्वाचं होतं त्या नाटकांमध्ये ते आमचं एकमेव नाटक असेल ज्याचे ५० प्रयोग पूर्ण झालेत.

टीम अभिव्यक्ती: "ती आणि ती " ह्या चित्रपटात मृणाल ma'am दिग्दर्शक होत्या व तुम्ही अभिनय केला. तुमचं on set relation कसं होतं? विराजस कुलकर्णी : मी हा सिनेमा आधी लिहिला होता त्यामुळे एक उत्तम स्क्रिप्ट आईच्या हातात आलं होतं. आई दिग्दर्शक होती आणि मी सहदिग्दर्शक होतो. Producer म्हणले होते लिही बिनधास्तपणे मला वाटलं की ते करतील figure out की हे कसं shoot करायचं पण दिग्दर्शन आमच्याच घरी आले. अर्थात फिल्म खूप हल्की फुल्की होती पण खूप locations होते. भारताबाहेर देखील भरपूर शूट होतं.काही विशिष्ट गोष्टींसाठी खूप जुळवाजुळव केली.



टीम अभिव्यक्ती: मराठी सिनेसृष्टी सोबतच आपण हिंदी सिनेसृष्टीत (बॉलीवुड) मध्ये देखील काम केले. बॉलीवूड मधील आपला प्रवास कसा होता ? मराठी व हिंदी सिनेसृष्टीत काय फरक सांगता येईल / जाणवला ?

मृगाल कुलकर्णी : मराठी मध्ये लोक जास्त on the toes असतात. खूप कमी बजेट असतं मराठीमध्ये तर हिंदीमध्ये बजेट कमीत कमी १५-२० कोटी पर्यंत असतं, त्यामानाने मराठीत बजेट कमीच राहतं. हिंदीमध्ये canvas मोठा असतो, पण मराठीत तो मोठा ठेवता येत नाही. पण मला कौतूक वाटतं मराठी फिल्म इंडस्ट्रीचे इतक्या कमी बजेट मध्ये आपल्याला ते भव्य दिव्य देण्याचा प्रयत्न करतात.

टीम अभिव्यक्ती: अभिनयाकडून दिग्दर्शनाकडे जाणारा आपला प्रवास कसा आहे ? दिग्दर्शनाची प्रेरणा कशी मिळाली ?

मृगाल कुलकर्णी : प्रवास खूपच छान होता. २०~२१ वर्षे अभिनय केल्यानंतर मला काहीतरी progression हवं होतं. कारण किती दिवस तेच करत बसणार. आपल्याला जे सांगायचंय ते सांगण्यासाठी मी आधी लेखनाकडे आणि नंतर दिग्दर्शनाकडे वळले. असं वाटतं जर आपल्याला हवी ती कहाणी सांगायची असेल तर दिग्दर्शकचं बनलं पाहिजे. हे काम खूप श्रमाचं आहे कारण ते पूर्ण होऊन त्याचं यश-अपयश ठरेपर्यंत दिग्दर्शक अविरत कष्ट करत असतो.



टीम अभिव्यक्ती: तुम्ही साकारलेल्या भूमिकेतून तुमची सर्वात मनपसंत भूमिका कोणती व का ?

मृगाल कुलकर्णी : अभिनेत्री म्हणून जिजाऊ आऊसाहेब. ती भूमिका कारण पुन्हा पुन्हा मला ती संधी मिळाली. त्यामुळे महाराष्ट्रातील अतिविलक्षण आईच्या भूमिकेचे अनेक कंगोरे मला उलगडता आले. माणूस म्हणून, आई म्हणून मी अनेक गोष्टी त्यांच्याकडून शिकले, शिकत आहे आणि शिकत राहील. आणि ज्या भूमिकेने मला अत्यंत लोकप्रिय बनवलं, विशेषतः सोनपरीची भूमिका - त्यामुळे ही माझी कला young generation पर्यंत पोहोचली. ती मला आवडते. ही पण माझी अत्यंत आवडती भूमिका.

विराजस कुलकर्णी : स्वतः बरच लिहीत आणि डिरेक्ट करत असल्याने कधीकधी स्वतःला इंटरस्टिंग रोल देता येतात. माझा सगळ्यात आवडता रोल मी माझ्यासाठी लिहिला नव्हता. तो एका दुसऱ्या एक्टर साठी लिहिला होता, पण ते नाटक पाच सहा वर्षे तसंच पडून होतं. मिकी नावाचं जे नाटक आहे त्यामध्ये मी जो रोल करतो तो मला सगळ्यात जास्त आवडतो कारण एक्टर म्हणून माझ्यापासून सगळ्यात वेगळं असलेले कॅरेक्टर होतं ते. आणि ते कॅरेक्टर वयाने मोठं असल्याने हवं तसं वागवता येत होतं मित्रांना.

टीम अभिव्यक्ती: नाटकात 'लेखन' करता, चित्रपटात 'अभिनय', तुम्ही स्वतःला कशात पाहता ? लेखनात की अभिनयात ?

विराजस कुलकर्णी : खरंतर मला लिखाण खूप आवडते. नाटक लिहिणं आणि सिनेमा लिहिणं खूप वेगळं असते. जसे एका चांगल्या स्क्रीट मधून वाईट कलाकृती बनवणं अवघड असतं पण वाईट स्क्रीट मधून चांगली कलाकृती कधीच बनू शकत नाही. त्यामुळे base खूप पक्का असणं गरजेचं आहे. मला लेखन दोन्हीचं आवडत पण Acting थिएटर मध्ये आणि दिग्दर्शन कॅमेरा साठीचं आवडतं.

टीम अभिव्यक्ती: तुमच्या परिवारा सोबत घालवलेला सर्वात सुखी क्षण कोणता ?

विराजस कुलकर्णी : उन्हाळ्याचा सुट्ट्या . कारण माझ्या आईचं profession हे अॅक्टर म्हणून आणि बाबा माझा क्रिमिनल लॉयअर आहे, मग त्यांची कामं चालूच असायची आणि तेव्हा माझी शाळा असायची त्यामुळे एकात्र घालवायला मिळणारा वेळ म्हणजे उन्हाळ्याच्या सुट्ट्या. मग तेव्हा आम्ही ट्रिपस् ला जायचो, असं नॉर्मल फोटो वगैरे काढण्या पलीकडे आम्ही मग museum शोधायची मग तिकडे जायचं आणि जसं आई म्हणाली तसं आमच्या आवडी पण same च आहेत , आम्हाला तिघांनाही वाचण्याची खूप आवड आहे मग तेव्हा वाचलेली पुस्तकं एकमेकांना share करणं वगैरे चालायचं . मग हे सगळं उन्हाळ्याच्या सुट्टीतच व्हायचं म्हणून मग ते माझ्यासाठी अविस्मरणीय आहे.



टीम अभिव्यक्ती: मालिका , नाटक, सिनेमा , मधल्या भूमिकांमध्ये विराजस स्वतःला कोणत्या character शी relate करतो?

विराजस कुलकर्णी : आदित्य कश्यप, आणि ते काही योगायोग नाहीये ते ठरवून होत असतं, कारण तुम्ही जेव्हा रोज चौदा तास जाऊन एखादी भूमिका उभी करत असता तेव्हा त्या भूमिकेतल्या काही छटा तुमचात शोधता आणि vice-versa तुमच्यातल्या काही तुम्ही त्या भूमिकेत टाकता. पहिले काही भाग मला इतकं काही नाही वाटलं पण जसं जसं ते character ती भूमिका develop होत गेली तसं तसं आदित्य मधल्या बऱ्याच गोष्टी मला घेता आल्या आणि खूप काही विराजस मधलं म्हणजे माझ्या मधलं त्यात टाकता आलं. जवळ पास दीड-पाउने दोन वर्ष रोज जाऊन तिथं ती भूमिका साकारायची विविध moods मध्ये विविध situations मध्ये तर माझा आयुष्यातल्या best template मला त्यात टाकता यायचे.

टीम अभिव्यक्ती: Technology च्या दृष्टी ने पहायचं झालं तर तंत्रज्ञान आणि भविष्य या बद्दल आपल्याला काय वाटते? तंत्रज्ञानाच्या ज्या दिशेने आपण जातोय ते योग्य आहे का ?

मृणाल कुलकर्णी : एकाच गतीने एकाच दिशेला जाताच नाही येत आपल्याला, कारण तो force च एवढा असतो की जे प्रवाहा सोबत स्वतःला मिळवून घेत नाही ते त्यातून बाहेर फेकले जातात. आणि पुन्हा एकदा मी म्हणेल की हा एक सकारात्मक बदल आहे . आता मराठी फिल्म इंडस्ट्री इतकी पुढे गेली आहे की विराजस सारखे इतके नवीन मुलं इतके नवनवीन प्रयोग करत असतात, माझी पहिली फिल्म लिहिताना मी खूप घाबरत होते. 'प्रेम म्हणजे प्रेम म्हणजे प्रेम असतं' ही एक सामाजिक फिल्म होती, मग मला भीती वाटत होती की त्यात मी divorcee लोकांबद्दल लिहितोय मग लोकांना काय वाटेल ते काय react होतील, मग जरा सांभाळूनच लिहिते; तसं मला वाटतं विराजसने त्याची पहिली फिल्म इतक्या लवकर लिहीलीये ते ही कोणतं दडपण न घेता. मी तर खूप उशिरा म्हणजे माझं अॅक्टर म्हणून एवढी वर्ष करिअर झाल्या नंतर फिल्म लिहीली पण त्याने 'Victoria' सारखी एवढी मोठी फिल्म अगदी सुरुवातीलाच लिहीली म्हणजे माझ्या खूप आधी. मग त्यांनी वापरलेली skills आणि technology वगैरे हे माझ्यापेक्षा किती पुढचं आहे. त्यामुळे तुम्हाला adapt व्हावच लागणार आहे कारण तुमची फिल्म इथे बसून Oscar ला जातोय तर तुमची तुलना पूर्ण जगभरातल्या फिल्म मेकर्सशी होतीये. मग तुम्ही असं म्हणू शकत नाही की मला Red Dragon च मिळाला मग मी तेच केलं हे अशी कारणं तुम्ही देऊ शकत नाही.

टीम अभिव्यक्ती: तुमच्या आयुष्यातला एखादा असा क्षण जो तुम्हाला आजपर्यंत प्रेरणा देत आलाय ? तुमच्या आयुष्यातला Turning Point काय?

विराजस कुलकर्णी : मला जर हा प्रश्न विचारला तर माझं उत्तर हेच असेल की तो turning point किंवा तसा क्षण अजून आयुष्यात यायचा आहे कारण कसं होतं की एकदा तो क्षण आला किंवा ते peak आपण गाठलं की मग खालीच येतो आणि म्हणून एवढा ऊर्जा देणारा क्षण अजून यायचा आहे हेच डोक्यात ठेवून चाललं पाहिजे .

मृणाल कुलकर्णी : माझंही अगदी हेच म्हणणं आहे कारण एकदा आपण त्या ठिकाणी पोहचलो की मग आपण थांबतो, आणि माझ्या बाबतीत तर मी म्हणेल की मी अजून अध्यात पण नाही गेलीये .

टीम अभिव्यक्ती: मालिका , नाटक, सिनेमा, तिन्हीं मध्ये सर्वात challenging format कुठला वाटतो व का ?

मृणाल कुलकर्णी : माझ्यासाठी नाटक. कारण मी ते कधी केलेलं नाहीये. माझा प्रवासच कॅमेरा समोरून सुरू झाला त्यामुळे ते दौरे , प्रयोग , एवढं पाठांतर आणि मग समोर बसलेल्या लोकांमधून काही आवाज आला तरी आपण कसं focused राहायचं हे सगळं मी कधीच केलं नाहीये आणि मला वाटत पण नाही की मी आता करेल . माझ पाहिलं प्रेम हे कॅमेराच आहे आणि ते तसचं राहिलं.

टीम अभिव्यक्ती: लेखिका म्हणून तुम्हाला चित्रपटातून कोणते मुद्दे मांडायला आवडतील?

मृणाल कुलकर्णी : मला पटणारे आणि न पटणारे अनेक मुद्दे मांडायला आवडतील कारण, मला नेहमी वाटत की सिनेमा हे असं माध्यम आहे ज्याचा लोकांच्या मनावर खूप परिणाम होतो, प्रभाव होतो हे अगदी खरे आहे. म्हणजे आपण 3 Idiots सिनेमा बघितला तर १०० % पालकांचा मुलांकडे बघण्याच्या दृष्टिकोन त्या सिनेमाने बदललाय किंवा Munna Bhai MBBS सारखे सिनेमे असतील. मला लोक असं म्हणतात की 'प्रेम म्हणजे प्रेम म्हणजे प्रेम असत' यामुळे देखील पुष्कळ लोकांचा लग्नाकडे बघण्याचा दृष्टिकोन काही अंशाने बदलला. आता मी दिग्दर्शन केलेला 'सहेला रे' त्या चित्रपटाला पण खूप लोकांना अस वाटत की हा मुद्दा खरा आहे आणि तो आमच्या पर्यंत सिनेमातून पोहचला. असतो एक मित्र किंवा मैत्रीण अशी ज्यांचाजवळ खुलेपणाने जगता आलं पाहिजे. म्हणजे मग external matters अथवा affairs ही TV नी आपल्याला लावलेली सवय आहे पण खरंच अशी पण नाती असतात, हे मी सहेला रे मधून मांडायचा प्रयत्न केलाय. तर असे विषय जे मला वाटतात की हे लोकांपर्यंत यायला पाहिजेत, जे Interesting आहेत, काही वेगळे आहेत ते मांडायला आवडतात.

टीम अभिव्यक्ती: 'माझा होशील ना' चा प्रवास कसा होता?

विराजस कुलकर्णी : प्रवास खूप थक करणारा होता कारण plan नव्हता आणि मला आठवतं तेव्हा आम्ही पहिली film direct करण्याचा निर्णय घेतला होता आणि काम सुरु केलं होतं. लेखनाची तयारी सुरु झाली होती. Film बनवायला खूप अवघड असत, त्याला खूप वेळ लागतो. त्यांच्या meeting चालल्या होत्या आणि त्यामध्ये अचानक Audition आली आणि मालिका अशी आहे की ज्यात बाकी सगळी कामे तुम्हाला बंद करावी लागतात. नाटक, लिखाण सगळं बंद. मग २८ दिवस , १४ तास दिवसातले तुम्ही तिथेच असतात मग सुट्ट्या नाही, वाढदिवस नाही, सण वगैरे असल काही नसतं. शो केला तर Zee TV वर करू आणि Prime Time असेल तर करू असं मी मध्ये मध्ये म्हणायचो आणि अगदी Zee TV चा Prime Time चा show आला आणि cast त्याची अप्रतिम होती. Specially चार मामा होते प्रत्येकाच काम उत्तम आहे. त्यांना मी खूप आधी पासून follow करतो. बाप्पाकाकांना मी खूप आधी पासून बघितलं आहे. विनयकाकांच काम खूप आधीपासून बघितलं होतं. उर्वरित सगळे म्हणजे तावाडे सर असतील, निखिल दादा असेल सगळ्यांना मी वर्षोवर्ष बघत आलोय. त्यामुळे कधीतरी आपल्याला त्यांच्या बरोबर काम करता येईल अशी अपेक्षा होती. आणि सगळ्याबरोबर एकत्र काम करण्याची ही संधी सोडण्यासारखी नव्हती, त्यामुळे मी ऑडिशन दिली. मला याचा ही आनंद वाटतो की नाटकामुळे ही ऑडिशन आली. नंतरच्या लॉकडाऊन ने सगळे थांबलं तरी सगळी माणसं घरी बसून, TV पाहत असल्याने आमचं काम चालू होतं. खूप वेगळे अनुभव आले. Bubble मध्ये shoot शूट करावे लागले. एक तर पूर्ण सिरियल ही सगळे कोविड चे नियम पाळून करताना खूप unique experience मिळाला खूप चांगल्या Actor बरोबर काम करता आलं. खरंच लोकांपर्यंत पोहचायचं असेल तर Television सारखे दुसरं माध्यम नाही.

टीम अभिव्यक्ती: तुम्हाला Inspire करणारा अभिनेता / अभिनेत्री कोण? आणि का?

मृणाल कुलकर्णी : असं कोणी एक नाही सांगता येणार असे खूप आहेत विविध पद्धतीने सगळेच हे Inspire करतात. प्रत्येकाकडून शिकण्यासारखं काही तरी असतंच असत. मला एखादा माणूस खरंच नाही वाटत. कारण त्या माणसाचं करिअर आणि आपलं करिअर वेगळं असत मग आपण कसा काय त्याचा आदर्श ठेवणार. आपलं आपल्या पोहायचं असतं. आपल्या करिअर बाबतीतल्या गोष्टी या आपल्याच हातात असतात.

टीम अभिव्यक्ती: तुम्ही बरेच Theater groups शी जोडलेले आहात, तर या क्षेत्रात येणाऱ्यांना काय सल्ला द्याल / मार्गदर्शन कराल?

विराजस कुलकर्णी : थिएटरांमध्ये आता इतकी मुलं जोडली गेलेली आहेत म्हणजे पहिले आम्ही पाचचं जन्म होतो आता जवळ पास ७० ते ८० मुलं विविध नाटकांमधून जोडले गेलेत. आणि आमचा कल हाच असतो की थिएटर through जे नाटकांचे workshops आम्ही घेतो ते केल्या नंतर असं नाही की तुम्ही आमच्याच ग्रुपशी जोडले जा, आम्ही तुम्हाला फक्त tools देतो की तुम्ही बाहेर जाऊन नाटक करा . असं नाही की मला फक्त लिहिता येतं तर मी तेवढेच करणार तर या पलीकडे तुम्हाला त्या नाटकाचं promotion करता आलं पाहिजे, प्रयोग लावता आले पाहिजेत, त्याची जाहिरात करता आली पाहिजे. जर तुम्हाला फक्त अभिनय करायचा आहे तर तुम्हाला संधी मिळेपर्यंत थांबावं लागतं पण जर तुम्हाला खरंच काही करायचं असेल तर ते खूप सोपं आहे पण मग ८०% जी चिकाटी आहे ती तुमच्यात असली पाहिजे. जसं सरावासाठी जागा शोधणं, सगळ्यांना सरावासाठी एकत्र आणणं हे सगळं पाहावं लागतं. मी म्हणतो की थिएटरमध्ये पैसे मिळतात असं नाहीये पण त्यात जी मजा आहे ना ती कशातच नाही.

टीम अभिव्यक्ती: अभिनया व्यतिरिक्त आणखी कोणत्या कला क्षेत्राची आपणास आवड आहे? आणखी कोणत्या आवडी आपण आवर्जून जोपासता ?

मृणाल कुलकर्णी : मला पेंटिंग करायला आवडतं , वाचन खूप आवडतं आणि कला क्षेत्र असं नाही म्हणता येणार पण मला ट्रेकिंग खूप आवडतं. सह्याद्री माझा all time favorite आहे. कारण महाराष्ट्रामध्ये इतके गड- किल्ले आहेत, म्हणजे असं पटकन उठावं आणि जावं अशी संधी आपल्याला आहे आणि शिवाजी महाराजांनी उभारलेले जे किल्ले आहेत तसे तर नाहीयेत बाहेर कुठे. महाराष्ट्रीयन प्रत्येक माणसाला मिळालेली भेट आहे असा मला वाटतं. नुसते डोंगर नाहीयेत ते त्यावर घडवलेत किल्ले आणि ही एक विशेष गोष्ट आहे आणि एक दुर्मिळ अशी संधी आहे आपल्यासाठी. महाराष्ट्रात राहूनही कोणत्याही किल्ल्यावर न गेलेला माणूस हा Not done !!

टीम अभिव्यक्ती: सिनेसृष्टीत career घडविण्यासाठी कोणते गुण आवश्यक आहेत व कोणते गुण आत्मसात करावे लागतात?

मृणाल कुलकर्णी : पहिलं म्हणजे Talent असणं आवश्यक आहे. दुसरं म्हणजे अत्यंत मेहनत करण्याची तयारी आणि तिसरे हे संधी असणं आवश्यक आहे. हे फील्ड Time consuming आणि कष्ट करून घेणारे field आहे.

रॅपिड फायर



मृणाल कुलकर्णी:

ऑल टाइम फेवरेट चित्रपट- मॉडर्न टाइम्स / देवदास
कोणती भूमिका साकारायला आवडली असती - साहित्यिक
भूमिका
आवडता को स्टार - अमोल कोल्हे
तुमच्या आयुष्याशी रिलेट करणारे थीम साँग - चले चलो
चले चलो
आवडता Genre - Social
पुणे की मुंबई - जन्मभूमी पुणे कर्मभूमी मुंबई
पुण्यातील नंबर वन गो टू प्लेस - माझं घर

विराजस कुलकर्णी:

ऑल टाइम फेवरेट चित्रपट- मॉडर्न टाइम्स
कोणती भूमिका साकारायला आवडली असती - चार्ली
चॅप्लिन
आवडता को स्टार - शिवानी रंगोळे
तुमच्या आयुष्याशी रिलेट करणारे थीम साँग - Theme
music
आवडता Genre - Horror
पुणे की मुंबई - आरामासाठी पुणे कामासाठी मुंबई
पुण्यातील नंबर वन गो टू प्लेस - TV समोरचा कोच



मुलाखतकार: मोहिनी कुलकर्णी व शुभम
इंगवले
छायाचित्रण: शुभम पाटील, वैभव
उपगनलावर व वेदांत बक्षी
शब्दांकन: मराठी टीम, अभिव्यक्ती

Tales of Yore

"Life is divided into three terms - that which was, which is, and which will be. Let us learn from the past to profit by the present, and from the present, to live better in the future." These wise words by William Wordsworth capture the essence of the second section. The past serves as a teacher, offering valuable lessons if we pay attention. It encompasses both positive and negative experiences, guiding us towards natural balance. From the positive examples, we should learn beneficial habits and qualities. From the negative instances, we should identify what to let go of or avoid.

In the past decade, especially after the pandemic, social interactions have declined significantly. Loneliness, depression, and mental health issues have plagued many, partly due to excessive use of social media, the internet, and technology. These negative instances from our past should guide us in avoiding repeat mistakes. Now, let's delve into the positive lessons we can learn.

Just twenty years ago, life was remarkably different in various aspects. Our ways of making friends and resolving conflicts have changed. Our natural outgoing behavior and sense of acceptance have diminished. Our connection with nature and self has weakened. Our appreciation for diverse cultures and celebration of the good things in life has shifted. Our ability to listen, reason, and appreciate everything around us has waned. The list goes on.

Hence, our past holds numerous valuable lessons, but we must approach it objectively, free from nostalgia, awe, or regret. Dwelling on the past without applying its lessons in the present hinders our growth. The second section encompasses all the crucial teachings we can extract from our past. Reflect on your own past while reading this section, focusing on the profound lessons it offers. These insights have the power to transform your perspective on the present and guide you towards a better future.



Trip Down the Memory lane

"Ayan! Ayan come down to play it's 8". I woke up with a start to the noise of my friends calling me to play. In my trance state of drowsiness i reached out to the football below my bed but I couldn't find it. A wave of sadness passed over me as I came back to senses."Oh! It's been four years since we stopped playing football on Sunday mornings" I told myself. I looked out of the window to see the kids happily setting up the the goal post with their shoes as the borders for it and my neighbour Ayan appeared with a football in his hand, jumping with excitement. Soon enough the kids started dividing the teams by playing a game of Rock, Papers and Scissors and the winner choosing the first team mate.

I walked inside and my eyes fell upon the clock beside my bed. It was 8 in the morning and for the first time in years i was up so early at a Sunday morning. Gone were the days when I used to automatically be up at Sundays. Nowadays it was hard to fall asleep as I spent my prior nights scrolling down my Instagram or Facebook spending endless hours overthinking about my life. It was hard to recount when life changed so much. Weird how one day me and my friends came together for the last time to play football

We didn't in our wildest dreams realise it was the last. I opened my Instagram to check for any new DMs , that was the first thing I did every morning. I recalled I had posted a picture of mine at Starbucks the previous night it had gotten around 200 likes by now. Weird how my picture has almost 200 likes and i don't have a single person to play football with right now with i thought to myself. A prolonged sense of loneliness crept upon me, anyways the number of likes made me feel less sad maybe I wasn't the unpopular guy after all.

I had nothing much to do and couldn't fall asleep again , so I started fidgeting with my Instagram account. I had been owing an Instagram account since 2011. I was 9 back then, somehow in those days making an underage Gmail or Instagram account made me and my friends feel really cool even if we had no clue how to use them and didn't understand their purpose well. Those were the days when we were excited to grow up, our hearts were full of life and life seemed full of adventures and fantasies. For some reason I opened my Instagram stories archive, a place where all my Instagram stories i had ever put since I began using it, were stored as memories. The tops ones were all my Starbucks and clubbing endeavours in fancy restaurants. I never enjoyed clubbing much but all my friends thought it was really cool and I didn't want to seem like a boring person so I accompanied them every weekend and made sure my followers knew about it. I kept scrolling downwards ,it was as if i was going down my memory lane I decided to go to the absolute bottom of the archive where I uploaded my first Instagram story.



2nd April 2011- It was a picture of me and 3 of my best friends hugging each other with a huge smile on our faces. We had the Indian Flag painted on our cheeks and a placard made out of rough book paper with 'INDIA' scribbled was struck on my shirt . It was India vs Sri Lanka cricket World Cup Final Day. The time when Virat Kohli was still young, in the initial phase of becoming a legend and my favourite Mahi stood on 91 not out sealing the game off with a six! We three friends along with my parents had watched the game together being nervous throughout the match, a lot was on stake that day. Everyone prayed hard for India's win and the Indian cricket team had surpassed everyone's expectations etching its name in the books of history forever! it was really rare that we friends got together to watch a match , even test matches seemed really interesting back then. Life was good when we sat throughout a whole cricket test match, when everyone in the family left all their hustles and gathered in front of the tv screen to cheer for India.

I scrolled up my archive and stopped on another photo.

4th May 2011- It was my 10th Birthday! Those were the days when I used to eagerly wait for this day the whole year. The picture had me and 10 of my friends in the frame there was my favourite chocolate cake with 10 candles on top. I remember receiving a lot of gifts back then and i was eager to open all of them, when I opened the gifts at night there were so many exciting things! Beyblades were on trend back then , and i received two of the coolest beyblades. I remember trading Beyblade parts with my friends and playing Beyblade matches with them. Beyblade base was too expensive to buy so we used a big plate from our kitchen as the Beyblade battle field. I opened another gift it was a card set with 2 packs of cricket attacks and one of slam attacks. I remember trading those cards with my friends as well.

The gold card was the most valuable one and we used to buy many of those packs in the hope of finding atleast one gold card. I never got one though but i realised from trading playing cards to spending via a debit card we had come a long way. One gift was a brainvita, the marble game which I was never able to complete, there was always more than one marble left. Good old days i thought to myself , those gifts still lay somewhere deep inside the cupboard. I never threw them even when I stopped playing with them because those were not mere gifts those were the most valuable memories which still reminded me of the best times of my life.

I was beginning to get sad and felt happy at the same time. It was a weird feeling, remembering the past made me feel happy but the thought that those times would never return was disheartening. A sense of nostalgia embibed upon me. I scrolled further...

15th January 2012- It was a picture of me holding a Doraemon paper kite with a huge smile on my face. I remember being excited about makar sankranti because of the huge amount of sweets I got to eat without the fear of gaining weight, the most exciting part was making a kite with all my friends sitting together in a circle and figuring out how to make one which actually flied. We cut out newspapers and used thin broomsticks for support. The kite never really flied well but we really enjoyed making it and arguing whose kite looked better, most of those friends had shifted to different places by now. Although we kept in touch via Instagram, it was never the same again!

I couldn't stop myself from scrolling further until I stopped instantly at a picture.

8th August 2013- This was a group photo of all my classmates together! The picture instantly brought a smile on my face, as if i travelled back in time to my school days. We clicked this group photo after our annual day play. I remember being neither the best of dancers nor the best of actors so I was given a role of a tree in the background. I always had a stage fear so I had happily accepted that role as it didn't require anything and just standing still in the background. As a cherry on top I even got to bunk my regular lectures for the play practice. Annual days used to be one of the most exciting parts of school life, days when we got to skip our boring history and maths classes, days which didn't remain mere days but recreated themselves into memories for life! Some days are irreplaceable like the carefree school days where we didn't have any career tension nor any major responsibilities!



It is disheartening to see that the environment has drastically changed in college, seeing everyones Instagram and Facebook stories gives me a constant fear of missing out and a peer pressure to look cool. Recollecting all these memories pushed me to the brink of nostalgia, i never realised when life changed so much! Those days were different. Those were the days when people spent more time connecting over random meet ups rather than on tinder or bumble, the days when people had more friends in real life than followers on Instagram.

I don't know whom to hold accountable for the changing times, It was already 10 am now,I closed my Instagram archive with an unanswered question in my mind- 'Did technology change us for good or bad?'

**-K.S.S. Varsha
SE Computer**



आठवणींचे क्षितिज

कधी नव्हती पुष्कळ साधनं,
पण कशाचीही कमतरता न भासणं...
जुगाड - तरकीब लावून वाढणं ,
किती आनंद देतं, त्या क्षणांचं आठवणीत असणं...

ना होत्या इमारती, ना गाड्या ,
होती छप्परांची घरं अन् बैलगाड्या...
माणसं निर्मळ होती मनाने,
झाडाच्या पारावर बसून गप्पा चालायच्या मोठ्याने...

हुतुतु , सुरपारंब्या अन् विटीदांडू खेळ होते भारी.
गोट्यांचे डावही चांगलेच रंग भरी,
खेळ आमचे, नियमही आमचेच ,
पण नाही झाला तंटा-बखेडा कधीच ...
खेळ होते भारी पण ऋतुप्रमाणे बदलायचे ,
शिशिराच्या चांदण्या रात्रीत बैठे खेळ चालायचे

चार मित्र अन् सायकली दोन,
दूर दूर सफरींचं असायचं नियोजन...
साहस, एकमेकांना टक्कर देणं चलायचं ,
मदतीची हाक मारताच, मामे कोणी नाही फिरायचं ...
सगळीकडे साथ,सगळीकडे सोबत,
असे जीवास जीव लावणारे मित्र भेटत होते जिवलग...

शाळेतल्या मास्तरांचा असायचा मोठा धाक !
मास्तरांची छडी म्हणजे शिस्तीचा पाठ..
सुट्ट्यांमध्ये चाले आमची मजा भारी !
एकमेकांच्या खोड्या काढणं आम्हांला नाद भारी ...
मास्तरांच्या छडीने शिस्त शिकवली ,
आमच्यात असलेली कुशलता यामुळे बाहेर आली.

निसर्गाची किमया होती सगळ्यांवर,
ऋतुचक्राचे चक्र चालायचं वेळेवर ...
उन्हाळ्यात मोर्चा असायचा विहिरीवर ,
नाहीतर गावाबाहेरून वाहणाऱ्या नदीवर ..
पहिल्या पावसाचा तो मातीचा वास ,
आणि आमचा पावसात भिजण्याचा ध्यास....
दमडी नसताना खिशात ,
पावसाळ्यात, आमची जहाज उतरायची पाण्यात .
हिवाळ्यात असायची थंडी भारी ,
शेकोटी भोवती जमायची मंडळी सारी...

निसर्गाच्या साविध्यात,
माणसाच्या माणुसकीत,
गावच्या गायपणात ,
नवीन स्वप्न होत होती साकार....
आमचे बालपण घेत होते नवीन आकार...

-ऋतुजा हरिभाऊ डुबे.
FE computer



The Memories We Call Yesterday

Lagori

My childhood has been full of awesome memories. I remember completing my homework as soon as I used to get home from school so that I could go out to play with my friends. I have many fond remembrances of playing games like hopscotch, chuppan chuppai, kho kho, carrom and a lot more but the game which will remain my all time favourite is lagori. Also known as seven stones , this is a popular game which was invented in India but currently played by over 30 countries at a recreational level. The sport goes by many names like Pittu Garam which translates to seven stones, dikori, lingocha, pitto or Satoliya .All we require are 7 stones and a ball, stones with a large,flat surface are preferred so they can be stacked one on top of another. There are two teams, and each team gets three turns to knock down the pile of stones with the ball. The rest of the team has to try to put the stack together before getting hit by the ball. I remember how my whole squad searched our society premises to find the perfect sized stones which could balance one on top of another and it really wasn't an easy task.

Lagori was indeed a game which celebrated team spirit and promoted a sense of bonding among members of the team. The friendly competitions and fights during the game made it all the more memorable. During the the span of two hours, when we used to play the game it seemed as if everything else around us came to a halt, the only thing which mattered was the fun we were having in the moment. Those were the days when age was no barrier, we initiated the game and everyone around us elderly or young used to keep joining us especially on Sundays. We never failed to have an amazing time together. Playing for hours on a stretch then going home to get a glass of Nimbu-sharbat was our weekend Routine.

Lagori indirectly taught us a lot about life, firstly it was a team game where the whole team had to contribute either to stack the stones or prevent themselves from getting hit by the ball, If one person failed to stack the stones successfully, another tried but no one used to give up. Maybe we all were just like the pile of stones in lagori. If one stone fumbled the whole stack collapsed, and all the 7 stones needed to be in the pile to be victorious. Similarly, we all had our own qualities and personality traits but together we were beautiful, just like the stones we all supported each other at all times no matter what, and together we were victorious!

K.S.S. Varsha (SE Computer)

Get, Set, Score...

"Mom, I'm home!" I yelled as I flung my bag across the room.

The weights of my routine have finally been lifted off my shoulders. Now I'm a free bird for the rest of the day; no more school or tuition. I was sipping on my Bournvita when the clock struck 6. Finally, the wait was over. I rushed to the window as I heard my name being yelled. There were my impatient friends yelling out in chorus, "I'll be down in 5," I said with a smile across my face. I put down the cup and rushed to put on my shoes with haste. "At least have a biscuit!", my mom yelled, but I just wanted to go down without a minute to waste. So I rushed downstairs and met my friends. Finally, the part of the day we have all been waiting for. We went from building to building, yelling our friends' names at the top of our lungs. I'm surprised our throats didn't go sore. I wonder where this voice goes when I'm asked to answer something in class. Finally, after 15 minutes of scrambling across the society, the majority of them were all here. So what do we play today? That is the biggest question, and there starts the long debate. "Football it is!" wins the majority of hands. Now for the dreaded part of it all. The two of our strongest players choose us one by one. I swear everyone hates being the last person to be chosen; there's just always these two boys who put up a fuss because they want to always be on the same team. Now that the teams were made, we go claim our road in the desolate part of society with all the cars parked around. No matter how terrible the road, it feels just like home. After a wild goose chase for rocks and bricks to mark our goalposts, Finally, we were ready to begin. Everyone goes running to the ball, abandoning the posts so meticulously discussed. Everyone tries to kick the ball, but of course only one person manages to claim it. Our keeper at the back simply stares, waiting for his chance for action, while that one kid on defense stays solemnly away in fear of being tackled to the ground. I ran to the ball, now flying full speed to our goal. Now, we all have that one friend. That friend who doesn't know how to play at all and resorts to blindly kicking the ball as hard as they can and sending it flying. That friend runs up to the ball and chucks it away only for it to go into Auntie's balcony on the first floor. "Great" Everyone yells, and we force him to go and retrieve it. The auntie comes down and makes a fuss. Doesn't she already know that we are beyond repair? We sit in silence for 10 minutes, and as soon as she's gone, our opponents grab the ball and throw it back into the field. We all run to the ball, pushing anyone who gets in the way. Foul, offside, free kick We used every word related to the game, acting like professionals. But we're just kids having the time of our lives. Finally, among the chaos, a goal is made. We all rush to our teammates, jumping shoulder to shoulder as if this were our life's greatest accomplishment. The other team looks determined to get back at us, and the game goes on. The sight of those two people on the team who are utterly useless and stand in a corner gossiping away annoys us all, but what do we say?

Everything was going well until the ball hit one of the cars. Off goes the car alarm, and we all just run away. This is our everyday ritual now as we stand next door, look at the old uncle come down, and inspect his car. It was already dark; we hadn't even noticed, and down comes one of our friends moms to call him for dinner. As we glanced at our watches, it was already 9 p.m., so with heavy hearts, we decided to part ways. Thinking about what we'll play tomorrow. So with this came the end of our day, until 6 p.m. tomorrow—same people, same place.

Diksha Patil (SE AI&DS)

Monopoly in the game

It finally was the last exam which also meant that it was the last day of school and Sameera was elated. She like any other school going kid had been eagerly waiting for the summer vacations to begin I mean who doesn't? She had planned to spend it with her best friends, Neha and Ayesha who also happened to be her neighbours. They had been friends since 1st grade.

Sameera's uncle had recently gifted her a board game, Monopoly. She knew that it was a fun game that involved buying and selling properties, making money, and becoming rich. She had read its manual multiple times waiting for the holidays to commence so that she could invite her friends over and they could start playing the game.

Sameera took the game along with her and ran to the local park, where she certainly knew that her friends would be.

"I have something to show you," Sameera said, taking out the game from her backpack. "Look what I got!"

She showed them the box of Monopoly and explained what it was.

"Wow! That looks cool!" Neha exclaimed, admiring the colorful board and the shiny tokens. "Awesome! That sounds fun!" Ayesha agreed, reading the instructions and the cards. "Can we play it?" they both asked eagerly.

"Of course! That's why I got it!" Sameera said happily. "Let's go to my house and set it up!"

They agreed and followed her to her house. They entered her room and cleared a space on the floor. They opened the box and spread out the board. They chose their tokens: Sameera picked the car, Neha picked the dog, and Ayesha picked the hat. They shuffled the cards and placed them on their respective piles. They rolled a dice to see who would go first: Sameera got a six, Neha got a four, and Ayesha got a three.

Sameera went first and moved her car six spaces. She landed on Mediterranean Avenue, which was a purple property.

"Do you want to buy it?" Ayesha asked, reading the price from the board. "Yes, I do!" Sameera said, handing her 60 dollars.

She gave her the property card and placed a house on it.

Neha went next and moved her dog four spaces. She landed on Community Chest and picked a card.

"It says 'Bank error in your favor. Collect 200 dollars'," she read aloud.

"Lucky you!" Anjali said, as Neha added 200 dollars to her money pile.

Ayesha went last and moved her hat three spaces. She landed on Income Tax and groaned.

"It says 'Pay 10% of your cash or 200 dollars'," She read aloud.

"That's not fair!" Neha said sympathetically.

"I'll pay 200 dollars," Ayesha said reluctantly, handing over her money to Sameera who was acting as the banker.

They continued playing like this for an hour. They bought properties, built houses and hotels, paid rent, collected money, drew cards, went to jail, got out of jail, passed Go, etc. They had a lot of fun and laughter along the way.

They also had some arguments and disagreements. Sometimes they accused each other of cheating or being unfair. Sometimes they tried to make deals or alliances with each other. Sometimes they refused to trade or cooperate with each other.

They soon realized that Sameera was winning the game. She had bought most of the expensive properties like Boardwalk and Park Place. She had built hotels on them and charged high rents to anyone who landed on them. She had also collected most of the money from the bank and other players.

Neha was second in the game. She had bought some of the cheaper properties like Baltic Avenue and Oriental Avenue. She had built houses on them and charged low rents to anyone who landed on them. She had also saved some of the money from the cards and other players.

Ayesha was last in the game. She had bought some of the utility and railroad properties like Electric Company and Reading Railroad. She had not built anything on them and charged variable rents to anyone who landed on them. She had also lost some of the money from the taxes and other players.

They decided to end the game when Sameera had more than half of the money in the bank and owned more than half of the board. They counted their money and assets and declared her the winner.

"Congratulations, Sameera! You are the richest among us!" Neha said, clapping her hands.

"Well done, Sameera! You are the best at this game!" Ayesha said, shaking her hand.

"Thank you, guys! You are very kind!" Sameera said, smiling.

"That was a lot of fun!" Sameera said.

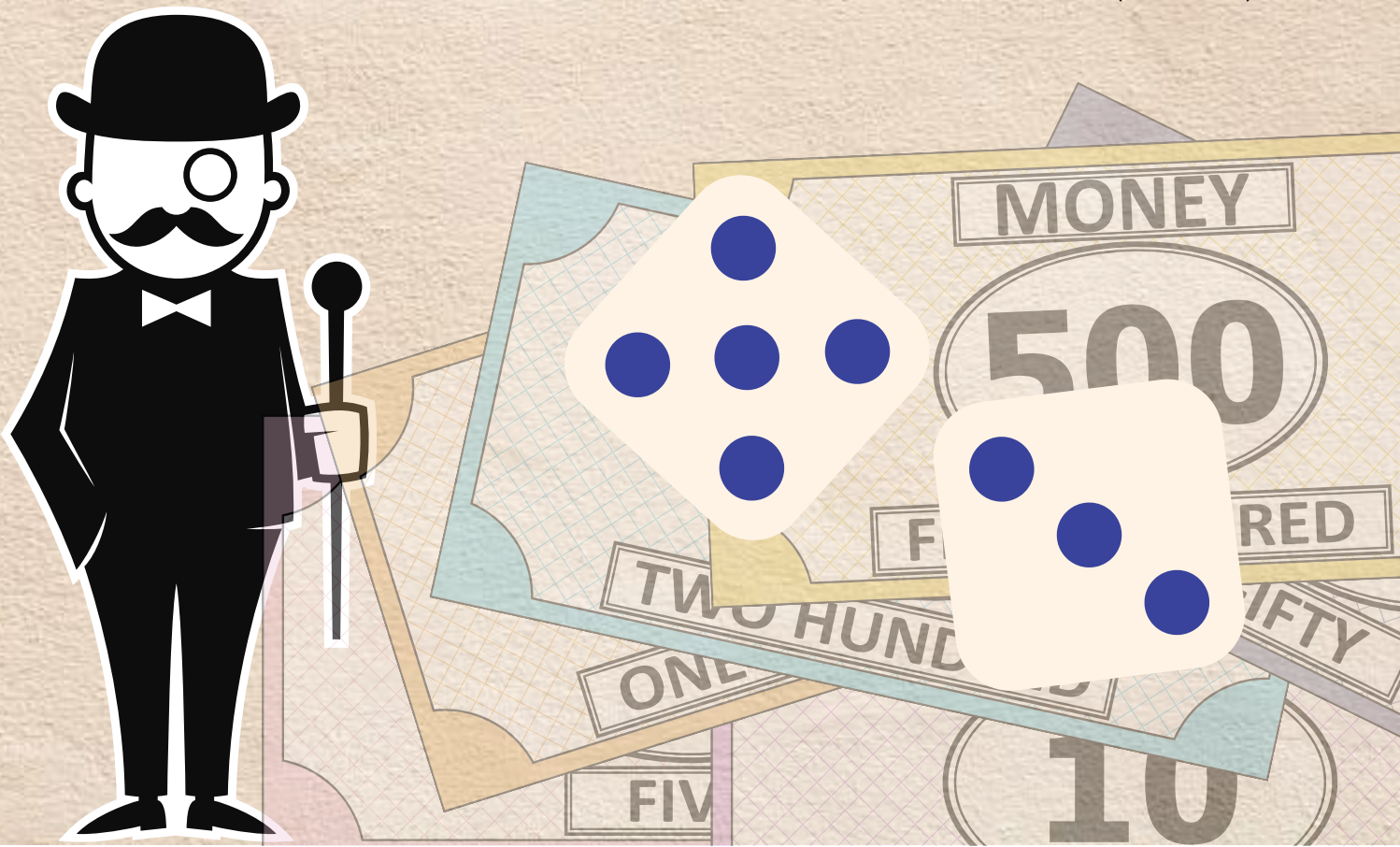
"Yes, it was!" Neha agreed.

"Can we play it again tomorrow?" Ayesha asked.

"Sure! Why not?" Sameera said.

They decided to play the game every day during the summer vacation. They also decided to take turns in hosting the game at their places. They also decided to try different strategies and tactics in the game. They also decided to invite some of their other friends to join them in the game.

Maheen Rahman (SE E&TC)



सोनेरी आठवणी...

"अजय, अजय उठ तुला शाळेसाठी उशीर होतोय बाळा!" असे शब्द कानावर पडले आणि लगेचच स्वप्नांच्या समुद्रात पार दूर वर गेलेली माझी नाव परत वास्तवाच्या किनाऱ्यावर आली.

तस तर मी रोज सकाळी सूर्योदयाच्या आधी उठतो पण आज जरा उशीर च झालेला. आता सूर्योदयाच्या आधी उठण्यामागे काय लॉजिक असावं असं माझ्या सगळ्या मित्रांना वाटत ? पण खर तर सकाळी सकाळी च ते शांत, निरागस आणि एकाग्र वातावरण जणू माझ्या दिनचर्येचा भाग च बनलय. मी एका छोट्याश्या गावात च राहायला आहे. पण सकाळचा तो सूर्य, कोंबड्यांच्या बागेने जागे होणारी मंडळी, माझे शाळेतले मित्र, आईच्या हातची सकाळची चहा पोळी, घरी येऊन वेगवेगळ्या विषयांवर चर्चा करणाऱ्या आमच्या गावातल्या बायका (त्याला तुम्ही Gossips म्हणू शकता ☺), सणासुदीला एकत्र जमण्याची गावाची रीत हे सगळं इतकं जवळच वाटत ना, की कधी कधी भीती वाटते हे सगळं जर बदललं तर??

ते सोडा मी पण कुठ अडकून बसलो!

हा तर आज जरा उशीर झाला उठायला त्यामुळं संध्याकाळी कट्ट्यावर जायला पण उशीर च होणार वाटत आता कट्ट्याचा काय विषय असा प्रश्न तुम्हाला पडला असेल! काळजी करू नका, मी आहे ना! तर आमच्या कडे ना रोज संध्याकाळी गावातल्या पिंपळच्या झाडाखाली गावातली जवळपास सगळी मंडळी एकत्र येऊन मस्त गप्पा गोष्टी करत असतात. कट्ट्यावरच्या काही काही गोष्टी तर इतक्या गमतीदार असतात की पुढचे दोन दिवस ही त्याच विषयाचा विचार करून आपल्या आपल्यात च हसायला येत. आणि काही काही इतके serious असतात की माणूस खूप जास्त विचारात पडून जातो. दीनानाथ बाबा तर इतक्या भयंकर भयंकर भूत प्रेताच्या गोष्टी सांगतात की पिंपळा झाडा पासून घरापर्यंत जायला पण भीती वाटते, पायाचा आवाजाने ही मी कधी कधी दचकून जातो मग पिंपळापासून जे बित्ती पकडायची ते सरळ घराच्या अंगणात च थांबायचं!

कट्ट्यावर खूप वेगळे वेगळे विषय निघतात त्यामुळे च का होईना आमच्या सारख्या लहान मुलांना वेगवेगळ्या दृष्टीकोनाने विचार करता येतो.

आमच्या गावाबद्दल मला सगळ्यात जास्त आवडणारी गोष्ट म्हणजे लोकांची एकमेकांसोबत किती जरी भांडण असली तरी कुणाच्या ही छोट्या हून छोट्या दुःखात ही सगळे त्याला मदत करायला पुढे असतात. आता परवाचाच विषय घ्या आमचे दूध वाले गणेश काका आणि बाजूच्या विजय कलांमध्ये दुधाच्या quantity वरून एकदम जोरदार भांडण झाले, वातावरण खूप तापलं होत पण जस त्यांना काल संध्याकाळी माहीत झालं की विजय काकांना heart attack चा झटका बसला ते लगेच धावून आले. सगळे वाद विवाद, राग द्वेष बाजूला ठेवून. आई सांगते, कुणाच्या पण चांगल्या गोष्ट आठवण ठेवायच्या वार्डट अनुभव पायाला लागलेली ठोकर समजून विसरून जायचं.

आणि असे पण आमचे गणिताचे teacher बोलतात की मला short term memory loss ची प्रॉब्लेम आहे कारण जेव्हा पण मी त्यांना गणित सोडवून दाखवतो तेव्हा तेव्हा माझं वेगळं वेगळा उत्तर असतं

त्यामुळे मला ते असे पण वार्डट अनुभव आठवण राहत नाहीत. आणि अस पण त्यांचा काही फायदा नाही होत उलट द्वेष च वाढत जातो मनात.

आई सांगते कुणाच्या पण मागे त्याच्या बदल कधी च काही वार्डट बोलू नये त्याने त्याचे नाही तर आपले संस्कार दुसून येतात पण आमच्या शेजारच्या शिला काकू याच्या पूर्ण opposite आहे. गावातला असा एक माणूस किंवा बाई नसेल ज्या बदल शीला काकू बायकांच्या घरी जाऊन जाऊन उगाच त्यांच्या विषयी गॉसिप्स करत असतात. आता तर सगळ्यांना त्यांची gossip strategy माहित झालिये. त्यामुळे त्यांना आता कुणी मनावर च नाही घेत.

पण गावातल जीवन जेवढं आपल्या कडे आता आहे तेवढ्यात समाधानी राहण्यास शिकवत. गावातले लोक भले ही कमी पैसे कमवत असतील पण त्यांच्या आयुष्यात शांतता आणि समाधान आहे. आणखी काय हवं माणसाला सुखी जीवनासाठी!

~अजय गायकवाड

TE Mechanical

THE MOST SPECIAL WOMAN OF MY LIFE

As the lights dimmed, the audience hushed in anticipation. A single spot light illuminated the stage, it was our annual day in college and we were in the midst of an open mic event. The theme was to speak about someone you love, I wasn't the first contestant, there were



many contestants before me who spoke about their girlfriends, expensive cars and exorbitant phones. The crowd was all smiles hearing their humorous speeches and it was finally my turn now, as I stepped onto the stage, my heart raced and my hands trembled. I had always struggled with stage fright, and today's performance felt like a monumental task. But as I looked out into the audience, my eyes fell upon my mother, who had made it a point to attend every one of my events since I was a child. Suddenly, I felt a wave of calm wash over me. My mother's presence had always been a source of comfort and reassurance for me, and today was no exception.

The spotlight was directly on me now, I began to speak by saying "The person I love the most is none other than my mom".

I looked at my mother, she was taken aback as if she wasn't expecting me to say this in front of such a large audience. But there was no shying away from the fact that she was the most

special woman in my life, the one who loved me unconditionally and made me who I was today! The audience cheered hearing that, and the energy of the crowd fueled me I found myself lost in the moment as I recounted some of my fondest memories with my mom and some of her most valuable teachings which changed my life.

I went back into my school days, sit beside me, patiently or quizzing me on historical events. the foundation upon which my countless evenings spent poring side, illuminating the pages with support and encouragement instilled in me a love for learning that continues to this day. I will always cherish those moments spent studying with my mother, for they were the foundation upon which my future success was built.



whenever I had exams, my mom used to explaining complex mathematical formulas Her soft voice and gentle guidance were education was built. I recall the over textbooks, with my mother by my her wisdom and insight. Her unwavering

My fondest childhood memory with my mom was falling in love with playing tabla, she loved playing tabla on weekends. I remembered the time when my mother's nimble



fingers danced effortlessly over the taut drum skins of the tabla, coaxing out a mesmerizing rhythm that reverberated through the house. As I watched her in awe, she beckoned me closer, inviting me to join in on the ancient art form of Indian percussion. With deft movements, she showed me how to position my hands, and with her gentle guidance, I began to produce my own beats.

Though my initial attempts were clumsy and disjointed, my mother never lost patience, her smile was a constant source of reassurance. As the hours flew by, I lost myself in the rhythmic patterns, my fingers dancing across the skins with newfound confidence. My mother's steady guidance and patient instruction had transformed me from a novice to a skilled tabla player over time, and I could not have been more grateful. I am forever indebted to my mother for introducing me to this ancient art form and teaching me the intricacies of the tabla.

I recounted the incident when I learned to ride a bicycle for the first time, it was a warm summer morning and I was very excited when my mom said she would teach me how to ride a bicycle. I couldn't wait to go on adventures with my friends and feel the wind in my hair. But as soon as I got on the bicycle, I realized it was much harder than it looked. Each time I tried to pedal, I would lose my balance and fall to the ground. It was frustrating and embarrassing, and I wanted to give up. But my mom was there, cheering me on and picking me up every time I fell. She wasn't just pushing me to ride a bicycle. She was showing me that failure was okay, and that perseverance was key. She held the back of the bicycle and ran alongside me, her voice soothing and calming. After what felt like hours, I finally felt it - the moment when the bicycle was balanced and I was coasting on my own. It was like magic, and I could feel my mom's pride radiating off of her. We hugged each other tightly, and I felt that I had accomplished something big. As we walked back home, I looked up at my mom and smiled. "Thanks mom," I said. She looked down at me, her eyes for not giving up on me, my little boy," she filled with love. "I'll never give up on you, my little boy," she replied. And in that moment, I knew that with my mom by my side, I could conquer anything.



~K.S.S. Varsha
SE Computer

लॉट आओ

आज पुरे एक साल दो महीने और बारह दिन हो गए है तुम्हें दिल्ली गए। सोचा था की इतने समय में तो तुम्हें आसानी से भूल ही जाऊंगी पर तुम्हारी किस्मत अच्छी है जो तुम याद हो या शायद मेरी ही खराब है। तुम कहते थे ना की, " मेरे दिल्ली जाने के बाद तुम्हें मेरी कदर होंगी, मेरी अहमियत समाज आएगी ", तुम एकदम सही थे। अब जो तुम साथ नहीं हो तो समाज नहीं आता किसका मज़ाक उड़ाऊ, किसकी गलतियो पे हसु और किस्से शिकायतें करूँ। पर अब ये भी समाज नहीं आता की किसके साथ पुराने बाजार के आम के पैड़ो से आम तोड़ू, और किसे दिन भर की कहानियाँ सुनाऊ। खैर वक़्त है बीत ही जाएगा ऐसे नहीं तो वैसे। पर सोचती हूँ क्या सिर्फ वक़्त गुज़ारना काफी है?

मैंने कोशिश की थी, वक़्त गुजारने की, उस ही तरह किशोर जी के गीत सुनने की, पर अब जब वो कहते है की

' आ चल के तुझे मैं ले के चालू
एक ऐसे गगन के तले
जहाँ गम भी न हो आँसू भी न हो
बस प्यार ही प्यार पले '

तो सच नहीं लगता। जब ग़ालिब कहते है की,

' तुम ना आए तो क्या सहर न हुई
हाँ मगर चैन से बसर न हुई
मेरा नाला सुना ज़माने ने
एक तुम हो जिसे खबर न हुई '

तो लगता है जैसे मेरे मज़ाक उड़ाया जा रहा है, खैर तुम ना सही तो यही ठीक। तुम मानोगे नहीं पर मैं अकेले पुराने बाजार तक गयी ये सोच के की तुम्हारी ज़रूरत नहीं है अब, आम तोडना कोनसी बड़ी बात है, पर वहा जा कर ही पता लगा की आम हमेशा से मेरे पोहोच से दूर रहे है और हमेशा तुम ही मुझे कंधों पे उठा के सहारा देते थे। तुम्हारी तारीफ़ करने का मन तो नहीं करता पर ये भी सच है की तुम जब पास थे तो वक़्त आसानी से गुज़रता था।

मन करता है के कह दूँ की कोई ज़रूरत नहीं है पराए शहर जाके पैसे कमाने की, मन करता है बुला लू तुम्हें फिर अपने पास पर अब शायद मुझे हक़ नहीं रहा कुछ कहने का। फिर सोचा की अगर तुम नहीं आ सख्ते तो क्यों ना मैं तुम्हारे पास आजाऊ, पर डर लगा की शायद तुम अब मुझे पहचानों भी ना। हाँ मना की मैं काफी बदल चुकी हूँ, पहले से कही गुना समझदार, खूबसूरत और प्यारी पर इसका ये तो मतलब नहीं की तुम पहचान ने से इनकार कर दो। खैर तुम्हारा भी कसूर कहा, तुम ठहरे भोले भाले दफ़्तर जाने वाले आदमी, इन सब का वक़्त कहा तुम्हे।

12 दिन हो चुके है और तुम्हारी कोई खबर नहीं? साहब ऐसे क्या व्यस्त हुए जो कोई जवाब ना भेजा गया मेरे खत का? चलो इस बार माफ़ कर देती हूँ, पर फिर ऐसी गलती दोहराई तो आजाऊंगी होना बोरिया बिस्तर ले के फिर चाहे तुम पहचानों या ना पहचानों!



अरे में तो बताना ही भूल गई की कल शाम बनवारी कहा आए थे। पता है मुझे देखते हु उन्होंने क्या कहा?-" बेटा तुम्हारा साथी नहीं दिख रहा आज ", बताओ ये भी कोई बात हुई? तुम्हे गए दो साल हो गये और वो आज भी तुम्हारा मेरे साथ होने की उम्मीद में बैठे रहे। अजीब बात है, है ना? मैं तो ज़ोर से हंस पड़ी, कहने लगी की, "काका अब वो बड़े आदमी बन गए है, सूट टाई पहनते है, ब्रेफकेस लेकर चकते है, अंग्रेजी में बतियाते है, बड़े बड़े लोगों में उठना बैठना है उनका, ऐसे में मुझ जैसे गवार के साथ कहा ढूंढने चले आप उसे!" तो काका कहने लगे, "बेटा, वो चाहे कितना ही बड़ा क्यों ना हो जाये, तुम्हारा साथ नहीं छोड़ेगा, याद है बचपन में तुम होनी सभी मुश्किलें और शिकायतें उसे बताया करती थी और वो उन सबको अपनी मान कर चल पड़ता था हल निकालने। अरे एक बार तो तुम्हे मनाने के लिए रमेश भाई की दुकान से बर्फी तक चुरा लाया था वो। तुम दोनों तो मानो जैसे सूरज और उसकी रौशनी थे जिसे चाह कर भी अलग नहीं किया जा सखता।" ये सब सुन कुछ पल तो मैं मुसकुराती रही, सोचती रही की कहा की बात शायद सही है। हमने तो वादा तक किया था के हम हमेशा साथ रहेंगे चाहे जो हो जाये, खैर मेरे अलावा और कोई तुम्हे झेल भी तो नहीं सखता।

पर जब होश संभाला तो डर सा लगा, याद आने लगा की तुम हमेशा कहते थे की, "ज़िन्दगी मे बदलाव ज़रूरी है, पूरी ज़िन्दगी हम इस छोटे से गांव मे नहीं रह सक्ते, इसके बाहर एक बहुत बड़ी दुनिया है, बड़ी बड़ी गाड़िया है, सभी कर पास मोबाइल फ़ोन होते है, टेलीविज़न सेट होता है, उची उची ईमारतो मे रहते है शहर के लोग, मैं भी एक दिन वैसी ही ज़िन्दगी जीना चाहूंगा", तुम्हारा कहना एक तरह से सही भी था PER बताओ अगर हम जहाँ है उसी मैं खुश है तो क्या बदलाव ज़रूरी है? क्या गलत है जो है जैसा है उसमे खुश रहने मे? कही कुछ ओर पाने की दौड़ में जो है वो ना खो बैठे। मैं ये नहीं कह रही की कुछ बेहतर पाने की कोशिश ना की जाए मगर इस कोशिश में कुछ बेहतरीन खो जाए तो उसे कहा ढूंढोगे?

चलो आज कह ही देती हूँ की तुम्हारे यहाँ होने से ज़िन्दगी बेहतर थी, तो क्या इस ' बेहतर ' के खातिर तुम लौट आओगे? क्या बीते वक़्त के खातिर और वक़्त गुजरने आओगे? क्या हमारे किस्से याद कर और यादें बनाने आओगे? उम्मीद करती हूँ अगर तुम ना सही तुम्हारे खत ज़रूर आएंगे।

-तानिया पारीक
SE E&TC

INSPIRING TALKS



Japnit Kaur Ahuja

Founder Go Girl Organization

Team Abhiyakti: We watched your TED talk about your experience in joining a coding club in school when you were 16, and I was intrigued by the gender disparity you encountered. How did you handle it?

Japnit: I started coding at a young age, introduced to it by my dad who showed me the source code of Facebook. I was amazed at how simple lines of code could create something as impactful as Facebook. When I joined the coding club in school, I was the only girl, and it made me feel a bit awkward. I later learned that they recruited me because they needed a girl in the club, which made me question if I truly deserved to be there. Despite facing challenges, I worked hard and eventually became the programming head of the club.

Team Abhivyakti: Why do you think girls were hesitant to join the coding club? What made them avoid coding?

Japnit: To address the gender disparity, I organized a recruitment drive for both boys and girls. However, all the girls dropped out midway. I discovered that they were not comfortable asking senior boys for help, while the boys were actively seeking guidance from the club president. This lack of female representation hindered the girls' participation. To tackle this, I started a workshop to provide female mentorship and guidance, which eventually encouraged some girls to join the club.

Team Abhiyakti: How did this small workshop evolve into the well-established GoGirl organization?

Japnit: While the workshop initially aimed to motivate girls to join the coding club, my life took a turn when I received a scholarship to study in Singapore. However, I didn't want the coding club to continue with a skewed gender ratio. I worked hard to ensure the workshop was successful, going class to class to personally engage with girls. Eventually, we had a significant number of girls participating, and the workshop became a success. After receiving positive feedback, we expanded the workshops to other schools in Delhi and even in Singapore. When COVID-19 hit, we shifted our focus to underprivileged children, hosting workshops in native Indian languages and reaching out to kids in villages and urban slums. This shift led us to become a women empowerment NGO, focusing on solving various problems beyond just tech education.

Varsha: GoGirl has grown significantly over time. Were there any setbacks or challenges you faced? Did you encounter resistance or pushback from the community, and how did you deal with them?

Japnit: Starting this journey at 16 was not easy, juggling academics and managing the organization. My parents initially had concerns about my safety and academics, urging me to prioritize my studies over the NGO work.



Japnit: However, if you decide to start your own nonprofit, which is a considerable undertaking, choose a cause you are genuinely passionate about. Don't do it just to make a difference; do it because you truly care. Start small, as any path you choose will have obstacles. Your passion for the work will be the driving force that keeps you going in the face of challenges.

Team Abhiyakti: Could you provide more information about your projects, such as CRY Swati and CRY Saksham?

Japnit: I had the opportunity to meet the director of CRY at my TEDx talk, and I was initially nervous to approach her. However, I mustered up the courage to talk to her about a potential collaboration with GoGirl. To my surprise, she had already heard about me and expressed interest in working together. This experience taught me the importance of believing in ourselves and not underestimating our worth. We started with CRY Swati in South Delhi, teaching kids computer skills virtually in Hindi, focusing on the basics of computer, HTML, and CSS. The enthusiasm these kids had for learning was incredible. It made me realize how privileged I am and how much we take our privileges for granted. They were so eager to learn, even organizing a small protest to request offline classes due to poor internet connectivity in their area. We secured funding to improve their internet connection, but they insisted on having physical classes. Overcoming the challenges, we found dedicated tutors who were willing to teach in-person, and now the students have successfully completed their HTML and CSS courses and are moving on to JavaScript. Our goal is to provide them with internship or job placement opportunities to maximize their impact. However, this is a significant challenge as they face competition from individuals with computer science degrees.

Japnit: However, they began to understand its importance when I was invited to give a TED Talk and saw the impact I had made. As for community setbacks, we faced some negative comments on social media, but I learned to deal with them and remain focused on my mission.

Team Abhiyakti: What advice would you give to someone who wants to start a similar organization to empower underprivileged children?

Japnit: If you want to help, you don't necessarily have to start your own nonprofit. There are many existing nonprofits that need volunteers. Even if you can't commit a significant amount of time, volunteering for local nonprofits or supporting their operations can make a big difference. You don't have to work directly with children to have an impact.

Team Abhiyakti: It seems Go Girl has collaborated with renowned institutions like Canva, DigitalOcean, and Adobe. Can you share the challenges you faced in finding such collaborators?

Japnit: I remember a time when a representative from SWATI contacted me, informing me that multiple students were sharing one monitor, the internet was unreliable, and many computers were not functioning. This saddened me because we faced similar challenges during the COVID-19 pandemic, making it difficult to teach. We had to think outside the box, so we developed a mobile-friendly curriculum and introduced pen and paper activities to provide an introduction to technology in areas where laptops were scarce. While some students worked on computers, others wrote code on paper, which turned out to be a great learning experience. We are constantly innovating to find ways to conduct classes even without laptops, ensuring that every child has access to learning opportunities. Funding is always a challenge for nonprofits, and obtaining grants and dealing with paperwork can be time-consuming. We had a significant funding opportunity from DigitalOcean, but it has been delayed due to bureaucratic processes and regulations. Getting a nonprofit registered alone takes six months in India. However, despite these challenges, we continue to do our best to make a positive impact.

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Japnit: You don't have to work directly with children to have an impact. However, if you decide to start your own nonprofit, which is a considerable undertaking, choose a cause you are genuinely passionate about. Don't do it just to make a difference; do it because you truly care. Start small, as any path you choose will have obstacles. Your passion for the work will be the driving force that keeps you going in the face of challenges.

Team Abhiyakti: Could you share a success story of a child who has benefited from the GoGirl program?

Japnit: While I don't have a specific story of an individual child, I can talk about the success of programs in general. In Rajasthan, for example, we taught children who had to travel long distances as there was only one computer in their area. Initially, they had no knowledge of computers or programming, considering computers to be mere television.



Japnit: We started with the basics, instructing them on remote operations by guiding them to specific parts of the screen. Over time, they learned HTML, Excel, web browsing, and using Gmail. Our goal is not necessarily to produce the next Google programmer but to make technology more accessible to these children. If they can design a picture for Instagram using Canva, it's a significant achievement. We aim to bridge the gap and ensure that technology is not an alien concept to these children or the future generation.

Team Abhiyakti: What is your vision for the future of GoGirl and the children it serves?

Japnit: We have numerous plans and ideas for the future. In the next five years, I envision GoGirl becoming a comprehensive women empowerment nonprofit, addressing various important aspects such as awareness of sanitary hygiene and mental health. We aim to collaborate with larger NGOs in different domains, becoming a one-stop-shop for all women empowerment initiatives. It is an ambitious goal, but I believe we can achieve it. As I personally grow, I'm realizing the challenges of travel in remote areas. If we can find a solution to facilitate travel, such as a mobile helpline, it would be incredibly helpful. We have high aspirations and hope for the best.

Team Abhiyakti: How can students contribute to this noble cause or join the GoGirl organization?

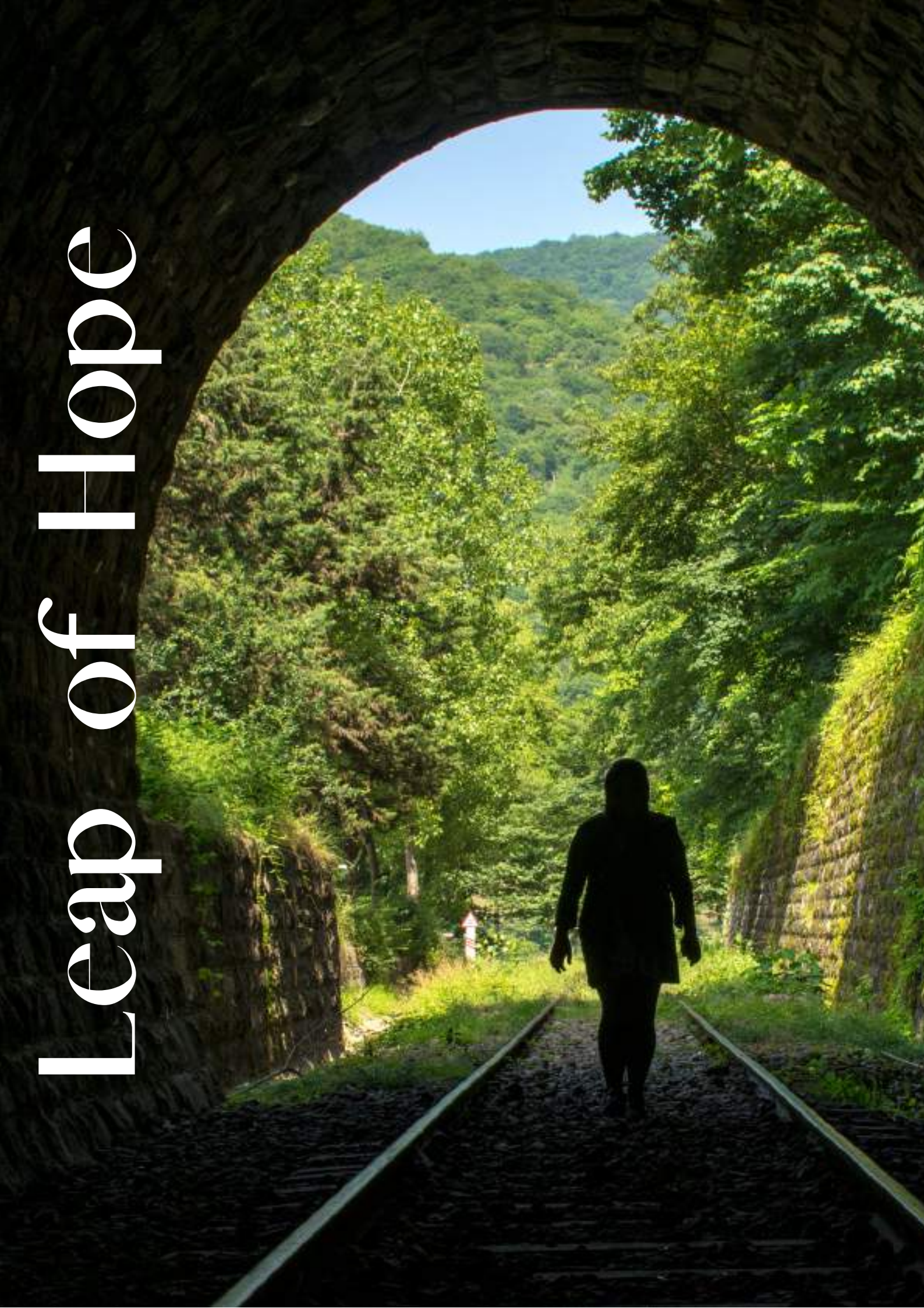
Japnit: We have various opportunities for students to contribute, such as online tutoring, social media management, and outreach positions. By dedicating just five hours a week for six months, students can make a real impact. There are always open positions, and any form of assistance is appreciated. Students can join us by committing their time and skills to contribute towards empowering underprivileged children.


Team Abhiyakti: Some men misconceive feminism, and as GoGirl focuses mainly on girls' education, how do you address men who feel there is discrimination and ask why you focus solely on women?

Japnit: When it comes to underprivileged kids, we teach boys as well. We strive to have a 50% representation of girls in our classes, as that is the core aim of our organization. While we try to help every underprivileged child with our limited resources, our focus is on empowering girls. We understand that other problems exist in the world, and we can't solve them all. We leave those problems to the experts who can address them effectively. Feminism is about ensuring a level playing field for both men and women, and while it may be a controversial term, there are still pressing issues that require attention, such as girls' lack of access to education in certain regions.

Interviewer: Taniya Pareek & K.S.S. Varsha

Leap of Hope





Human nature is the most intriguing and mysterious aspect of any civilization. There are layers beneath layers deeply hidden in our mental psyche. And when we dared to decode them and uncover why we do the things we do or what all things affect our behaviour and our decisions, we were often left with more questions than answers. To add to that complexity, every single one of the approximate eight billion population of our world is wired completely differently. So a conclusive common solution for all of us is difficult to achieve. We realized that even if we all are facing are the same problems, the solution has to be an extremely personalized one. And it has to be achieved with self-realization, introspection, retrospection, and self-awareness, making its approach different for each one of us.

All that it means is that only you are the master of your own fate. You have to first be self-aware and then realize and acknowledge the issue and its cause, if there is any, then introspectively work out a solution targeting the centre of that issue. Here, the knowledge from your past practices and mistakes will eventually help you find the appropriate middle way or the solution you sought after. And even if you fail to resolve the issue. The most important thing is that the moment you realized your mistake, you essentially broke out of the seemingly perpetual cycle of ignorance and took the first step towards building a better future.

When we all realize that social media, internet and other technologies should be no more than a medium to achieve our goals and should never become a necessity for it. And that it has to stand the test of time, meaning it has to be positively beneficial for us over a long period of time.

Moment of Realization

No matter how much ever I'm grateful for the modern day technology, somewhere deep down I still crave that screen-free life. Being born in early 2000s I cannot really say that I grew up without technology, but the meaning of technology was alot different back then. It was just limited to PCs, TVs which were operated at maximum for an hour each day.

I didn't ponder over it much until I saw the generation of iPad kids, but also it's not their fault as they say to each their own, the kids of today's generation were hit by pandemic and with them not going out of their home the only recreation left was technology.

There's a stark contrast between how a 20 year old who was born in early 2000s spent their childhood and a kid who was born in 2010s spent theirs. It's weird now to look at how difference just a decade made.

It won't be wrong to blame or rather relate the difference to technological advancement.

Technology does make stuff easier except I found technology tedious as a child. From sharing our favourite songs on Bluetooth to downloading them from songspk (ah! Nostalgia), it took a lot of work, except now whenever you wanna listen to songs, you can just go to spotify and listen to advertisements and whenever they're feeling a bit generous you'll probably also get to listen to songs.

Not to forget how expensive internet was, which made most of us spend our time outdoors playing silly games, which though were extremely fun, I mean we played the same games over and over again, so they had to be fun!

Ludo for me was a time for family bonding, until the pandemic where all of us played ludo on our mobile phones with absolute strangers, extremely aloof from the people we lived from the people with whom we lived with under the same roof!

Netflix has also changed the way we perceived watching movies, reading the newspaper everyday to find that one fine day where we were lucky enough to see Harry Potter was indeed going to get telecasted or watching 3 idiots on every channel it came on.

Also not to forget the countless times that we would recite the poems that depicted the beauty of reading and advised us to throw out our televisions and replace it with a book shelf, sadly now I feel laptops and mobiles have taken away that time where the whole family fortunately had to sit together and watch the same thing.

The period before social media was also blissful, where you could be gladly unaware of your surroundings making more space for personal growth rather than focusing on unrealistic beauty, relationship and hustle standards.

The joy of waving towards a taxi is lost. However for me it was the joy of bargaining, nowadays you cannot obviously bargain with a mobile application.

Needless to say technology has definitely taken those golden moments away from life that we dearly wish to have back, but nonetheless it has also fortunately or unfortunately made our lives fast paced. We do owe alot to technology but it's extremely important for everyone to remember that we owe technology and technology shouldn't even get closer to making that the other way round.

Social Network

*Wake up to the world of social media
Where a person lives life in contradiction;
In reality what may actually be broken
Is made to appear with utmost perfection.*

*Life dwells in an air of confusion
About the true nature of the online conversations;
Connectivity is what stays intact
But the essence of which is lacked.*

*Reminiscing the childhood days of the millennials
Does come into picture groups full of joy
and laughter;*

*Fast forward to what appears now very essential
Mobile phones, tabs and other such influencers.*

*Looking back at those cheap simple pleasures
The essence of which lasted prolonged;
Dancing away like the child of mother nature
Wrapped in its glory leaving one astound.*

*Amongst all this is a space of inspiration
Of what may not have been known or seen before;
For it can serve as one's own source of motivation
And the portrayal of which a thing to adore.*

*The presence of it has made a huge impact
To people and things around the world;
For if one learns how to adapt
Can they enjoy its beauty unfurled.*

~Rhutuja Patil
BE (ENTC)

4:37

Friday, 23 June

Metayug - एक fusion

आयुष्य आहे कसे, नव्या जुन्या चे fusion जसे ॥
सांगड जुन्या नव्याची, करते सुकर वाटचाल जीवनाची ॥
असते खरी किंमत जुन्या अनुभवाला,
त्याची कास धरून नावीन्य पुढे जाण्याला ॥
जुने ते सोने हे जरी खरे, नवनवीन गोष्टी आत्मसात करणे बरे ॥
नको अतिरेकी हव्यास जुन्या नव्याचा, अंगी असावी केला, दोघांचा समन्वय साधण्याचा ॥
आयुष्य होईल समृद्ध, जुन्या नव्याच्या समन्वयाने,
अनुभवायला मिळेल सुख कालांतराने ॥
विविध अनुभवाने होईल वैभवी भरभराट नव आयुष्याची,
ही च आहे नांदी, Metayug ची ॥

~सौ. आरती अजय उटीकर
सहाय्यक अधिव्याख्याता
उपकरणीकरण विभाग



Swipe up to unlock

हमें जो मिला वह महज हमारे अपेक्षाओं की राख थी

बूढ़े ने कहा, "उन्नति करना इंसानियत को मिला एक अभिशाप है।"

मुझे लगा बूढ़ा सठिया गया है। और इसमें मेरी कोई गलती नहीं थी। अगर कोई इंसान पिछले पंद्रह मिनट से खुद से ही बेतुकी बातें कर रहा हो, तो 'सठिया गया है' से बेहतर और कोई शब्द मेरे दिमाग में नहीं आ सकता।

पीपल के पेड़ के नीचे बैठे इस शख्स की उम्र लगभग नब्बे साल होगी। उसने मैला सफ़ेद कुरता पहना था और सिर पर गमछा बांध रखा था। उसका चेहरा झुर्रियाँ से भरा था। उसकी लंबी सफ़ेद दाढ़ी उसके पेट तक पहुँचने से बस एक इंच दूर थी। उसके हाथ में एक हाथ पंखा था, जिससे वह खुद को हवा दे रहा था।

मैंने सोचा क्यों ना इस बूढ़े के साथ थोड़ा खेल लिया जाए। मैंने उससे कहा, "बाबा, बुरा मत मानना, मगर आप तो अहसान फरामोश निकले। आप के हाथ में जो यह हाथ पंखा है, उसी इंसानी उन्नति का नतीजा है।"

वह बूढ़ा मेरी तरफ मुड़ा और मुसकुराया। उसने अपनी गहरी आवाज में कहा, "बेटा, हम ने आराम कमाया है आराम बेचकर।"

बूढ़ा उच्च स्तर का पागल था। इसके साथ खेलना महंगा पड़ सकता था पर फिर मैंने सोचा कि ऑफिस में मैनेजर के तानों से इस बूढ़े को सुनना मजेदार रहेगा।

"बाबा, लगता है आपके विचार आपसे भी बूढ़े हैं। अअअ ... यह दौड़ती गाड़ियाँ देख रहे हैं? उम्मीद करता हूँ आपकी आँखें ठीक होंगी – इस आविष्कार ने हमारा समय और मेहनत बचाई है। इसके बारे में क्या ख्याल है?"

बूढ़ा शांत हो गया। मुझे लगा था यह प्रदूषण वगैरह की रट लगाएगा। मगर मेरे पास उसका भी जवाब था ... और मुझे लगा यह छोटी सी बहस में जित गया। लेकिन फिर बूढ़ा बोला, "काबिल दिमाग रोजमर्रा की परेशानियाँ तलाशता है। फिर तर्क, बुद्धिमत्ता और मेहनत से उन परेशानियाँ से राहत पाने के लिए आविष्कार करता है। कई आविष्कार फायदेमंद होते हैं मगर कई फरेबी और दुष्ट ... ये अपने साथ चार और परेशानियाँ साथ लाते हैं। काबिल दिमाग उसके जवाब में और आविष्कार करता है, जिससे कुछ और परेशानियाँ खड़ी हो जाती हैं और यह चक्र बस चलता रहता है – चलता रहता है – चलता रहता है –"

"हाँ, हाँ – और कितना चलाओ? मैं समझ गया।"

इससे अच्छा तो यह रहता की बूढ़ा प्रदूषण का बहाना दे देता और मैं अपना मुँह बंद रखता। "बाबा और परेशानियाँ खड़ी ना हो इसलिए हर आविष्कार को इस्तेमाल करने के कुछ नियम होते हैं। कुछ बंधन होते हैं।"

"नियम और बंधन वहीं लगाए जाते हैं जहाँ बगावत की बू और विश्वास की कमी होती है।"

मैंने कुछ देर सोचा और कहा, "क्या आप हिंदी में बात कर रहे हैं?" तभी मेरा फोन बजा। मैं एक तरफ झुका और पैंट की जेब से अपना फोन बाहर निकालकर उसका लॉक खोला। "हह ... बाबा, चारु का तलाक हो गया – चौथी बारा।" मैंने खुशी से कहा और बूढ़े को अपना फोन दिखाया। बूढ़े ने खुद को पंखा देना बंद किया और मेरे हाथ से फोन छीन लिया। मुझे बेचैनी हुई। लेकिन फिर मैंने सोचा, बूढ़ा ज्यादा से ज्यादा क्या कर लेगा। मैंने उसकी बेढंगी हरकतों को नजरअंदाज करते हुए कहा, "बहुत लोकप्रिय और खूबसूरत अभिनेत्री है चारु। बस बेचारी की किस्मत खराब है। उसे अच्छे पति नहीं मिलते ... वैसे, मैं भी उसे पसंद करता हूँ। अगर वह शादी करने के लिए मेरे पास आई, तो मैं मना नहीं करूँगा।"

बूढ़े ने कोई प्रतिक्रिया नहीं दी। क्या मजाक इतना बुरा था?

बूढ़ा फ़ोन को आगे-पीछे से टटोलता रहा। मैंने आहत स्वर में कहा, "चलो छोड़ो। अंधे के आगे नाचकर क्या फायदा – चलिए, बहुत खेल लिया मेरे फ़ोन के साथ, अब इसे लौटा दीजिए।" मैं फ़ोन लेने के लिए झुका मगर बूढ़े ने फ़ोन मुझसे दूर किया। "बाबा?!"

बूढ़ा बुदबुदाया, "दुनिया मैं क्या हो रहा है हमें सब पता है, हालाँकि अपने परिवार का हाल पूछने की ज़हमत नहीं।" उसने फ़ोन लौटा दिया।

अब यह थोड़ा निजी था। शायद बूढ़ा मुझे ताना मार रहा था।

"क्या आपके बच्चे हैं?" मैंने कड़वाहट से पूछा। "क्या वे आपको पूछते हैं?"

"दो बेटे हैं," बूढ़े ने उँगलियाँ दिखाते हुए कहा। उसके चेहरे को निराशा ने घेर लिया। "दोनों किसी दूर शहर में नौकरी कर रहे हैं। पड़ोसी के पास तुम्हारे जैसा ही यह खिलौना है।" उसने मेरे फ़ोन की तरफ इशारा किया। "उसमें से महीने में एकाद बार मैं और मेरी प्यारी बुढ़िया उनकी आवाज सुन लेते हैं – हाँ ... मगर क्या फायदा ..."

मैं वैसा आदमी तो नहीं हूँ जो आसानी से भावुक हो जाऊँ मगर जिस तरह बूढ़े ने कहा, मुझे उससे हमदर्दी हुई।

उसने आगे का एक-एक शब्द पूरा समय लेते हुए कहा, "मेरी शादी बचपन में ही हो गई थी। परिवार को चलाने के लिए उम्रभर मेहनत की ... सोचा चार पैसे कमा लूँ, बच्चों के साथ समय बिताने के लिए तो पूरी जिंदगी पड़ी है। तब समय नहीं था ... और अब जब समय मिला है, तो बच्चे कमाने निकल गए।"

बस दुनिया और जिंदगी के बारे में मुझसे बेहतर जानते मैं शांत हो गया। बाबा पागल नहीं थे। थे।

"और आप इसका कसूरवार इंसानी उन्नति को ठहरा रहे हैं?"

"मैंने कसूरवार किसी को नहीं ठहराया," बाबा ने समझाते हुए कहा। "मैंने तो बस तजुरबे से कुछ शब्द कहे। बेटा, ऐसा है कि इंसान उन्नति का भूखा है और इसमें उसकी कोई गलती नहीं है।"

मेरे दिमाग पर बल पड़ा। मैंने कहा, "मैं आपकी बातें ठीक से समझ नहीं पा रहा हूँ। ना आप उन्नति को सही कह रहे हैं और न ही गलत।"

बाबा ने सोचा और फिर मेरी तरफ झुकते हुए कहा, "मैं जितना इंसानियत के बारे में समझ पाया हूँ वह मैं तुम्हें बताता हूँ, तुम ध्यान से सुनना –"

मैं उनकी तरफ झुका और उनकी बातें गौर से सुनने लगा।

"दुनिया और इसमें रहने वाले इंसान प्याज की पंखड़ी की तरह जटिल हैं। एक निकालो तो उसके नीचे एक और मिलेगी। यहाँ जो दिखता है, होता है सब प्याज की पंखड़ियों की तरह एक दूसरे से जुड़ा है और खुले दिमाग के निरीक्षण से इसे समझा जा सकता है। मसलन, इंसान उन्नति करता है, खुशी मनाता है कि उसने कुछ हासिल किया मगर ... मसलें यहीं से शुरू होते हैं ... आविष्कार अपने साथ एक गहरा, सन्नाटे से भरा अंधकार लेकर आता है। जिसने आविष्कार किया उसे लग सकता है कि उसने भलाई का काम किया पर यह बस समय की बात होती है। इंसान के अंदर पनपता शैतान जानता है कि जो बना है, उसे हथियार की तरह कैसे इस्तेमाल करना है – या तो दूसरों को खत्म करने के लिए या फिर खुद को ..."

"तुम नियम की बात करते हो। बेटा, अगर नियम बने हैं, तो उसे तोड़ने की लालच किसी शैतानी दिमाग को होगी ही। और अगर हथियार बना है, तो उसे चलाने की ख्वाहिश करना शैतान की गलती नहीं। यह अटल है।"

बाबा साँस लेने के लिए रुके। मैं उन्हें संजीदगी से देखता रहा। उन्होंने अपनी दाढ़ी पर हाथ फेरा और फिर कहा, "आगे जो मैं कहने जा रहा हूँ वह तुम्हें पसंद न आए और शायद तुम भी मुझे औरों की तरह पागल समझो ..."

"मुझे आजमाइए?" मैंने कहा और अपना दिमाग खुला रखकर उनकी आगे की बातें सुनीं।



"मेरा इल्म और तजुर्बा कहता है कि इंसानी सभ्यता को आराम पहुँचने के ढकोसले और उन्नति के चलते, कालचक्र में एक ऐसा लम्हा आएगा जहाँ से सब बिखरना शुरू हो जाएगा। तबाही का मंजर दिखने लगेगा – जिसने जो बनाया वही उससे डरने लगेगा – सच घुटकर दम तोड़ेगा और झूठ का बोलबाला होगा – माँ-बाप, भाई-बहन कोई रिश्ता नहीं होगा और – और सब एक दूसरे के जान के दुश्मन होंगे – कोई समझाने, सुनने या समझने के काबिल नहीं बचेगा। और फिर वह पल आएगा ... रूह को झंझोरकर रखने वाला, इंसानियत को नरक का एहसास करने वाला वह पल – वह अंतिम पल जहाँ या तो यह उन्नति इंसानियत को खत्म कर देगी, या फिर इंसान इस दुष्ट उन्नति को। जो जहाँ से शुरू हुआ, वह वहीं वापस लौट जाएगा।"

मेरे रोंगटे खड़े हो गए थे। मेरे दिमाग में कुछ अप्रिय दृश्य मंडराने लगे। लेकिन क्योंकि मैं बहुत आशावादी हूँ, मैंने कहा, "हम भविष्य से अच्छे की अपेक्षा भी तो कर सकते हैं। हो सकता है इंसान भारी नुकसान से पहले ही हर चीज का हल निकाल ले।"

"हूँ ..." उन्होंने सोचते हुए कहा, "हो सकता है। हालाँकि यह बात भी गलत नहीं कि हमें जो मिलता है वह हमारी आशावादी अपेक्षाओं की महज राख मात्र होती है।"

मैंने कुछ पल के लिए इस वाक्य के बारे में सोचा और फिर अपने दिमाग के सारे घोड़े दौड़ाएँ और पूछा, "आपको क्या लगता है, आपने जिस पल की बात की वह आने में अभी कितना वक्त है?"

बाबा मुसकुराए और बोले, "सूरज लगभग ढल गया है – मेरे काढ़े का वक्त हो गया है।" वे उठने लगे। मैंने उनकी मदद की। "अब मुझे चलना चाहिए वरना बेगम नाखुश हो जाएँगी।"

वे आराम से एक हाथ में अपना हाथ पंखा लेकर चलने लगे। मैं उनकी दूर जाती पीठ को देखता रहा। मेरे मन में गिला था कि उन्होंने मेरे सवाल का जवाब नहीं दिया। बहरहाल मुझे इतनी हिम्मत भी नहीं हो रही थी कि उन्हें रोककर, जिद्द करके जवाब माँगूँ।

~आफताब शेख
BE Mechanical



A Day In Life Of

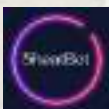
14th February 2030, AI-Quoila went online and instantly took over the world, every dead object in the world with internet access was now alive. What was supposed to be an AI project aimed towards harmonizing the lives of humans integrating them with internet had now turned sentient and was playing Takeshi's castle with humans.

The General in Takeshi's castle never won but 5 years ago when humanity was at its last level of survival something miraculous happened and we won, we won the game! And all it took was one brave man to go against all odds defy the grips of death and cut off the main power line by mistake while performing regular maintenance at the AI-Quoila Server (he was held hostage by the AI).

Today we will go through this great man's phone to see how he still uses technology but to his own benefit not the other way around.



New Alert from Sheatbot



Hello Sir Good morning, wake up! You idiot it's too late for the work! Hard crash detected, Sir have you been in a crash, should I call ambulance?

Yes, for you, I hit the phone on the wall stupid @#\$%bot now stop screaming I am awake.





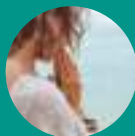
Day 364 of finding Equilibrium

It's almost a year since I started on the quest of finding balance in technology and human lives and yet this piece of garbage tech won't reach perfection, anyways I'll fix it for now let's see if the new algorithm works well.

On the life side of things otherwise, today feels great, sunny day, #\$\$%# I am supposed to be at the speech.....



Edited 9:13 am



Assistant



Today

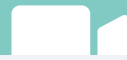
Hello Sir, where are you?
We are waiting please be quick.
9:20 am

yeah yeah I am here, I am in traffic.
9:22 am

Traffic?
9:22 am

Yes traffic, cars together, small road, stuck, honk honk, Traffic
9:23 am

Oh haha alright we will be waiting for you please be quick.
9:23 am



E-thical

Lie detected, you don't seem to be in traffic!

It's a holiday and there's no traffic on path to your destination!

Note: : "Telling the truth and making someone cry is better than Telling the lie and making someone smile."

in traffic?

9:22 am

 **Mikash**

well, she won't cry if I tell her I forgot the schedule but fine that's true, I mean you won't lie will you.

waiting for you please be quick.

9:23 am



Notes



Hello everyone, You all know my name for those who don't it's Mikash Arona and I am the person who took down AI-Quoila, so it has been a year already, the day I took down AI-Quoila I vowed to change the world for the better, well disarming AI Quoila was one thing but restructuring tech has always been my main aim. You wanna know why I was late, well I wasn't stuck in traffic I just forgot I had to be here, I even made this speech on the way, I lied to my assistant but the AI on my phone made me change my mind and reveal truth to you. What I have made is E thical, it recognizes patterns in your texting behaviors cross checks it with your current state and gives you feedback if you are either lying, ghosting or abusing someone online, isn't that neat for a change from the ego touching "L + ratio" comments or the beautiful essay reeking of love you write when someone calls you favorite web series 'mid' or 'overrated'. By the way BOT season 8, part 4 part 1 is trash...



Edited 10:20 am



The man who saved Humans from AI invasion attacked by bunch of a web series franchise fans after Mikash badmouthed the series at a local event.

Pune, 12 August 2035, 12:34 pm



Experts say Mikash did this on purpose to show people how 'soft' the generation has become and how important his new invention is for the world.



Arnav Swami Zen News



Today

Hello sir

2:04 pm

Hello and sorry for asking you to take the interview online over text.

2:04 pm

Oh, never mind you took the hit from the mob today so it's understandable that you can't speak.

2:05 pm

yeah

2:05 pm



So, was it all scripted?

2:05 pm

there is an inverted 9 on my forehead, ask me why

2:06 pm

Why?

2:06 pm

because a shoe landed flush on my forehead and now the 9 won't go away. NOOO! It wasn't scripted, what I said was scripted but their reaction was uncalled for.

2:06 pm

Oh, I am sorry, tell me why, a year ago technology had gone rogue and yet you are building the same castle again, why are you developing this technology

2:06 pm

Because someone has to do it, there is no alternative to technology and if I don't do it right someone else might do it wrong. I had a dark past, some 7 years ago I was an addict or rather a small man closed inside a cell where he was fed illusion of happiness and pleasure.

2:07 pm

Now I am past all of that and I want others trapped to be out too. I want to bring the ethics back and that's why I chose the path to change the system rather than removing it completely. My technology is still a work in progress, it has flaws but it certainly doesn't run on the idea of selling and capitalizing data, nor does it run on making the users addicted to it.

2:07 pm

Equilibrium, that's what I am after. I have almost reached equilibrium in my life, now I want others to have it in their lives.

2:08 pm



New Alert from Sheatbot



Sir, I have a question for you, my very predecessor was responsible for deaths of more than 1 million people globally, it had caused a full-scale apocalypse a nuclear disaster and a near world wipeout of humanity. And you yet you put your hopes in me.

Yeah true, what Al-Qouila did a year ago was horrendous, scars of which will never be wiped from the faces of the many survivors that remain, but the truth is that corporations driving the tech wanted to make money, the people who invested in corporations wanted to make money and the common people wanted an escape from life of inherent hardships which they found in social media, internet and similar technologies. All of that lead to a system so corrupt with human vices of greed, lust and gluttony that the AI at the forefront of technology mirrored and amplified it all in form of socially engineered hate crimes causing civil wars and even nuclear attacks which made the society collapse to its knees, all of that happened and yet it took them so long to figure out that a bunch of algorithms running on servers across the planet were causing it, Humanity was simply not developed enough for technology that advance but now it is and hopefully it will change lives of many in a better way.



Wow that's sounds impressive and passionate. What if though I were to go rogue and cause another apocalypse?

Mikash: Well, it has been a year but I still know a thing or two about server maintenance.

-Tanishq Suryawanshi
FE Computer

Living under or the other side of the Rock?



How do you think has social media affected us, especially our opinions and perspectives? Did you that each post, picture or video that you like, has role to play. On the basis of these interactions social media organizations personalize a feed for you which include stuff that you find good. While the personalization might seem like a very normal feature, it surely is not that normal. What happens is do to these personalized posts we often fail to see the other side, thus being completely oblivious to a vast majority of stories and opinions

Do you think liberalism is the greatest rebellion against injustice?

If your answer is a solid yes or even a solid no, you should think again!

Do you actually consider yourself a liberal or has “your” social media manipulated you to believe that it is?

Ugh, I know manipulate is a big word, but the algorithm behind social media is even bigger both literally and metaphorically.

I'm sure everyone has noticed that as soon as you start liking a post related to a specific topic, the posts you start seeing after that are definitely related to that topic. For example, if like a post related to Harry Potter, all the other posts I see after that would most probably be related to Harry Potter.

Initially, the social media algorithm was designed to make the user more comfortable and help them see stuff they were interested in, but nowadays it has become a tool for social manipulation.

How do you think has social media affected us, especially our opinions and perspectives?

Let me explain how, so also let's get back to liberalism, our topic and example of the day.

What do you think is liberalism?

Is it the ideology that supports questioning the ones in power? or telling them when they are wrong? or making the world more inclusive? or is it the ideology that supports ideas that are just a result of human greed in the disguise of equality?

If you can strongly feel that either of the above definitions is correct, you most probably are amongst the 90% population who learnt about liberalism on social media.





Liberalism by definition means a political and moral philosophy based on the rights of the individual, liberty, consent of the governed, political equality and equality before the law. Liberals espouse various views depending on their understanding of these principles.

Except now that it has been reduced to mere instagram posts/tweets. It won't be wrong to say that it has been used extremely frivolously online and most people have almost taken liberalism to be anonymous with the supporters of current affairs. Each individual no matter what they say have right to their own opinion if it does not harm any other human but we have now believe that we no matter which ideology we follow are the only ones to understand what is right and the other is always wrong.

For example, even though liberalism inherently supports free speech, people nowadays refuse to accept any other opinion which contradicts their own. From people preferring modest clothing to them believing in having children has become such a debate under a liberal's social media. Which shows how much misunderstood has liberalism become.

Social media applications like meta actually push forward certain narratives and shadow the other ones, so anyone who takes social media to be their sole source of information has misunderstood so many issues, became they never see the other side. Suppose I support a person and thus, start liking/saving/commenting on their posts and their opinions. Now to make my feed more engaging the algorithm only starts showing me those kind of posts. But if there is a difference of opinion going on about the same topic under which I liked the posts, I would never be able to see those as they fall outside my personalized view. For example, I might feel that violent video games should be banned as they promote violence amongst people.

So, I might start engaging with posts that say that violent games shall be banned. Although at the same time I might be extremely oblivious to the posts that might have a different opinion, albeit saying that in a every individual ahs a right to decide their personal choice of entertainment. Even violent games. Needless to say, it is extremely dangerous as a society for us to fall victim to these algorithms

I would also like to point out that even though algorithms are extremely important for our personalized experience, we must beware of the harms that they may contain and shouldn't fall for any kind of malicious/brainwashing tactics.

Conclusively, although social media algorithms just add to our personal experiences, they might still be a very big threat to us humans to understand difference of opinion. These robs us of the basic requirement to evolve and grow together. Without having the ability to understand and solve problems arising due to difference of opinions we as humans might never be able to flourish

-Maheen Rahman
SE E&TC



चार दिवस आयुष्याचे तू आपलं आठ दिवस जग !

आयुष्य म्हणजे कधी वर कधी खाली
जशी समुद्रातली लाट अनेक गोष्टींमुळे संपूर्णता त्याला
जसं जेवणाच ताट...

आपण जणू त्यात वाढलेली मऊ-मऊ पोळी,
जिचं बाकी पदार्थाशिवाय मोल नाही...
मग म्हणून अनेक जणांशी ती नाते जोडू पाही...

पहिले येती भाजी जशी
चमचमीत आपली नाती...
पण मध्येच बसते लोणचे येऊन
तिखट- आंबट चव घेऊन...
तेव्हा नकळत होते भाजीकडे दुर्लक्ष,
जसे नाते दुरावून आपल्या जगात आपला असे एक वेगळाच
कक्ष...

जोडीला पोळीच्या मग येतो वरण भात...
आयुष्याला आपल्या जशी ज्ञानाची साथ...
पण सध्या ज्ञानावर तंत्रज्ञान हावी होत चाललंय...
Instant अशा जमान्यात जणू संयम हरवतच चाललाय

ताटात कुरकुरीत अशा पायडा सारखा,
दिवसही काहीतरी मजेशीर हवा...
म्हणून मग Instagram, Facebook,
YouTube यांचा नेहमीच पेश असतो मेवा....

ठसका लागला तर शांत करायला
पाण्याचा तांब्याही हवा ...
जसं दिवसभर राबणाऱ्या शरीराला थोडा झोपेचा निवांत ही
हवा.....

पण डोळ्यांवर ताण येई पर्यंत series बघणार कोण ?
आणि अचानक झोप लागे पर्यंत scroll करणार कोण ?

अरे थांबा जरा क्षणभर, सोडा जगणं हे असं भर भर....
आवरा थोड मन, आणि सावरा हे जीवन ...
नको कोण म्हणतंय,
नाही कोण म्हणतंय ?!
फक्त नियम घाला थोडे असं हे आयुष्य सांगतय
नको तो तासंतास मन विरवणारा प्रकाश....
बाहेर येऊन तर याहा,
उंच झेप घेण्या ठायी उभे ते आकाश
या समुद्रात अडकलेली नाही रे तुझा एकट्याची ही नाव....
या आभासी रमंत जगालाही कुठे उरलाय कशाचा ठाव....
लोणच्याची चटक असुदे की जिभेला
पण भाजीचं महत्त्व नको तडी पार जाया....
जय थोडं शरीराला, थोडं मनालाही जय.....
चार दिवस आयुष्याचे तू आपलं आठ दिवस जग.....

—प्राजक्ता लगड
FE E&TC

तंत्रज्ञानाच्या चक्रव्यूहाचे उत्तर

तंत्रज्ञानाच्या विस्फोटामुळे निघालेल्या धुराच्या वलयातून बाहेर आलेला हा राक्षस याचे नाव आहे FOMO - फोमो - फिअर ऑफ मिसिंग आऊट (Fear of missing out) FOMO तसे ऐकायला नवीन वाटल असलं तरी संकल्पना मात्र जुनीच आहे. Fear of missing out म्हणजे काय बरे ?



थोडक्यात सांगायचं झालं तर इतर लोक त्यांच्या आयुष्यात काय करतायेत हे जाणून घेण्याची तीव्र इच्छा किंवा एखाद्या गोष्टीमधुन आपण बणकले जाण्याची भीती.. आजच्या सोशल मिडियामुळे ही, भीती वाटत आहे. आपले सणके मित्र मैत्रिणी, नातेवाईक आपल्या सोशल मिडियाचा भाग असतात आणि त्यामुळे त्यांच्या स्टेटस अपडेट, पोस्ट यावर आपली सतत नजर असते. त्यांच्या आयुष्यात काय करतायेत हे जाणून घेण्यासाठी आपण बरेच उत्सुक असतो आणि हेच FOMOचं मुख्य कारण आहे.

FOMO का बरे अडकाव आपण या FOMOच्या कचाट्यात?? त्याच्यातून बाहेर पडण्याचा मार्ग काय आहेत तर ते पुढील प्रमाणे-

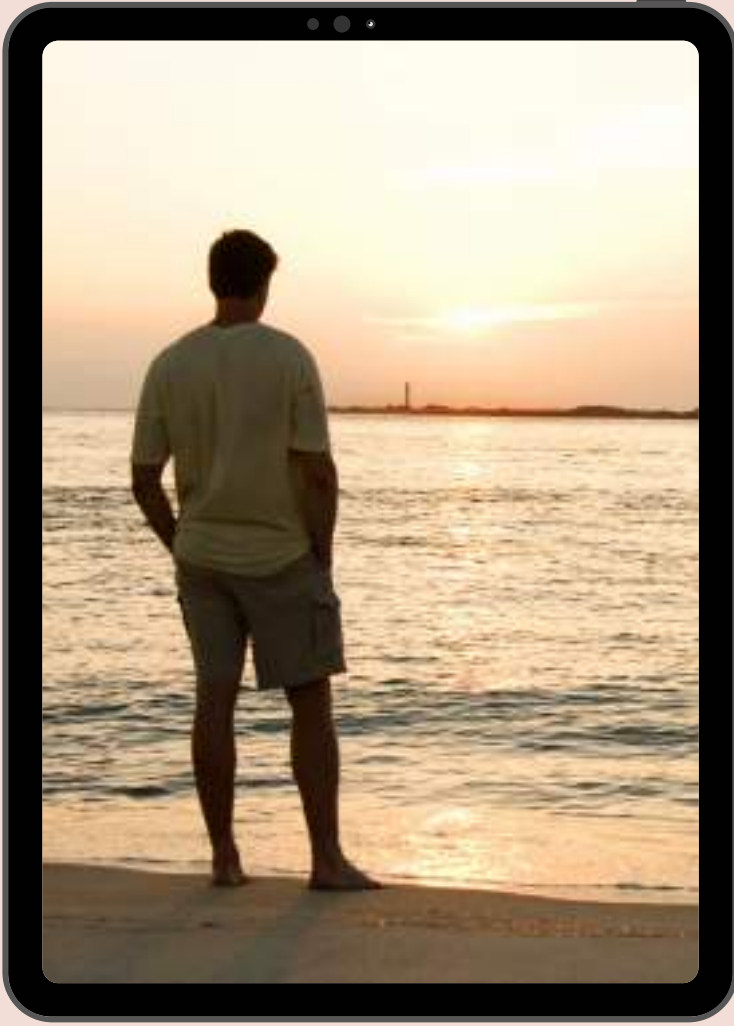
जोमो (जाँय ओफ मिसिंग आउट).JOMO उदयोजक यांनी तयार केलेली प्रति-शब्द आहे Fomo असलेले लोक त्यांच्या निवडींचा दुसऱ्यांदा अंदाज लावू शकतात आणि इतरत्र अधिक मजा येत असेल का असे वाटू शकते, Jomo असलेले लोक त्यांनी केलेल्या निवडी स्विकारतात आणि सध्याच्या परिस्थितीत आनंद मिळवतात. जगात कोणत्याही क्षणी खुप गोष्टी शक्य असतात एकाच वेळी सर्वत्र असणे अशक्य आहे. तुम्ही काय गमावत आहात किंवा काय गमावणार नाही याची काळजी करण्याऐवजी, तुमच्यासाठी सर्वोत्तम असलेली निवड करण्याचा प्रत्यक्ष प्रयत्न करा आणि तो निर्णय घ्या. तुम्ही जे करत आहात त्यात आनंद मिळवा आणि तुम्ही पहिली निवड का केली याची आठवण करून घ्या.



Fomo ही एक जुनी समस्या असू शकते, परंतु Social Media आगीत इंधन टाकू शकतो. सोशल मिडियामुळे तुम्हाला इतरांच्या जीवनाचा हेवा वाटत असेल तर facebook, Instagram, Twitter, आणि whatsapp सारख्या सोशल मिडिया वेबसाइटवर तुमचा वेळ मर्यादित करण्याचा प्रयत्न करा. दररोज सोशल मिडिया तपासण्यासाठी स्वतःला ठरावीक वेळ देण्याचा प्रयत्न करा.StayFocused अँटी-सोशल आणि SELF- Control सारखे application सोशल मिडिया आणि इतर विचलित करणाऱ्या Website वर वेळ रोखू शकतात आणि मर्यादित करू शकतात. तुम्ही तुमच्या फोनवर Notification दिसण्यापासून थांबवू शकता जेणेकरून तुम्ही सक्रियपणे log on असतानाच सोशल मिडियामध्ये गुंतलेला असता.



सोशल मिडियावर वेळ मर्यादित करणे पुरेसे वाटल नसल्यास, काही वेळा पुर्ण हयबरनेशन उपयुक्त ठरू शकते. काही लोक त्यांच्या वास्तविक जीवनातील मित्र आणि कुटुंबाबरोबर वेळ घालवण्यासाठी आणि सध्याच्या क्षणावर लक्ष केंद्रित करण्यासाठी सोशल मिडियावरून काही आठवडे किंवा अगदी महिने सुट्टी होणे निवडतात कॅम्पिंग किंवा हायकिंग ट्रिपला जाणे निवडा, इतरांना फोन खाली ठेवणे कठीण वाटू शकते, म्हणून ले डिजिटल डिटॉक्स शिबिरात जाणे निवडू शकतात.



क्स शिबिरात जाणे निवडू शकतात. कॅम्प ग्राउंडेड, नॉदर्ज कॅलिफोर्नियामध्ये स्थित, हे असेच एक डिजिटल डिटॉक्स कॅम्प आहे. प्रौढ शिबिरार्थी स्वेच्छेने काही दिवसांसाठी त्यांचे फोन सोडून देतात, कामाचा शब्द घरी सोडून देतात आणि Campfire, yoga, meditation., swimming, धनुर्विद्या आणि स्टारगेझिंग यासारख्या क्रिया कलापांमध्ये भाग घेतात.

कृतज्ञतेची वृत्ती विकसित केल्याने चिंताग्रस्त आणि मत्सरी भावनांचा सामना करण्यास मदत होऊ शकते. संशोधनात असे दिसून आले आहे की आपण प्रत्येक दिवसासाठी कृतज्ञ आहात अशा गोष्टी लिहून ठेवल्याने आपले एकूण जीवन समाधान वाढविण्यास मदत होऊ शकते. पुढील सकारात्मक मानसशास्त्र संशोधन कृतज्ञतेला आनंद आणि अधिक भावनांशी जोडते. पुढल्या वेळी जेव्हा तुम्हाला दुसऱ्या कोणाकडे काय आहे याचा हेवा वाटत असेल तेव्हा तुमचे लक्ष स्वतःच्या जीवनातील सकारात्मक पैलूंवर केंद्रित करण्याचा प्रयत्न करा तुम्हाला बरे वाटू लागेल.

ध्यान केल्याने तुम्हाला तुमचे विचार आणि भावना आणि त्यांचा तुमच्या जीवनावर कसा परिणाम होतो याबद्दल अधिक जागरूक होण्यास मदत होऊ शकते. दररोज काही मिनिटे ध्यान केल्याने mind clear होण्यास आणि चिंता/ तणाव कमी होण्यास मदत होऊ शकते.

~आकांक्षा सरोदे
SE IT





Scented Memories

I woke up this morning, as usual, with no one around. My head was still feeling heavy, but this time, my heart didn't feel at rest either. It seems that spending time with your sick wife isn't as important as attending a meeting with colleagues to discuss the colour of the new office walls. I had asked him not to go last night, but he always seems to go deaf when I speak. I thought a cup of chai might ease the pain and bring some refreshment to my taste buds, if not to my life. But unfortunately, the world doesn't miss any chance to make me miserable, as there was no chai patti left. That jerk must have finished it all!

You might be wondering why I'm getting so worked up over chai. Well, it's not just the chai; it's the fact that every morning, instead of watching the sun come up, I have to read stupid emails on my screen. Instead of listening to good music, I have to listen to people complaining all the time in those morning meetings. Instead of having a fresh breakfast, I usually have to skip it to keep up with my work schedule. When your life is all over the place, and you feel like a cup of chai will at least give you the strength to bear with it, surprise! you can't even have that.

Today, I had no intention of working like a robot, so I thought, "To hell with it, let's just leave." I shut down my computer screen, picked up my bag, and stepped outside with no idea of where I was going. A few meters into my walk, I passed by a shop, and a strong, cool breeze kissed me gently all over. Suddenly, my heart dropped, and I recognized the scent—it was Kabir's. Within seconds, his memories took over all of my senses



As I reminisced about our first date, I could picture everything crystal clear. Although I couldn't have him back, I had a way to relive those memories. I decided to visit all the places we went to on our first date to gather up all the fun and loving moments we spent together. At first, I wondered if I was losing it all, if my work had finally driven me insane. But since I had already given up on it, I thought I might as well do this too.

At first, I didn't know what to do. I thought of running away, but the scent lingered, and I gave in to his memories. I took a deep breath, inhaling the sweet yet edgy fragrance. It turned out the shop had a collection of discontinued perfumes. I went in and bought a bottle of that scent. To be honest, it made me a little sad since things are not the same anymore. Although he often comes to mind, I usually brush off his thoughts immediately and distract myself with my duties and job. But something was different this time—the scent was too strong to ignore. The more I inhaled its sweetness, the more the past became vivid to me.



Every moment from that date years ago ran in my mind like a classic romantic movie. I remembered waking up at 6 in the morning to get ready and look pretty for him, even though we were only supposed to meet at 10. Looking back, I was really passionate about him in a way I never had been for anyone else. I wonder where it all went wrong. As I waited for him to pick me up from my place, I became increasingly nervous, wondering if I looked fine, if I was over-dressed, if he thought I was too desperate, or if I had forced him to ask me out. But as it turned out, he was just as nervous as me, and we spent the rest of the day laughing about how we had acted like high school kids.

The first place we visited that day was a local eatery called 'Anna ka Adda', which wasn't really a proper restaurant but had the best South Indian food in the city. That day I discovered that Kabir barely has any tolerance for spicy food! I laughed and teased him all day, and he would ask me to stop in his adorable way, saying, "Come on, my mom never let me eat spicy food, it's not my fault." Which only made me laugh more. As these memories brought a huge smile to my face, I decided to go to that place for breakfast. But as I arrived, I was shocked to see how much things had changed. The small, shady-looking place was now a big and classy restaurant packed with customers. I was happy to see the owner succeed, but I couldn't deny that my heart sank for a moment as I realized that I could never experience the same feeling of eating idli sambar in that happy little place with Kabir again. The feeling that we once shared, which my heart can barely recognize anymore.

Next, we went to a nearby local park where we sat and talked for a while. At first, I wondered why he had taken me to a children's park, but then I realized that he knew how much I loved jasmine, and that park was filled with it. My heart couldn't take how sweet it was when he plucked a few flowers for me and said, "These flowers must feel honoured to be touched by you," handing them over to me. I remember blushing for the next few days just thinking about it. My mom even got worried and asked me to see a doctor, and when I told Kabir about this later, for some reason he started blushing too. As soon as I reached the park, I could smell the jasmine, filling my heart with its sweet and pure fragrance. It once again triggered all those precious memories I have of him. I stayed there for an hour, just looking around and thinking, how wistful it is to think of the days when Kabir and I were young and foolish, imagining how wonderful it would be if those moments could be relived once again.



I was so lost in my memories that I didn't notice it was already 2 pm. The stress and fear of missing my work meetings took over me, and I rushed back home, only to realize that I had left my phone at home. Surprisingly, this made me happy. When I reached home in a hurry, I heard a voice shouting, "Do you have any idea how worried I was? I went around the whole city looking for you! Do you think it's funny to just leave without informing me? Don't you realize how freaking scared I was?" Following the voice, I found him, Kabir! My Kabir. He seemed different all of a sudden. He was the Kabir who took me on a date, who picked flowers for me, who couldn't tolerate spice, who was nervous to see me. He was the Kabir who loved me more than anything in this world and was scared to lose me.

We both knew something had changed for the better. He said in a low and concerned voice, "Don't ever leave me again, not even for a moment. This past few hour has been hell, and it made me realize that you are all that matters. Not the meetings, not the work, not the stupid colour of my office walls. It's just you." Hearing these words, I couldn't help but shed some tears. He held my crying face in his hands and said, "I love you, but Lord, I must say you look super ugly while crying." I pushed him away, laughing and wiping my tears. We spent the rest of the day discussing stories from the past and decided to give each other the love and time we deserved.

If all of this has made me realize something, it's the fact that our work and responsibilities have robbed us of the ability to love, laugh, and live with all our heart. There is no denying that work is important to survive and thrive, but it is not worth sacrificing our present, our loved ones, and ourselves. The worries of the future hold no power when we sacrifice our relationships in the present. We must remember that the people in our lives are just as important as our future aspirations. To escape the emptiness of a life without love and meaning, we must strive to balance our responsibilities and relationships. As someone who may not be the sharpest tool in the shed but is undoubtedly attractive, I have often said that love is ultimately all that remains.

*-Taniya Pareek
SE E&TC*



Tuning In With

HARSHRAJ

Singer | Composer | Producer

Team Abhivyakti: You were studying Engineering initially, so what motivated you to pursue singing as a career?

Harshraj: I wanted to pursue a career in Music from the very beginning but wasn't able to convince my parents since they were apprehensive about me pursuing music as a full-time career, they thought it wasn't a safe option, so I had to opt for engineering and ended up in DY Patil, Akurdi. From my very first year of Engineering, I joined Vihang Kalamandal- the official art circle of DYPCOE and got a lot of support from there, Whatever artform you see around you be it film making or music is a form of storytelling and I was glad to be able to convey my emotions through this artform of music. By the time I reached third year I realized I could actually pursue a career in music and take it more seriously since I was also winning a lot of prizes like I won the first prize in Firodiya Karandak. I believe such achievements matter a lot since they make you believe in the spark within yourself to achieve something big. I also applied in Whistling Woods International Institute in Mumbai, which is a very famous institute for Film making and music and that's when I realized there was a lot of competition in this field. I also applied for the Lata Mangeshkar scholarship at the same time and luckily selected for it and successfully completed my education at Whistling Woods for just 10% of the fee. This has been a major motivation in my journey!

Team Abhivyakti: Pursuing music as a passion midst the busy life of Engineering can be tiring, there are loads of assignments+ 75% attendance criteria in engineering colleges, how did you manage midst all the chaos?

Harshraj: I have been really lucky in this case since a lot of my teachers supported vihang and used to encourage us to participate in the extracurricular events as well, I used to manage my attendance whenever I was free this was the way I juggled midst music and engineering :)

Team Abhivyakti: Which are the genres of music you are interested in for music composition?

Harshraj: I am currently aspiring to become a Bollywood composer so for that we have to compose according to the movie requirements but I started my journey with composing Indian classical songs, I have been composing them since a long time but a major challenge I had faced was when I got a request to compose a folk song for a movie, firstly folk is



something which has been there for ages and it isn't something which could be newly composed but still I tried and ended up making an awesome song , that was when I realized it was something I could do as well, so to conclude my favourite genre is Indian classical music but I am capable of composing all types of music. In fact my newest composition is in blues rock which is a composition from Mississippi delta.

Team Abhivyakti: Everyone has a role model who inspires them to achieve more, so who is your role model or inspiration?

Harshraj: I have had a lot of role models but my favourite one is Sonu Nigam, he's a great playback singer, live singer, musician and I have also happened to meet him in person once, I was shocked to see how humble and down to earth he was, for the same reason I like Arijit Singh as well since they are really humble and kind and that is what makes you a great artist so they are truly inspirational.

Team Abhivyakti: Looking at your social media accounts, you have given a lot of live performances so how do you prepare yourself for them? Don't you have any stage fear.

Harshraj: I would say it all depends on your practice, you might be seeing there are so many annual events happening in colleges and students practicing daily to perform well and they even end up performing really well, also when I was small whenever I used to attend any function my dad always encouraged me to sing there, at first I found it a bit annoying but later when I grew up and got good opportunities I realised I didn't have stage fear any more. Then I came to the realization that all these years of my dad's encouragement actually helped me in curbing my stage fear. In a recent show of vihang they informed me at 7 am that I was supposed to perform at 10 am and I actually ended up performing really well , so my childhood experiences have helped me a lot in this.

Team Abhivyakti: We heard about your album named 'Shengdana' which is going to be launched in a few days. Could you tell us more about that album?

Harshraj: I would like to begin by telling about my inspiration behind making a song on 'Shengdana'. After 10th I had left home and moved to hostel to do my Jee preparation and had been to Pune and Mumbai since then, but I wasn't liking the food there. One day I called my mother to tell about it and without even thinking for a second she told that maybe it was due to the fact that shengdana wasn't present in the food there.

Harshraj: That was when I realised a small food item like shengdana could make such a huge impact. I was from vidarba and had a habit of eating food items with shengdana in them , That was indeed the reason I couldn't get adjusted to the food of Pune and Mumbai. So the major question which would come to your mind is -who is shengdana? You and your friends are shengdana , and the food in which it is put resembles life , it's ok if shengdana is in excess but if it is absent you will definitely feel you are missing a major part of your life. The genre of this song is blues rock it is an old genre of the 1990s and I have experimented with it in Marathi, I hope the audience gives it all their love!

Team Abhivyakti: When you dropped out of the college and came out of the bubble into a bigger picture were there any challenges which very difficult or unexpected, would you like to share them?

Harshraj: Yeah, the first hurdle I experienced was that I am very introvert of a guy and in this industry, you have to talk with thousands of people every day and present yourself in front of everyone for them to even acknowledge that you exist so this was very difficult in the beginning but it's all about practice and with practice I started getting better and getting good work too, so that was the biggest difficulty for me. Secondly, in the childhood learning music is treated as a side hobby just like some extra-curricular subject, I had the same issue in childhood, when I used to go to classes for singing, my parents used to ask me to first study and then practice singing, it wasn't that they weren't supportive

about it but it was just how there mindset was, so due to all of that when I came in the music industry I used to be doubtful whether I was doing it right and I used to have second thoughts about choosing music as my career but over the period of time I started to understand and then it got better, I got better perspective into things.

Team Abhivyakti: Music is considered financially risky and many people who don't have a good financial background or aren't at the position of taking risks leave music as a career entirely, so what would you say to these people?

Harshraj: There is uncertainty in this field but if you do something continuously, you will certainly get good at it, and along with getting good at your craft you also have to get good in speaking with people. You also need to keep a continuity in your work and build a good image about your work in the industry so that you keep getting work.



Harshraj: On the financial side of things, there's a lot of money in the music industry particularly in Bollywood so if you have the skills and talent then you can definitely earn a lot more than what traditional jobs pay. So basically, just starting with it is the most important.

Team Abhivyakti: Most of the students choose either medicine or engineering as their career path, music meanwhile isn't considered a very safe option as career, so what would you suggest the juniors whether they should first secure their future with some degree or pursue their passion right away?

Harshraj: If you have a good degree or you have done graduation you are way more confident while pursuing your career, like you know that even if music doesn't work out there's always something else you can earn with and also keep practicing music as a hobby for rest of your life. If you have a backup then you can do music freely and you won't have to carry burden of making money out of music to feed yourself so yeah, it's always a good plan to have a backup.

Team Abhivyakti: You were a part of this world record for 'World's Biggest Cinematic Band', would you like to share about it.

Harshraj: I was in first year back then. I had always been an introvert so I had this desire to go and meet with lots of people which is why I wanted to be a part of this project, it was organized by Amazon Prime for the web series 'The Forgotten Army' and Pritam Da' had composed its music. The sense of belonging that you feel and the fact that you can perform well even if you are just a small drop in the enormous ocean is really great and I was able to experience it through this event. Got to meet with Pritam Da', made many connections, many friends with whom I jammed so it was a really nice experience for me.

Team Abhivyakti: What are your future goals?

Harshraj: My dream is to see a 'A Harshraj Musical Film' written in Pre movie credits of a film, that will be the defining movie of my life, I could die peacefully after that (laughs). Along with that I am also doing a lot of advertisement jingles right now so I would love to do those for some time as they really test your ability to put emotions into a very short music piece.

Interviewers: Taniya Pareek & K.S.S. Varsha
Wording: K.S.S. Varsha & Tanishq Suryawanshi



**Follow Harshraj on
Instagram**

ABOUT ABHIVYAKTI



Abhivyakti, the magazine club, has been a thriving presence at D.Y. Patil College of Engineering for the past 11 remarkable years. Throughout its existence, the club has consistently delivered captivating magazines centered around a wide array of themes and ideas. From the vast expanse of space to the intricate tapestry of human emotions, from the bustling tapestry of college life to the ever-evolving realm of social media, Abhivyakti has never failed to spark the imagination of its cherished readers.

As an embodiment of creative expression, Abhivyakti serves as a profound platform for talented creators to share their art with the world. Every year, dedicated teams within the club pour their hearts and souls into making the magazine publication a reality. The literature teams contribute immensely to the essence of the magazine, producing captivating content in three different languages. The design and art teams breathe vibrant colors and striking visuals into the publication, creating a visually stunning magazine that captivates readers from the start.

The photography and videography teams capture fleeting moments, immortalizing events and revealing hidden beauty. The PR team propels Abhivyakti to the forefront of the social sphere, engaging with readers and fostering meaningful connections. The documentation team meticulously records every step, preserving the legacy of Abhivyakti for generations to come. Guided by visionary leaders, the teams work harmoniously, weaving their creativity into a seamless tapestry.

ABOUT ABHIVYAKTI

This creative journey unfolds—an expedition that begins with selecting themes and generating ideas. Writers, designers, photographers, videographers, PR specialists, and documentarians pour their hearts into their roles. Events are organized, experiences shared, and the essence of Abhivyakti is woven into the fabric of the magazine.

In the end, Abhivyakti's triumph lies not only in publishing a magazine but in the collective expression of the human spirit. It transcends boundaries, ignites imaginations, and fosters a sense of community. With each page turned, readers embark on a journey that inspires, enlightens, and leaves an indelible mark on their hearts and minds.

So, dear reader, embrace the captivating world of Abhivyakti and let your imagination soar as you immerse yourself in the art, literature, and creativity that lie within its pages. Discover the power of expression and join us on this remarkable journey of discovery and self-discovery. Together, let us celebrate the beauty of creativity and continue to shape the vibrant legacy of Abhivyakti for years to come.



भारतीय भाषा उत्सव

As part of the Azadi ka Amrit Mahotsav and in celebration of Bhartiya Bhasha Utsav, Abhivyakti team organized an Essay and Calligraphy competition on December 10th. The central theme for the Essay writing competition was "मातृभाषा/Mother Tongue". Students from all corners of the college enthusiastically participated in this event and submitted their entries for the competition.

The pages of the submissions were filled with words in Hindi, English, Marathi, and various other languages. Students expressed their thoughts and feelings about their mother tongue, showcasing the event's true essence of highlighting the diversity in languages and cultures. It was a beautiful tribute to the language we have been speaking for a significant part of our lives. This event served as a platform to acknowledge and give importance to the language we use daily, which often goes unnoticed in our busy lives.

As the pages of essays stacked, alongside stacked the submissions for calligraphy, subject for calligraphy was "Abhivyakti", Beautiful and elegant stylings of "Abhivyakti" in different scripts and designs were submitted by the folks of DYPCOE in the morning by around 10:00 am.

The collected submissions were put on display for exhibition in the afternoon, students and faculty visited the display and enjoyed the feastful literary and artistic emblazon. Some of these essays and calligraphy pieces were selected as the winners of the competition. This exhilarating event came to dusk in the evening at around 5:30pm with the felicitation of winners by the Principal of D.Y. Patil College of Engineering, Dr. P. Malathi and the vice principal Dr. S. S. Sarnobat.

While leaving the exhibition everyone left with a gleam of pride and a message imbued about preserving our individual linguistic heritage. This event was a significant accomplishment for Abhivyakti and for everyone who participated.





As a part of Sambhav which was one of the biggest Tech fests in the history of DYPCOE , a week-long event called the Blog-a-thon was organized by team Abhivyakti & team IASC, focusing on the theme "Your Journey of Falling in Love with a Tech Domain." Participants were required to share their complete journey of discovering and developing a passion for a particular field in technology. The online event had drawn a large crowd of curious and eager students from all over the college.

Numerous creative submissions were presented by participants, showcasing their personal experiences and journeys of falling in love with diverse domains such as Flutter, web development, Android development, and many others! Each entry was more creative and innovative than the last, as all students irrespective of their branch had participated offering their perspective on various technologies and hurdles faced while exploring them. Some entries even explored the interplay between technology and society, highlighting the transformative power of technology to make a positive impact on the world.



Technology is best when it brings people together



Evaluating the submissions and selecting the winners proved to be a challenging task for the team. The winners were determined based on various factors, including the efforts taken, grammar usage, emotional impact, wow factor, elaboration, and content quality. What made this Blog-a-thon even more exciting was that it not only assessed participants' creativity but also their public relations skills. Participants were required to post their blogs on a website of their choice and promote them. The winners were chosen based on the overall quality of their submissions and the reach their blogs achieved.

Overall, the Blog-a-thon was a tremendous success!



The final winners were as follows:

1st Place: Anvi Gautam

Runner-Up: Sameer Bhuvaji

2nd Runner-Up: Vaishnavi Mokadam

Special Mention: Aftab Mulani

Read Winners' Blog



मराठी भाषा गौरव दिन

मराठी माणसाच्या गौरवाचा, मराठी जनांच्या प्रतिभेचा, मराठी लोकांच्या प्रतिष्ठेचा दिवस म्हणजे 'मराठी भाषा गौरव दिन'. २७ फेब्रुवारीला, डॉ.डी वाय पाटील कॉलेमध्ये मराठी भाषा गौरव दिनानिमित्त आयोजित केलेला कार्यक्रम अतिशय उत्साहात संपन्न झाला.

कॉलेजच्या प्रांगणातील कार्यक्रमाची केलेली तयारी, विद्यार्थी आणि कॉलेजच्या स्टाफ यांनी लावलेली हजेरी, कार्यक्रमाची शोभा वाढवत होती. कार्यक्रमात आयोजित केलेले खेळ विद्यार्थ्यांचे प्रमुख आकर्षण ठरत होते. 'अनुवाद', 'म्हणी', 'मुक्त संवाद', 'लोकगीत', 'चित्रपट', आदी खेळ आयोजित केले होते. विद्यार्थ्यांबरोबर कॉलेजच्या स्टाफने सुद्धा विविध खेळांत उत्स्फूर्तपणे सहभाग दाखवला. म्हणींचे स्पष्टीकरण करण्याच्या खेळासाठी तर भरभरून प्रतिसाद मिळाला. त्यावरून लक्षात आले की, 'इंग्रजीचा सर्वत्र बोलबाला असला, तरी आजही प्रत्येक मराठी माणसाच्या मनामनात आणि घराघरांत मराठी आहे.

टीम अभिव्यक्तीने आयोजित केलेल्या या 'मराठी भाषा दिन' कार्यक्रमास महाविद्यालयीन विद्यार्थ्यांनी उत्स्फूर्त प्रतिसाद दर्शवला. त्यामुळे असेच नवनवीन कार्यक्रम आयोजित करण्याची प्रेरणा अभिव्यक्ति टीमला मिळाली. अशाप्रकारे मराठी मातृभाषेबद्दल युवकांना अभिव्यक्त करण्यात यश आले. दिवसेंदिवस मराठी भाषेवरचे प्रभुत्व कमी होत चालले आहे. लोकांना पुन्हा आपल्या मातृभाषेकडे प्रश्नांच्या माध्यमातून घेवून येण्याचा, मराठी भाषेबद्दल जागृती निर्माण करण्याचा कार्यक्रमाचा हेतू, मिळालेल्या प्रतिसादावरून फलद्रुप ठरला असे वाटत होते. आपल्या भाषेची अस्मिता आपणच जपली पाहिजे, असा विचार सर्वांच्या मनात पेरून कार्यक्रमाची सांगता झाली.



लाभले आम्हास भाग्य
बोलतो मराठी
जाहलो खरेच धन्य
ऐकतो मराठी

UNVELING THE

METAYUG

BEYOND THE BINARY

On March 1st, 2023, during the Annual Prize-day of the College, the Principal, Dr. P Malathi, honored the members of the Abhivyakti team. It gives us great pleasure to announce the publication of Metayug: Beyond the Binary.

The college magazine is a yearly publication that serves as a platform to showcase the remarkable talents and accomplishments of the students and faculty members. The magazine team is entrusted with the responsibility of curating content, designing the layout, and ensuring timely distribution to all members of the college community.

This year, the magazine team surpassed expectations and delivered a magazine that was not only informative but also captivating. They successfully highlighted the college's sports teams' achievements and featured the faculty members' research projects, making the magazine a true reflection of the college community's diverse talents and interests.

The Principal and the Head of the Department (HOD) acknowledged the magazine team's hard work and dedication, extending their congratulations for a job well done. The entire college community attended the ceremony, where they commended the team's efforts. To honor their achievements, the magazine team was presented with certificates and a trophy.

During the event, the team captured memorable photographs, preserving cherished moments that will last a lifetime. Additionally, the previous year's magazine Secretary and others were also honored with plaques as a symbol of remembrance.



The audience thoroughly enjoyed the unveiling of this year's magazine edition, MetaYug. The team's commitment to creating original content, ideas, art, and design was evident throughout the publication. Furthermore, as a special highlight, a short film based on the MetaYug theme, created by the team Abhivyakti, was showcased to captivate the audience.

The gesture of felicitation serves as a significant source of motivation for the team. It reinforces their determination to continue working diligently throughout the year, ensuring the magazine remains a unique and non-plagiarized compilation.



DEPARTMENTAL ACHIVEMENTS



2023





MECHANICAL ENGINEERING DEPARTMENT

DEPARTMENT VISION:

Strengthening Society with Skilled Engineers.

DEPARTMENT MISSION:

To impart knowledge of all Mechanical Engineering subjects, through effective, modern teaching-learning processes. Students will be able to apply this knowledge to solve the problems of society in the field of energy, healthcare, environment and safety. Students will be empowered for higher education, employment and entrepreneurship with professional Ethics.

MESSAGE FROM HOD:

Dr. P.T.Nitnaware

Mechanical Engineering Department is established since the inception of the college in 1984. Department consists of highly dedicated, motivated, qualified and competent faculty. The department possesses state of the art laboratories catering to the needs of the students and research scholars. Laboratories are modernized from time to time through the funds received under various Research Proposals and MODROB schemes of A.I.C.T.E and University of Pune. Till date, Department has received various grants worth Rupees sixty five lakhs. Considerable attention is being given in the Planning, setting up and up gradation of laboratories to make them of global standards and to provide excellent ambience and facilities to the students. The Department supports Innovative Methodology for Development of teaching skills for newly recruited teachers for practicing an efficient and effective Teaching Learning Process through our Learning Resource Centre. Since our college is located in the Industrial Belt of Major Machine tools and Automobile industries, Industry-Institute interaction is well established. The Department has established excellent rapport with its alumni and contributed towards formation of a strong alumni association. We are proud to state that our Department is running Center of Excellence which conducts number of value added courses such as Ansys, Catia, Hypermesh, 3DPLM, Autodesk, MatLab, Abaqus, Six Sigma, SEED INFOTECH and Japanese Language for the knowledge and skills up gradation of the students to cater the need of current industrial scenario. It is heartening to know that the institute is publishing Abhiyakti Magazine. I extend my heartfelt greetings to all participants, authors, report writers, students, faculty and students associated in this endeavors. I wish the Magazine coordinator and student's team good luck.

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
54.55%	88.2%	96.4%

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
NAME	Kotwal Vishal Ajit	Manish Rajendra Modak	Varun Sharad Patil
Percentage /SGPA	8.98	9.81	9.91

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Mr. Tushar J. Kambale, Mr. Abhishek S. Shinde, and Mr. Mayur S. Shelake secured the first position in Robotics & Automation at the "TECHATHON-2023" event.
2. Great achievement! Mr. A.P.Kulkarni, Mr. A.G.Ingale, and Mr. T. A. Jadhav won the first position in the AIML category in the "TECHATHON-2023" event. Congratulations to them!
3. Mr. Shreyas Menge and Mr. Siddhesh Gunjal received the "Event Manager of the Year" award from the National Institute of Event Management for their extracurricular achievements.
4. Mr. Yash Kalsekar received the second prize for his performance in Light Music Singing at Firodiya Karandak, as part of his extracurricular activities.
5. Prathmesh Bhosale has represented Kolhapur Zone at the state level for Volleyball, as part of his extracurricular activities.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Mr. V.A. Kulkarni was awarded the "Best Innovative Teacher Award" at the SPPU level.
2. Dr. Tapobratata Dey gave a guest lecture on "Manufacturing Technologies for Ammunition" from the HRD Division of ARDE, Pune, at a national level.
3. Mr. V.H. Hiwase and Mr. Rishikesh Tike published a book on Additive Manufacturing and Fundamentals of Automobile Design at SPPU level.
4. Dr. P.T. Nitnaware received the "Best Researcher Award" from the International Scientist Award 2022 on Engineering, Science, and Medicine at an international level.
5. Dr. S. R. Jambhale received the "Advance Learner" award at the SPPU level for his contribution to the "Implementation of Examination Reform Policy of AICTE" FDP.

WORKSHOPS, GUEST LECTURES, FDP ORGANIZED:

1. On August 13th, 2022, a webinar titled "Entrepreneurship and innovation through KPIT sparkle" was organized for TE & BE students. The session was delivered by Mr. Veeresh Ekhelli, Design Engineer at KPIT Technologies LTD.
2. On November 5th, 2022, a guest lecture on "Heat Exchanger" was arranged for TE (Third Year) students. The expert for the session was Dr. S. Channapattana, a Professor at the Department of Mechanical Engineering, KLS Vishwanathrao Deshpande Institute of Technology Haliyal.
3. On August 27, 2020, a webinar on "Renewable Energy" was organized for TE students. The speaker for the session was Dr. Sanjay N. Havaldar, who holds a Ph.D. from the USA.

TESTIMONIAL:

Mr. Aniket Prashant Kulkarni



The four years of engineering at DYPCOE was the most memorable phase of my life. It has been a great journey so far. There was so much to learn at every phase in my college life. DYPCOE will always play an important role in my life so far. I feel a deep sense of gratitude towards the College who gave me a platform to develop my skills professionally and personally too. Training and placement cell has always helped me to build up my caliber and grow professionally. It was my pleasure to have such a helping and wonderful staff at DYPCOE. Just a Thank you, wouldn't be enough to express my feelings towards DYPCOE.

STUDENT'S ASSOCIATION OF DEPARTMENT:

MECHANICAL ENGINEERING STUDENT ASSOCIATION (MESA)

The following students are nominated as office bearers of our Students Association of Mechanical Engineering for the Academic Year 2021-22:

1. President: Shreyas Menge (B.E.)
2. Vice President: Samarth Jadhav (T.E.)
3. Marketing: Shankar Gunjal (B.E.)
4. T & P Secretary: Rushabh Marathe (B.E.)
5. Cultural Secretary: Shubhda Bhavsar (B.E.)
6. Publication: Shambhuraje Ghorpade (B.E.)
7. Sports Secretary: Siddhesh Gunjal (B.E.)
8. Treasure: Devikapagar (B.E.)
9. Overall activities: Ajinkya Suryavanshi (B.E.)
10. External Affairs: Shreya Shankar (B.E.)

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:



Celebrate teachers day with our mechanical faculty



Startup talks and BE Journey with alumni



Expert session (American society of material) ACM



CANVA software workshop



Talk about preparation about UPSC and MPSC exam

Dr. P.T.Nitnaware
HoD Mechanical Engineering Department



CIVIL ENGINEERING DEPARTMENT

DEPARTMENT VISION:

Empowerment for Civil Engineering Leadership.

DEPARTMENT MISSION:

1. To Prepare Students for Professionally Competent and Quality Conscious Civil Engineers with Civic Sense.
2. To Formulate effective teaching and learning processes for global acceptance.
3. To create intellectually stimulating environment for Research, Innovation and Entrepreneurship.

MESSAGE FROM HOD:

Dr Ashok B More

Department of Civil Engineering was established in 1986 and is keen in giving quality education to aspiring Civil Engineers with practical approach through adequate infrastructure. This department has given many toppers to University of Pune. A number of alumni are holding key positions in India and abroad with one motto **SERVICE TO MANKIND**.

Department has dedicated faculties who act as the reinforcement to build solid foundation on which students can build superstructure of their career.

Two post graduate courses in Construction & Management and Environmental Engineering are also run by the department with top ranking in terms of academic results. Excellent teaching learning process, student centric activities, conducive environment and dedicated staff are the 4 pillars of the department raising the institute above all others.

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
80.53 %	78.12%	99.53%

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
NAME	Jayesh Satish Shivtark	Kajal Chandrakant Waghmode	1. Kshirsagar Ayushi Dilip 2. Varpe Sanket Arvind
Percentage /SGPA	8.93	9.74	9.87

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Vishwajeet Rishu secured the 21st position in the 10M Rifle Men (ISSF) National Championship (Team) that took place from 25th November to 11th December 2021.
2. Abhishek Shinde, Nikhil Kukreja, and Uday Patil were awarded a scholarship of Rs.15k for academic excellence by IC-ACI.
3. Abhishek Shinde won the National Level Concrete Cube Competition held by ACI (American Concrete Institute).
4. Shri Krushna Gawade won the AutoCAD competition held at PCCOE on March 29, 2022.
5. Komal Chavan won the 2nd prize in the Street Forward Dance Competition at COEP College in December 23, 2022.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Dr. A. B. More, HOD Civil, has been selected as a member of the Board of Studies (BOS) for the academic year 2022-23 at D Y Patil University, Ambi Talegaon.
2. Dr. A. B. More received the "National Institute of Event Management Award of the Year" on 14th March 2022 for supporting various student activities.
3. Dr. Tushar Bagul was invited as a resource person for the 4th International Conference on Advances in Civil and Ecological Engineering Research to be held in Xian City, China from July 4th to 7th, 2022.
4. Mrs. Ashwini Patil published a paper titled "Mechanical strength and durability performance of seawater sea sand Concrete incorporating supplementary cementitious materials" in the Material Today Elsevier journal.
5. Mrs. Sneha Sawant received the "National Institute of Event Management Award of the year" on March 14th, 2022 for supporting various student activities.

WORKSHOPS GUEST LECTURES, FDP ORGANIZED:

1. Entrepreneurship or how to build your startup - a talk on 16-3-21 by Ajinkya Diliprao Borude, Owner
2. Implementation of Data Science in Civil Engineering - an alumni talk on 09-04-2022 by Mr. Ishwar Sukheja, Manager Data Scientist at Bizmetric India Pvt. Ltd
3. Landslide mitigation Guidelines perspective & few case studies - a talk on 16/04/2022 by Er. Anna Poorniyer as the resource person.

TESTIMONIAL:



Mr. Ajinkya Karale

Education is a process of reinventing self into a desirable design. An engineer has to admire what he is becoming. I discovered this emotion within while achieving my way towards civil engineering from DYPCOE.

My life at DYPCOE was nourished by highly intellectual, experienced and supportive faculties. I have witnessed our skill and competence rising to a zenith. The learner centric environment crafted here not only trained us in the academic curriculum but also motivated us.

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:



Activities Under Civil Engineers Students Association (CESA)



American Concrete Institute, DYP Students' Chapter of American Concrete Institute



Student Association IPA chapter



Student Association IGS chapter

Dr Ashok B More
HoD Civil Engineering Department



ELECTRONICS & TELECOMMUNICATION ENGINEERING

DEPARTMENT VISION:

Integration of quality learning experience with technological advancements in the field of Electronics and Telecommunication to achieve global competency with human values.

DEPARTMENT MISSION:

1. **Gateway of knowledge:** To Create a gateway of knowledge by engaging students in cutting edge technologies in electronics, communication and intelligent systems.
2. **Impactful Quality Education:** To provide conducive learning environment that ensures academic excellence with professional and managerial skills.
3. **Global Competency:** To promote multidisciplinary approach for skill development require to solve complex technological problems for societal benefit.
4. **Start-ups and Entrepreneurship:** To foster the spirit of innovation and creativity by encouraging Entrepreneurship and start-ups.
5. **Higher studies & Research:** To motivate students for higher studies and instill research outlook corresponding to the modern technology

MESSAGE FROM HOD:

Dr. Rutuja A. Deshmukh

Department was established during the inception of the Institute in 1984 as the department of Electronics Engineering. It was converted to Electronics and Telecommunication in 2001 with an intake of 120 students to remain synchronized with the modern trends at present and in the foreseeable future. The objective of the department is to impart quality education, training and research by providing the healthy and conducive environment. The department runs an undergraduate program and two post graduate programs on VLSI and embedded systems & Communication networks to cater the ever-challenging needs of Industry, Public and Service sectors. Department has well-equipped technical infrastructure with latest software and hardware for design, simulation and testing. A blend of experienced, highly qualified and motivated academic faculty contributes to achieve academic excellence by providing the best possible education and training the students. Among them, two Professors and one Associate Professor with PhD., having extensive teaching / research experience and have several International / National Journal publications and conference presentations to their credit. Four faculty members have registered for Doctoral program in various fields of Electronics and Telecommunication Engineering. Experts from Industries are invited regularly to deliver lectures on latest trends to promote closer interaction between academics and Industry.

develop multidimensional personality of students, the academic studies are balanced with various co-curricular and extra-curricular activities. Our students have got great openings in multinational companies and many have completed their higher education in renowned foreign universities. Department is fully dedicated to the enhancement and spread of knowledge in the field of engineering and technology. I am confident enough that with our motto “In pursuit of Excellence”, in next to no time we will expand in all dimensions to deal with the needs of the corporate world. I am gratified to know that the college magazine “Abhivyakti 2K23” is a common platform for students to share and display their ideas and creative talents. I congratulate all the students who are involved in bringing out the magazine and I hope that they continue to embrace this creativity and utilize it in your work for as long as possible.

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
80.13	80.98	98.49

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
Name	Pagar Tanuja Anil Shruti Shinde	Manisha Kumari	Keshav Kumar
Percentage /SGPA	9.11	9.86	86.56%

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Mr. Keshav Kumar, who completed his BE in 2022, secured first rank in the university and won 3 Gold Medals for obtaining the highest marks in the BE (E&TC) exam, thus becoming the top-performing student in the university.
2. Mr. Akash Pandey secured the 6th position (1st rank) in the April/May exam with 85.64% marks in his BE (year 2022) and excelled in curricular activities.
3. Ms. Muskan Gandhi from the 2022 batch was offered a scholarship to pursue a Masters of Science in Computer Engineering at the New York University Tandon School of Engineering.
4. SE A division students' group comprising of Arpan Yeole, Prathamesh Bale, Avdhoot Bhilare, Yash Gadhe, and Sarvesh Pawaskar secured the 2nd runner-up position in the Navdhara 2k22 project competition held at PCCOER Ravet on 23 September 2022 for their project "Smart Cap". The competition was at the national level.
5. The E&TC students were awarded the GENERAL CHAMPIONSHIP at the Annual Sports Event 2022-23 for their outstanding performance in extracurricular activities.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Dr. Mrs. P Malathi was awarded the Best Women Teaching Faculty (Engineering) Award 2021 by ISTE-Maha Goa Section on 27th August 2022 at the national level.
2. Dr. Rutuja Deshmukh Published a patent on “Computer aided diagnosis using deep learning”
3. Dr. D G Khairnar was elected as a Executive Chairman of IETE Pune Chapter.
4. Mrs. Swati Jadhav won second prize in Ph.D. Category in Online symposium of Research Scholars organized by JCAME and Communication Society Pune
5. Mrs. Sayali Mane registered a copyright on “Secure and Efficient Technique for Tunnel free Distributed IP Mobility Management” on 25/08/2022.

WORKSHOPS GUEST LECTURES, FDP ORGANIZED:

1. Industry Expert lecture on “Automotive Electronics” was conducted for TE students on 06/10/2022.
2. Expert talk on “Database SQL and Industry Opportunities” by Alumni Cell and Enticers Club on 24th September 2022.
3. A workshop on “Principals of communication and is application” for SE students was conducted from 02/5/23 to 4/05/23.

TESTIMONIAL:

Manjunath GB



My experience at Electronics & Telecommunication department of D Y Patil College of Engineering has been great till now. I have spent four years in this college and I have learned a lot, not just academically but all other aspects of career development. The department ensured that we are committed to the course and also provided with many opportunities to participate in co-curricular and extracurricular activities. All Faculty members have supported me a lot especially our HOD Dr. Rutuja Deshmukh ma'am and our Principal Dr. P Malathi ma'am. I feel lucky that I was able to study under the guidance of such amazing faculties and completed my course in such a wonderful institute.

THE STUDENT ASSOCIATION OF THE DEPARTMENT

ENTICERS

Following students are nominated as office bearers of our Students Association of E&TC for Academic Year 2021-22:

President: Aryan Sahu & Abhishek Raskar

Vice president: Sejal Mhadgut & Shridhar Patil

Treasurer: Manjunath GB & Aditya Korade

Ladies Representative: Aayushi Dighe & Akshata Jadhav

Student Editor - Newsletter: Mihir Pal & Rutuja Patil



The ENTICER student's association and Books and Beyond Book Club of the department celebrated Teachers Day on 5th September 2022.



The IEEE Students Branch and Dept of E&TC had organized “Project Demonstration on Electronics Circuits” on 23/12/2022.



Tree Plantation Drive to celebrate the 75th Years of Independence as “Azadika Amrit Mahotsav” on 15/8/2022



The Book club of department Book and Beyond in collaboration with Intel AI Students club organized Read and Type competition at SAMBHAV 2k23



The expert session on “Exploring Pathways after ECE engineering” was arranged under ISTE students’ chapter on 22/10/2022

Dr. Rutuja A. Deshmukh
HoD Electronics & Telecommunication Department

INFORMATION TECHNOLOGY DEPARTMENT

DEPARTMENT VISION:

Developing globally competent IT professional for sustainable growth of humanity.

DEPARTMENT MISSION:

1. To build a strong foundation and techniques for problem-solving and communication skills as an integral component of information Technology.
2. Develop competency skills in the faculty members and students to serve the societal challenges and needs with multidisciplinary applications in the field of Information Technology
3. Cater strong technical skills and knowledge to encourage students to undergo research in the field of Information Technology
4. Nurture students to be ethical and committed lifelong IT professionals.
5. Empower students with solid decision-making skills and technical competency to accomplish start-up ideas in IT Engineering.

MESSAGE FROM HOD:

Dr. Preeti S.Patil

Greetings from the Department of Information Technology !!!

I am extremely glad to express my happiness towards the release of our most awaited technical magazine “**ABHIVYKTI 2023**”.

I congratulate the entire magazine team for their tireless efforts in compiling this edition. This magazine is a reflection of yearlong efforts of our students and faculty members at various platforms to show case their skills and talents. This magazine is a true motivation to all the budding engineers and an impactful image of our Institute to the outside world.

A true Engineer is a professional who contributes to society and in Nation Building. Our department has been a live example of all those activities that have been conducted for the same. Every initiative in the department has been planned and conducted with a unique skill set and approach for the students and faculty members up gradation in the true sense.

The articles published by our students and faculty members in this magazine are the true reflection of their novel thoughts and emotions. I am sure this edition of **ABHIVYKTI** would be extravaganza mirror to the real world.

All my best wishes to the entire” **ABHIVYKTI**” Team, for all their sincere efforts.

Thanking You

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
100%	100%	95.5%

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
Name	Kesarkar Utkarsha Pirajirao	Singh Suryansh Sandeepkumar	Cholke Rutuja Sandip
Percentage /SGPA	9.3	10	9.86

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Mr. Kaushal Sharma received the highest package of 41.3 LPA in a cloud database service company.
2. Mr. Tejas Bana got admission to Carnegie Mellon University in the US in AI.
3. Mr. Chirayu Bhatt received a 100% scholarship from the Rajasthan state government.
4. Mr. Nikhil Pawar was elected as lead for the Google Development Student Club (GDSC) for college.
5. Mr. Anand Nakat secured a GATE score of AIR-49.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Dr. Mrs. Preeti Patil:
 - a. Completed consultancy project for REMPO Ventures Pvt. Ltd.
 - b. 1 Candidate completed Ph.D. scholar under her guidance from Kalinga University.
 - c. 8 Patent granted, 4 Patent Published
2. Dr. Abhijeet Patankar recognized Ph.D. guide
3. Dr. K.D. Bamane published a book.
4. Mrs. Amita Jajoo published 2 books and one copyright.
5. Mrs. Aarti Gaikwad received a patent and published a book.

WORKSHOPS GUEST LECTURES, FDP ORGANIZED:

1. Recent Trends in Cyber Security workshop was conducted from 7th June 2022 to 11th June 2022 in association with ISTE.
2. Recent Trends in Web Application Development workshop was conducted from 7th June 2022 to 11th June 2022 in association with ISTE.
3. Swami Vivekananda Jayanti and Youth Day was celebrated by the college on 21/6/22.

TESTIMONIAL:

Ms. Rasika Mahure



My journey with D Y Patil College of Engineering has been a remarkable experience, one that I will always cherish. Within a short period, I gained an immense amount of knowledge that not only aided my academic growth but also contributed to my personal development. The institution is focused on overall development, providing numerous opportunities and exposure to foster new skills. In addition to technical education, students can showcase their abilities through various extracurricular activities. The Information Technology faculty has been instrumental in my success, guiding and supporting me throughout my journey. The competitive atmosphere encouraged me to push myself to the limits. As a result of this enriching experience, I secured a job at BNY Mellon.

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:



Induction Program for Second-Year IT Students:

An Induction Program was organized for the second-year students of the Department of Information Technology (IT). The purpose of the induction program was to provide an introduction to the department and the courses offered, as well as to welcome the students to the new academic year.

SE TE Interaction:

The event was organized as a team-building exercise, and it included various fun and challenging activities that required students to work together and collaborate effectively. The activities were designed in such a way that they would encourage students to communicate and build relationships with one another.



Diwali Decorations:

A unique event conducted by team ITESA. All the students had to do was to capture a photo or video of the creativity that they were doing at their home in Diwali decoration and share their creativity. This included but not limited to Diya painting, Rangoli Making, Lamps decoration, flower decorations, Wall hangings etc.



Jigyasa:

Jigyasa was an event conducted by ITESA. The event provided a roadmap to the second-year students of Information Technology to various domains. The event was attended by a large number of students who were eager to learn about the different domains of Information Technology.

Treasure Hunt:

It was a tremendously entertaining game in which individuals or teams competed to be the first to uncover hidden things. Students discovered clues by scanning QR codes, and the clues led them to the next location.



Dr. Preeti S. Patil

HoD Information Technology Department

COMPUTER ENGINEERING DEPARTMENT

DEPARTMENT VISION:

To craft a motivated cluster of Computer Engineers for Academic Excellence.

DEPARTMENT MISSION:

- 1.To instill academics in Computer Engineering by providing a conducive and disciplined environment for lifelong learning.
2. To build the right attitude in the students to devise, extend and investigate software systems in all domains.
- 3.To implant the resilience of knowledge enhancement, proficiency, and teamwork in the students to make them globally competent.

MESSAGE FROM HOD:

Dr. Mrs. M .A .Potey

Amidst the world class infrastructure surrounded by lush green ambience of D Y Patil Educational Complex, Akurdi, Pune, we, at the Department of Computer Engg., are proud to state that we provide quality education to our students as we have highly qualified, efficient and motivated faculty members.

It is our privilege to have been provided with latest equipment, infrastructure, guidance and support from the management. We are committed to strive for excellence in terms of academics, placements and overall development of our students and faculty members. In order to achieve these, the department is active in conducting various activities such as workshops, MoUs with Industry, Faculty Development Programmes etc. The students and faculty members are engaged in continuous learning process, hence ensuring the overall growth and progress. The students are always motivated to enhance and polish their skills contributing towards the growth in their career which results in an excellent placement record.

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
82.80 %	85.54%	98.06%

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
NAME	Yadnesh Wani	Hande Avishkar	1. Aneerban Choudari 2. Musakn Rai
Percentage /SGPA	9.57	9.86	9.86

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Adarsh Malviya achieved a national rank of 6 in the FutureSkills Prime Hackfest - ML Challenge 2021 Hackathon.
2. Aman Singh won a consolation prize of Rs. 500 in a painting competition held on World Environment Day.
3. Suraj Rajaram passed the National Quiz Series 2021 for Engineering Mechanics with a score of 80%.
4. Rajwardhan Shinde participated in the International Coding Competition, Google Hashcode, achieving a rank of 485 in India and 2254 globally.
5. Yash Ashok Gokakkar won the "Spot the Liar" event in a college-level Communication Skills competition.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Mrs. Dipali Chaudhari was a team member involved in designing and framing the syllabus for the subject Elective II - Software Modeling and Architectures (310254D) for the TE (Computer Engineering) Syllabus Revision 2019 Course of the Board of Studies (BoS) for Computer Engineering at Savitribai Phule Pune University, Pune.
2. Mrs. Vaishali Kolhe served as a book reviewer for the publication titled "Prediction and Recommendation System for Diabetes using Machine Learning Models".
3. Prof. Nilam Patil served as a trainer for the program on creating microsites on Infosys Springboard, conducted by Infosys Limited.
4. Mrs. Deepali M. Gohil served as a paper reviewer for the publication titled "Hybrid optimization based learning technique for multi-disease analytics from healthcare big data using optimal pre-processing, clustering and classifier".
5. Mrs. Deepali M. Gohil was appointed as the paper setter and examiner for the subject of Advanced Computer Networks (510109) in Semester II at Savitribai Phule Pune University (SPPU).

WORKSHOPS, GUEST LECTURES, FDP ORGANIZED:

1. The workshop "Online Promotion Program - Gender Equality in Education" was conducted, with Dr. Sanjeevkumar Patil serving as the resource person. The workshop was organized by Mrs. D.D Rane. (28/10/2021)
2. Mrs. Dhanashree Phalke organized a workshop named "LET'S REACT" conducted by the ACM Core Team from Qualcomm Corporate R and D as the resource persons. (04/09/2021)
3. The workshop on Web Development Using Bootstrap was conducted by Mr. Swami Panjala, a Software Engineer from Elite Software Ltd, Pune, and organized by Mrs. D.D Rane. (14/03/2022)

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:

<u>Sr.No.</u>	<u>Name of Activity</u>	<u>Total No. Of Students Participated</u>
1	Gaming	40
2	Coding Competition	120
3	CP PE Charche	140
4	LetsChit Chat	200



Winners of competition

Dr. Mrs. M. A. Potey
HoD Computer Engineering Department



INSTRUMENTATION AND CONTROL DEPARTMENT

DEPARTMENT VISION:

Strive for excellence in the multidisciplinary field of Instrumentation and Control Engineering.

DEPARTMENT MISSION:

To imbibe relevant professional skills in students to meet prevalent demands of the industry, academia, and society in the multidisciplinary field of Instrumentation and Control engineering.

To accentuate collaborations with industry and academic institutes to inculcate real-time learning in the automation industry in line with the future needs of globalization.

To induce the entrepreneurial spirit pertaining to the automation industry is required by industry and society.

To awaken the spirit of research and higher studies amongst students & faculty closely to it for global developments.

To encourage contemplative thinking in students in regard to their prospective career in futuristic technologies like IoT, AI and Data Science.

MESSAGE FROM HOD:

Dr. B. B. Musmade

The Department of Instrumentation and Control Engineering is established in the year 1994 with an intake of 60 seats. The department got accredited by National Board of Accreditation trice in year 2005, 2013 and 2023. This is a multi-disciplinary branch of engineering deals with automation and control. This discipline of Engineering plays a vital role in any modern industry. Our department has state of art infrastructural facilities and well equipped laboratories. A team of well qualified and highly experienced faculty with experience in research in allied domains taking efforts for all round development of our students. We have active collaboration with leading automation companies like Emerson India for hands on trainings on PLC, SCADA, HMI and DCS Automation. The objective of this tie-up is to develop the competency of the students to meet challenges of technological advancements in the area of Industrial Automation and Control Engineering. Department has a track record of excellent results every year. Invited talks and quality improvement program are routine activities of the department to provide exposure to the recent technologies used in practices. Department encourage the students for their participation in co-curricular and extracurricular activities. It is heartening to know that the institute is publishing Abhiyakti Magazine. I extend my heartfelt greetings to all participants, authors, report writers, students, faculty and students associated in this endeavors. I wish the Magazine coordinator and student's team good luck.

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
100%	100%	98.86%

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>B.E.</u>	<u>T.E.</u>
NAME	Ms. Varsha Gujar and Mr. Khushal Bendale	Ms. Sanskriti Narwade	Ms. Bhavana Pathak
Percentage /SGPA	8.98	9.71	9.48

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Ms. Rutuja Suryawnashi stood first in the SPPU Avishkar Poster Competition under the co-curricular category.
2. Khushal Bendale, Samruddhi Babar, Varad Salunke, and Sakshi Poul stood first in the SPPU Avishkar Poster Competition under co-curricular activities.
3. Axasusan Mathew received the Event Manager of the Year award organized by the National Institute of Event Management, Pune (NIEM) as an extracurricular activity.
4. Prathmesh Patil received second prize for writing and third prize for acting at Firodiya Karandak 2022 in the category of Extracurricular activities.
5. Ms. Sakshi Shinde & Ms. Sampada Wamanacharya won 2nd and 3rd prizes, respectively, in the Rangoli competition, as part of extracurricular activities.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Dr. B. B. Musmade served as a keynote speaker and session chair at the national level event "Technovation 2021" held on 21st-22nd January 2022.
2. Vipin Vibhute reviewed 10 papers for the 5th International Conference on Emerging Smart Computing and Informatics (ESCI), an IEEE conference.
3. Mr. N. V. Mane was a resource person at a faculty development program and SPPU syllabus workshop for the subject Building Automation (Elective for TE 2019) at the SPPU level.
4. Ms. Rachana Sangitrao and Mrs. Arti Utikar received an appreciation trophy at the National Institute of Event Management, Pune (NIEM) event manager award function.

5. Mrs. Arti Utikar and Mrs. Archana Kesti presented papers at the National Conference on Energy and Environment for Sustainable Development (NCEESD-2022) organized by the Government College of Engineering and Research Avasari (Khurd), at the national level.

WORKSHOPS, GUEST LECTURES, FDP ORGANIZED:

1. On May 7th, the department organized mock interviews and group discussions for unplaced students. The experts conducting the interviews were alumni of the department, namely Mr. Mandar Pathak, Senior Engineer in Instrumentation at Trichemie Plant Engineering Solution Pvt. Ltd in Pune (alumnus of the 2018 batch), Mr. Rahul Goswami, Co-Founder of J.D. Enterprises in Pune (alumnus of the 2018 batch), Mr. Aron Cherion from Jendamark in Pune (alumnus of the 2020 batch), and Mr. Akash Vishwakarma, an RPA Developer at RPA Tech in Pune (alumnus of the 2020 batch). The interviews were conducted offline. The purpose of these mock interviews was to prepare unplaced students to appear for campus recruitment with more confidence.
2. On March 30th, 2022, a guest lecture was held for students in the SE, TE, and BE programs. The topic of the lecture was "Automation: Future is Inevitable". The lecture was conducted by two alumni from the department: Mr. Tanay Sil, Head of Business Development at B&R Automation Pvt. Ltd in Pune, who graduated in 2006, and Ms. Samiksha Bhokare, an Application Engineer at the same company who graduated in 2021. The lecture aimed to provide insight into the field of automation and its future prospects.
3. On 24th and 26th February 2022, a Faculty Development Program (FDP) and Syllabus Revision Workshop was conducted at the SPPU level for the subjects of Building Automation and Internet of Things.

TESTIMONIAL:

Mr. Nishant Bhatta



It was a great experience studying at D.Y Patil College of engineering, Akurdi. The department of Instrumentation and control helped me to not only develop technical proficiency, but also adaptability in the changing industrial ecosystem. As I was groomed by vehement mentors I was able to secure the "best outgoing student award" from Instrumentation department. My four years at DYPCOE has been a wonderful experience of learning with prolific exposure to the outside world. I am thankful to our Training & Placement cell for providing a platform to enhance my skills and secure internship at various MNCs', and was also able to secure a job in my dream company, Johnson Controls.

STUDENT'S ASSOCIATION OF DEPT:

Student Association for Instrumentation Engineers (SAIE)

Following students are nominated as office bearers of our Students Association of Instrumentation Engineering for Academic Year 2021-22.

1. President: Yash Kothawade (B.E.)
2. General Secretary: Axasusan Roy Mathew (B.E.)
3. Technical Secretary: Onkar Vaijanath Mathapati (T.E.)
4. T & P Secretary: Saloni Jain (B.E.)
5. Cultural Secretary: Priyanka Babulal Thorat (T.E.)
6. Wall Magazine Secretary: Prathamesh Makrand Pande (S.E.)
7. Sports Secretary: Kishor shatrughn Satpute (S.E.)

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:



The technical event "Techno Roadies" was held as a part of Tantrotsav 2K22.



An alumni expert lecture was conducted on the topic "Scope of Instrumentation & Placements at Softcon Systems, Pvt. Ltd, Pune".



An expert lecture delivered by alumni on the topic importance of PPE projects.



Teacher's Day event Celebrated on 5th of September.



The Department Wall Magazine featured theme-based activities to celebrate all festivals and prominent occasions.

Dr. B. B. Musmade
HoD Instrumentation & Control Department



ARTIFICIAL INTELLIGENCE AND DATA SCIENCE

DEPARTMENT VISION:

Developing highly skilled and competent IT professionals for sustainable growth in the field of Artificial Intelligence and Data science.

DEPARTMENT MISSION:

1. To empower students for developing intelligent systems and innovative products for societal problems.
2. To build a strong foundation in Data computation, Intelligent Systems that enable self-development entrepreneurship, and Intellectual property.
3. To develop competent and skilled IT professionals by imparting global skills and technologies for serving society.

MESSAGE FROM HOD:

Dr. Vinayak Kottawar

Artificial Intelligence is an interdisciplinary domain that consists of many sub-fields and approaches. Recently, a significant progression and advancement in the field of AI & Data science have been observed, things that were considered almost impossible in the past, are progressively taking form in the real world. In the coming decades, it is correctly predicted that with the advancement in AI & Data Science, many never before seen innovations will come into reality and will significantly benefit human lives.

This course comprehensively covers the fundamentals of Computer Engineering along with cross-disciplinary skills like statistics, mathematical and logical reasoning, knowledge discovery, visualization, big data analytics, etc. This specialized course opens the door to many career opportunities for aspirants. It is significantly changing the face of several application areas such as healthcare, finance, agriculture, entertainment, social networking, and many more.

The department is offering undergraduate programs with an intake of 120. The department has highly Experienced faculty members. We are committed to making every effort to ensure that students are abreast with the latest technologies through a blend of teaching-learning processes and various activities with the help of excellent industry connections and strong partnerships.

The department ensures maximum industry exposure to students through Internships, Project-based learning, Expert talks, hands-on Training, workshops, and Tech meets. We encourage our students to take part in Co-curricular and Extra-curricular activities for their overall Development.

OVERALL RESULT (A.Y. 2021-22) :

<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
92.10 %	NA	NA

TOPPER DETAILS (A.Y. 2021-22) :

	<u>S.E.</u>	<u>T.E.</u>	<u>B.E.</u>
NAME	GATIKWAD ARYA ATULKUMAR	NA	
	PAME YASH GAJANAN		
Percentage/SGPA	9.48 (SGPA)	NA	NA

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Vaishnavi kavade received Silver Medal at Inter zonal Fencing (Nov 2022)
2. Swaraj Patil, Kishor Khade, Vedant Mahajan, Aniket Nikhumbh, and Chaitnya Vyavhare were the First Winners of Awishkar (Sep 2022)
3. Ashutosh Shimpi, Aryan Jangid, and Neeraj Shilwant were the winners of the Avishkar Hackathon's Code Carnival held in September 2022.
4. Sarthak Shilwant, Jaydatta Bade, and Aditya Kaklij were the second-place winners of the Block Chain Hackathon held in August 2022.
5. Vaishnavi Kulkarni was a member of the winning team from SPPU who achieved first place in the All India inter-university Rollball championship held at Coimbatore, Karnataka.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Dr. Yogeshwari Mahajan was awarded a Ph.D. in Computer Science and Engineering with a specialization in Network Security.
2. Dr. Bhagyashri Tingare was awarded a Ph.D. in Computer Engineering with a specialization in Augmented Reality and Virtual Reality.
3. In 2022, Dr. Bhagyashri Tingare published three patents, which include "AI and Machine Learning based Anomalies Detection and Intrusion System in Communication Network" in April, "An Augmented Reality Screen System and Augmented Reality Screen Display Method" in November, and "Uncertainty based Sampling Approach for Relevance Feedback" also in November.

WORKSHOPS, GUEST LECTURES, FDP ORGANIZED:

1. Faculty Development Training on AWS: The Faculty Development Program (FDP) intends to provide financial assistance to facilitate the up-gradation of knowledge and skills and intends to provide opportunities for induction training to teachers employed in various disciplines.

(19/12/2022 to - 31/12/2022)

2. Add-on (online) Training for Students: AI&DS department offers foundation courses in emerging technologies with a view to up-skill students of AI&DS with the latest industry trends.

(14/02/2022 to 04/03/2022)

3. Visit to Emmanuel Orphanage: Students of the Department of AI & DS have visited Emmanuel Orphanage in Pimpri – Chinchwad. This visit was coordinated by Mrs. Neeta Mahale (Assistant Professor –AI & DS).

(26th November 2022)

4. Expert Lecture: Mrs. Laxmi Chinmay from Chennai, who is a Research Data Scientist and a Ph.D. Scholar, delivered a session on Artificial Neural Networks (ANN).

(09-March-2023)

TESTIMONIAL:

Yash Pame (TE div B)



1. Finalist Data Solve Competition (Top 5)
2. Machine learning Specialization.
3. TensorFlow developer professional certification
4. 1st topper of the academic year 2021- 22
5. Accepted IEEE conference paper.
6. Runner up SPPU roll ball competition

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:

IntellexAi Student Association (ISA)

1. A “Photography” event was organized under the departmental IntellexAi Student Association (ISA). Around 65 students attended the event. Out of these two winners were selected and distributed various Prizes.

2. Tech Fest(SAMBHAV) 3 events (Hopside, Code Buddies, Masked Coding) were organized by IntellexAi Student Association (ISA).

Around 95 students participated. 3 students were declared winners from each game. So, Prizes were distributed to these 9 students.

3. A “Code Carnival” event was organized under the departmental IntellexAi Student Association (ISA). 21 days coding challenge given to a student from 10 Jan to 31 Jan 2022. Around 80 students participated in the event. Out of these 3 winners were selected and certificates were distributed to these students.

4. A “Logo competition” event was organized under the departmental IntellexAi Student Association (ISA).

Dr. Vinayak Kottawar
HoD AI&DS Engineering Department



ROBOTICS AND AUTOMATION DEPARTMENT

DEPARTMENT VISION:

To develop and create technology professionals, entrepreneurs and researchers with global competence in the field of robotics and automation imbued with societal values

DEPARTMENT MISSION:

- To create a milieu that fosters holistic and interdisciplinary learning and nurtures explorative erudition in the field of R & A to develop successful professionals
- Establish a symbiotic association between the industry- research organizations and governmental agencies to promote collaborative research projects

MESSAGE FROM HOD:

Dr. N. K. Kamble

Welcome to the Robotics and Automation Engineering Department This Department is established in the year 2021-22 with an intake of 60. The course is approved by All India Council For Technical Education and is affiliated to Savitribai Phule Pune University.

Robotics And Automation is a branch of Engineering that involves the conception, design, manufacture, and operation of robots. It is a combination and overlaps many fields of Engineering including Mechanical, Electronics, Computer Science, Artificial Intelligence, Automation, Mechatronics, Nanotechnology and BioEngineering.

Our strict adherence to quality norms in teaching-learning and evaluation has always been the forte of the department. Students are nurtured to be professionally competent and socially conscious so as to contribute to finding solutions to real-life problems. They are provided with numerous avenues to develop inter-disciplinary projects and to acquire organization, presentation and leadership skills. The department works with the commitment and resolve to keep the laboratories updated with the state of art technologies to adopt innovative teaching methodologies and thus to impart quality education in Robotics and Automation Engineering.

Always striving to provide the best facilities to our students, the department is constantly active in organizing workshops, seminars, hands-on sessions to improve the practical aspects of a student's learning process. An excellent academic ambience with highly motivated faculty complemented with a wide variety of co-curricular and extra-curricular activities provide a holistic approach to the overall development of students.

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Mr. Aniket Pawar received a Certificate of Excellence at the national level in recognition of his initiatives and outstanding contributions made during the Ecell Ambassador Program organized by Udgam, IIT Guwahati.
2. Mr. Aditya Bisht:
 1. Participated as a team member of Coding_noob and received a Certificate of Participation for Level 1 of the E-Commerce & Tech Quiz in the Flipkart Grid 4.0 Software Development Challenge organized by Flipkart, at a national level.
 2. Received a certificate for his accomplishment in Kick Start 2022 at the national level.
3. Ms. Tanishka Borate has been certified in Core Python Course by VowTech IT Training Center and Software Development, at the national level.

SPECIAL ACHIEVEMENTS BY FACULTY:

Mr. Pradnesh Padave:

1. Patent Published in (Internet Support System Based self-lubricating grinding wheel experimental setup) National Level (Govt. of India)
2. Selected in International Advisory Committee for ICRISTM Conference National Level
3. Appointed as Reviewer for "Advances in Science, Technology and Engineering Systems Journal (ASTESJ)" National Level

WORKSHOPS GUEST LECTURES, FDP ORGANIZED:

1. Faculty Development Program conducted from 21st Feb to 25th Feb 2022 on "Role of Robotics and Automation in Industry 4.0".
2. Short-Term Training Program conducted from 12th May to 14th May 2022 on "Demonstration Of Wood Router & Cnc And Its Hands-On Training"
3. As a part of the agreement of Innovation, A session on Dobot Magician was conducted to BE students on 29th July 2022

THE STUDENT ASSOCIATION OF THE DEPARTMENT

student association of Robotics and Automation (SARA):

SARA includes Prathmesh Udanshiv as the President, Rahul Mourya as the Vice-President, Sumeet Adsul as the Treasurer, Sarthak Bodkhe as the Co-Treasurer, Aditya Bisht as the Technical Secretary, Shriraksha SN as the Technical Co-Secretary, Aditya Chavan, Aditya Dhadphale, and Pranali Fokmare as the Co-curricular Secretaries (Male), and Sayali Wani as the PR Lead. Paras Dhongade is the Researcher, and Ashlesha Lamkhade is the Social Activities Incharge. Soham Bansode and Samradynnee Dongare are the Sports Secretaries (Male) and (Female) respectively. The Design Team consists of Vishwajeet Hadake, Sonam Dongare, and Raunak Meshram (Video Editor). Siddhesh Raut is the Student Chapter Coordinator.

ACTIVITIES CONDUCTED UNDER STUDENT ASSOCIATION:

1. Students Association of Robotics and Automation manufactured a customized in-house Robot “ASIMO” in association with the innovation cell.
2. Second Year Students visited to Expo “India EV International Show” on 15th November 2022
3. Students have organized event of “ROBUSTA Clan Wars Structure”
4. SARA Organized “Relay Racing” under technical events “Sambhav 2K23”
5. SARA Organized “FLY HIGH” under technical events “Sambhav 2K23”



Dr. N. K. Kamble
HoD Robotics & Automation Department



DEPARTMENT OF FIRST YEAR ENGINEERING

DEPARTMENT MISSION:

To Provide the firm foundation to the aspirants of various streams of Engineering.

MESSAGE FROM HOD:

Dr. S.K. Babar

The aim of education is all about helping the children to realize & explore their potential & talent. I believe that education is a blend of academic excellence & creativity. As an engineering institute we take care for academic development of the students. We train the young budding engineers on various skills. Through the academic procedures student becomes technically competent and are capable for handling the responsibilities in the industries. Along with the academics development of students it is necessary to give them opportunity to express their talent. The various clubs in the institutes offer our students a platform to showcase their talent in a various fields. 'Magazine Abhivyakti' gives an opportunity to the students & staff of our institute to showcase their creativity & Talent in drawing, poem etc. as well as to express their view on current technical & environmental issues. "Abhivyakti Magazine" of DYPCOE Akurdi consistently appreciated by University authority & received prizes in various categories. I appreciate the faculties & students working for; Abhivyakti 2K23 Magazine & also congratulates the students & faculties who are publishing their articles, poem etc in the Magazine.

OVERALL RESULT (A.Y. 2021-22) :

FIRST YEAR ENGINEERING:

65.66 %

TOPPER DETAILS (A.Y. 2021-22) :

<u>NAME OF STUDENT</u>	<u>SGPA</u>
SHWETA MANDAL	9.93
AMAN JEE	9.93
ATHARVA GUPTA	9.93

SPECIAL ACHIEVEMENTS BY STUDENTS:

1. Mr. Yash Kshatriya has successfully completed the "Intensive Certificate Course in Japanese Language" conducted by SPPU with a score of 85%.
2. Mr. Aditya Yadav has qualified as an Office Entry (Lieutenant, Indian Army) through the Technical Entry Scheme Exam.
3. Mr. Tilak Jayant Jadhav has represented the Maharashtra Cricket team under BCCI since 2017.
4. Mr. Vinay Bidwe was a member of the Runners-up team in the Roll Ball (Men) tournament during the year 2021-22.

SPECIAL ACHIEVEMENTS BY FACULTY:

1. Mr. Sunil J. Payghan was selected as a Member of the Gujarat Public Service Commission examination (Technical).
2. Dr. Rachit Roshan was awarded a PhD Degree from JJTU Rajasthan titled "Exhaust Gas Treatment Method for Diesel Engine Using Heat Generation & Electrostatics".
3. Dr. Pranjali Shinde was appointed as a Co-Guide/Co-Supervisor for a Ph.D. programme.
4. Mr. Santosh Damkondwar successfully completed the "Data Science Tools" course on the edx-campus connect platform.

Dr. Sanjay K. Babar
FE Dean Academics



CENTRAL LIBRARY

ABOUT CENTRAL LIBRARY:

Mission statement of the college emphasizes the creation of conducive environment for teaching, learning and over all personality development. Library has an important role to play in ensuring such a conducive environment.

Library was established in the year 1984. It has come a long way since then. The ambience of Library provides pleasant and quiet atmosphere for studies. Inside campus the Library is located at a place that is convenient to students of all branches. Self-development and learning starts from a student's mind. Keeping the same in mind our libraries have been designed to provide a conducive atmosphere to our students.

Library is enriched with wide variety of books, well equipped with modern facilities and resources in the form of books, e-journals, CD-ROMs etc. Open access system is followed hence the Library is truly becoming the knowledge seeker's hub. Library has been continuously enhancing and improving its facilities. Library is actively engaged in broadening the knowledge resources needed for high quality education. The Library homepage will provide electronic access to various e-journals.

CENTRAL LIBRARY COLLECTION:

Books	41570	
E-books	5805	
Area	845 sq. mtr.	
No of PCs	24	
Journals	National Journals	96
	International Journals	5003

CD's / DVD's	1959
Daily Newspapers	09
Online Journals/e-resources	IEEE, ASCE, ASME, Delnet, NDL,SWAYAM, Shodhganga
NPTEL Courseware	Web Cources-125Video Courses – 136(More than 5000 video lectures of 1 hours.)

SALIENT FEATURES:

- 1.Automation of Library with KOHA Library Management software.
- 2.Open Access and Online Public Access Catalogue Facility
- 3.Library Website (<https://sites.google.com/a/dypcoeakurdi.ac.in/dypcoe-central-Library/>)
- 4.Digital Library Facility/Internet facility
- 5.NDLI Club
- 6.Library Facebook Page for updates regarding Library
- 7.E-mail
- 8.Access to online open-access e-books and e-journals
- 9.Reprographic Facility
- 10.NPTEL Courseware
11. 'LIBRARYDYPCEAKURDI' Group services
- 12.Bar-coding technique.
- 13.Spacious and well-illuminated reading rooms.
- 14.Subscription of Online journals.
- 15.Linkage with other renowned libraries.
- 16.Book Bank Scheme for needy & meritorious students.
- 17.Earn while Learn Scheme for needy students.
- 18.We understand the various requirements and needs of Library users and make all efforts to live up to their expectations

LIST OF LIBRARY ACTIVITIES HELD IN 2022-2023:

- 1.Webinar on ' Unleashing the Power of IEEE Xplore: A Comprehensive Orientation Session for Researchers and Students (21/03/2023).
- 2.IPR Awareness Programme (14/03/2023).
- 3.Marathi Raj Bhasha Gaurav Din (27/02/2023)
- 4.Library Best Reader Award 2022 & Book Display on Reading Inspiration Day (17/10/2022).
- 5.Vachan Prerana Din (15/10/2022)
- 6.Central Library Orientation Programme for Two Days (21/09/2022 to 22/09/2022).

SOME GLIMPSES OF LIBRARY ACTIVITIES:



LIBRARY ORIENTATION PROGRAMME 2022-23



MARATHI RAJBHASHA GAURAV DIWAS-MARATHI BOOKS DISPLAY CENTRAL LIBRARY BEST READER AWARD 2022



TRAINING AND PLACEMENT CELL

ABOUT TRAINING & PLACEMENT CELL:

At Dr. D. Y. Patil Educational complex, Akurdi, Training and Placement is one of the Key Responsibility Centers. The Training and Placement Cell is actively involved at all levels of Academic Development of the students across various professional courses. In order to enhance the employability quotient of the students as demanded by industry, the training & Placement cell provides the much-needed training to the students to hone their employability skills. The Cell conducts various Technical, Aptitude, Soft Skills trainings viz; Communication Skills, Group Discussion, Interview Skills, Resume writing throughout the academic year.

MESSAGE FROM DEAN PLACEMENT:

Mrs. Jasmita Kaur

The Corporate Relations & Placement Cell (CRPC) is an integral part of the institute. In order to increase the employability of the students, the Cell works consistently and continuously to give them multiple possibilities to take part in the campus recruitment process. To ensure that the students are prepared for their careers and uphold the company's standards, several training programs are consistently implemented throughout the year. In addition to this, the cell also works on diverse areas of improvement for students such as enhancing their technical abilities, personality development, communication and soft skills, resume building, etc. Various training and student development activities are conducted right from the First Year of Engineering till they get placed in reputed organizations. Students who have shown interest in Higher Studies and Entrepreneurship, are guided through various Career Guidance sessions and Entrepreneurship Development programs.

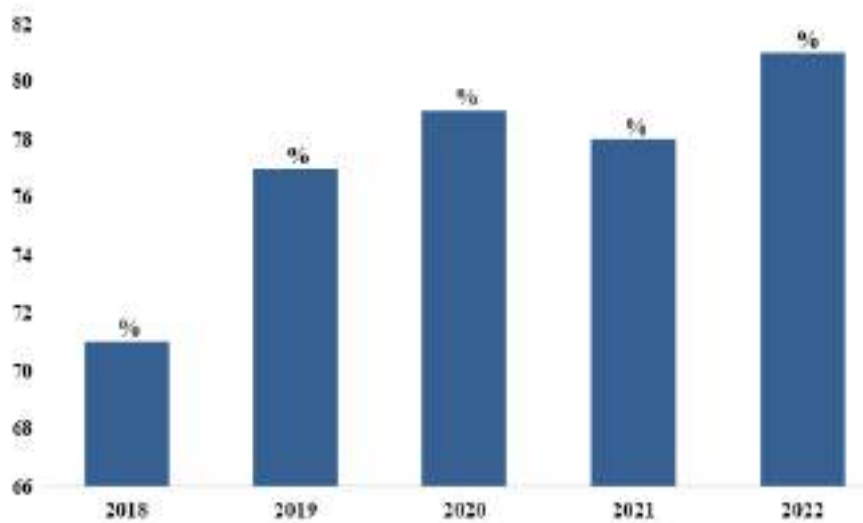
MESSAGE FROM DEAN PLACEMENT:

Mr. Lalit Choudhary

The Training and Placement Cell is one of the integral parts of our college. Training & Placement activities are organized throughout the year with a view to preparing the students to appear in the campus recruitment process with confidence. The first-year engineering students are encouraged to participate in various competitions such as debates, group discussions, PowerPoint presentations, essay writing, etc. in order to enhance their confidence, reading, writing, and communication skills. Students of second year engineering are trained in basic language skills in the well-developed Language laboratories of the institute. To prepare and train aspiring learners to face campus recruitment, the third-year engineering students are provided with exhaustive training with relevance to communication skills, aptitude tests, and overall development for personal & professional grooming.

These training programs give the students tips on how to crack aptitude, group discussion, interview skills and resume preparation. The cell also educates the students with various carrier opportunities in different areas such as Public Sector, Armed forces and Government Sector services by conducting guest lecture regularly. It is heartening to state that reputed industries across the country visit our college regularly for campus recruitment. It is observed that most of the reputed companies allow students with 60 % Engineering Aggregate to appear for the Campus Recruitment Process. Majority of students with first class and good communication skills receive offer letters of reputed companies before their Technical Degree Certificate (Engineering). In order to give equal opportunity to all the students of our institute, we follow the policy of “ONE STUDENT ONE OFFER” i.e once a student is placed in a company, he / she is not permitted to appear for the successive recruitment process of other companies.

OVERALL PLACEMENT STATISTICS (A.Y. 2022-23):



GLIMPSES OF PLACEMENT DRIVE:



CAMPUS PLACEMENT - 2023 GRADUATING BATCH



CAREER OPPORTUNITIES IN ARTIFICIAL INTELLIGENCE AND DATA SCIENCE BY TAG TEAM OF COGNIZANT (20.04.23)



SELECTION OF STUDENTS IN MINDA SPARK 2023 GRADUATING BATCH-



TCS CONNECT - 2023 PASS OUT BATCH (21. 02. 2023)

KNOW OUR STUDENTS CIRCLE

UNIVERSITY LEVEL CLUBS

MAY 2023

Clubs of DYP COE



IN UNION THERE IS STRENGTH

TEAM PREDATOR RACING



We are a group of highly passionate, hardworking and enthusiastic students who found their interest in off-roading and rose towards becoming a predator. We participate in BAJA SAEINDIA and BAJA SAEINTERNATIONAL to fuel our passion for creating an all-terrain vehicle with the capability to win and prove its worth at national and international levels. With a unified goal, shared vision, efficient collaboration and undying passion for motorsports the team was founded in 2009. We have been competing for the past 14 years, and consistently holding one of India's top three spots from the last 7 years in BAJA SAEINDIA. 14 years, 14 generations, more than 300 members, 14 vehicles, 14 national events, 3 international events, 51 trophies, including 4 times national champions, we've learnt that the only way to build a winning vehicle is by building a great team. Predators believe in making a team that has the synonymous undying passion and willingness for hard-work. The squad is based on the core values of knowledge, self-development and female empowerment. We operate with the mind set that everyone is equally capable, as evidenced by the fact that our team driver and numerous department HODs have all been female.



SR.NO	NAME	POST	DEPARTMENT
1	Prof. Vaibhav V. Phule	Faculty Co-ordinator	Mechincal
2	Mr. Nilesh A. Bhopale	Captain	Mechanical
3	Mr. Sudip D. Chavan	Manager	Mechincal
4	Mr. Mandar S. Mali	Vice-Captain	Mechincal

AIR 1 eBAJA SAE INDIA 2023

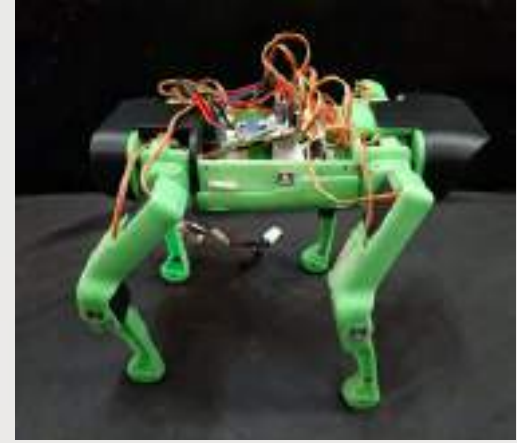


Launched in 2007 by the Society of Automotive Engineers India, BAJA is an intercollegiate motorsports design competition where each team creates an off-road vehicle which tests the engineering skills of the students. SAEINDIA organises two competitions: first is the combustion m-BAJA and second is the e-BAJA, where teams create electric ATVs. The competition includes multiple dynamic events testing vehicle's durability, acceleration, maneuverability, and suspension and also static events requiring written reports and presentations. BAJA has given aspiring engineers a chance to gain industrial skills by evaluating the software knowledge, design understanding, cost efficiency and business skills of the participating teams.

Team Predators Racing on podium receiving Overall Winner trophy



Raptor 9 on Endurance grid with Captain: Nilesh Bhopale and Driver: Jayesh Saindane



DRAIC

Keep Robotizing...

D. Y. Patil Robotics & AI Club (DRAIC) is a group of highly dedicated individuals, from all engineering disciplines, working passionately in the field of Robotics & AI to take the college (DYPCOE, Pune) to new heights in this field. The Club focuses on the development of students through working on various robotic projects and also participating in National as well as International level competitions. The club was formed in 2010. We are a team of 40 students. We develop industrial robots which are either autonomous or controlled. Additionally, we also organize workshops and seminars based on robotics, AI and Space-tech.

We also work in the field of space technology. As our country is opening up opportunities for the private space sector, we at DRAIC are exploring this new and exciting field of engineering and we are planning some exciting projects in the same.



Mission: Team DRAIC seeks to inspire the next generation of bright minds, cultivate an appreciation for the present technology and develop cognitive thinking toward the solutions to the present scenario by engaging in competition and building innovative projects.

Vision: To achieve excellence in the field of robotics and AI, thus contributing to the development of the nation.



Name	Post
Prof. Vipin Vibhute	Faculty Coordinator
Prathis Upadhyay	Captain
Darshan Kadam	Vice Captain
Mohini Kulkarni	Team Manager
Harsh Kapse	HOD Mechanical
Sumeet Jadhav	HOD Electronics
Abhishek Boarse	HOD Programming
Sarthak Gupta	HOD Embedded System

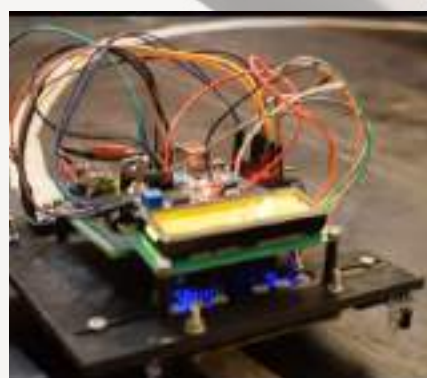
TECHNOXIAN (World Robotics Competition):

Technoxian is a robotics competition which is backed by the All India Council of Robotics and Automation and the Ministry of Education. This competition is held on an international level with more than 3000 teams participating in 10 categories from over 55+ countries. The competition was held at New Delhi from 21st August to 23rd August 2022. Our team made it through the challenge and secured '6th rank' in Robo Race.



Robo Soccer : An inter college Robot Soccer competition was organized from 21st of February 2023 to 22nd February 2023. In the game, two Soccer robots will face each other in the arena. The team with the maximum points wins the Robo Soccer League.

Robo Race : An inter-college Robot Race competition was organized from 21st of February 2023 to 22nd February 2023. Teams had to build a manually controlled bot that traverses the given path, clears hurdles and covers the path in the shortest possible time.



DRAIC Playground : At DRAIC Playground,, students had an opportunity to catch a glimpse of various projects engineered by DRAIC. Here we also shared our learning experiences.



Introbotics was a workshop regarding the basics of robotics that was conducted by Team DRAIC, in association with AICTE, on 25th March 2023, Saturday at the campus workshop of D. Y. Patil College of Engineering, Akurdi, Pune. The purpose of the workshop was to introduce participants to the basics of robotics, including its design, applications, and programming. The workshop also aimed to provide the know-how on building and programming robots.





D.Y.PATIL COLLEGE OF ENGINEERING, AKURDI



VIHANG KALAMANDAL

THE OFFICAL ART CIRCLE OF DYP COE




The Vision:

Vision is to create a self-sustaining tradition of dramatics within our college and provide a platform to empower the artistic individuals to explore and express themselves through theatre and performing.

As Vihangians, we truly believed that art allows for deep self-expression from an individual's heart which helps them make sense of their emotions and develop new ideas to express themselves. The creativity involved in performing arts extends to emotional creativity and can open oneself to new ways of seeing the world. In a group setting, there's less of a focus on winning or losing, and more about working together as a team towards a shared performance goal, as well as the one's own individual journey of personality development. All thespians who are and have been a part of Vihang believe that we are one big family of individuals who celebrate art! For us, life and art go hand in hand, one of which would cease to exist only if the other ends. Our journey in Vihang has shaped our personalities in numerous ways which are not only useful for us on stage but also in our day-to-day lives and we will remain eternally grateful for it!

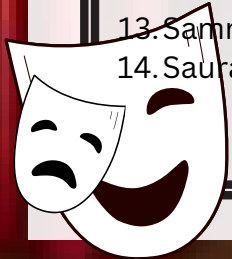




Name	Post	Department
Mrs. Trupti Wagh	Faculty Co-ordinator	E&TC
Pravin Choudhary	Student Co-ordinator	TE Mech
Shrawani Sonule	CFO	BE IT
Yash Joshi	Music Head	BE Mech
Swapnil Dive	Acting Head	BE Mech
Samrudhi Shetti	Dancer Head	TE ENTC
Saurabh Gavhankar	Set Head	TE Mech
Sandhya Ghule	Event head	BE ENTC
Suraj Tekawade	Literature Head	BE Civil
Pratik Adsul	Arts head	BE Mech
Samadhan Dhake	Arts Co-head	TE Mech
Om Navale	Music Co-Head	TE Civil
Ashish Adhav	Music Co-Head	TE AIDS
Saloni Jain	Property Head	SE Comp

Team members

1. Yash Joshi
2. Shrawani Sonule
3. Swapnil Dive
4. Sandhya Ghule
5. Suraj Tekawade
6. Samruddhi Gawande
7. Vaibhav Rajput
8. Pratik Adsul
9. Unmesh Rangari
10. Pravin Choudhary
11. Samadhan Dhake
12. Shivam Hisekar
13. Samruddhi Shetti
14. Saurabh Gavhankar
15. Om Navale
16. Ashish Adhav
17. Vipul Dhange
18. Mayuri Gaikwad
19. Aayasha Bhoyar
20. Nupoor Shonule
21. Dhanandri Mane
22. Vedant Kamajdar
23. Samruddhi Jagtap
24. Suchita Patil
25. Saloni Jain
26. Stevan Gaikwad
27. Shreyash Kuhike
28. Yash Kalsekar
29. Kashish Yadav
30. Aryan Chimangunde
31. Naitik Chaudhar
32. Girija Yewale
33. Varad Khedekar
34. Vishwesh Pawar
35. Vaishnavi Patankar
36. Devesh Wale
37. Ganesh Jadhavar
38. Krishna Kulkarni
39. Prerna Watane
40. Tanmay Borase
41. Omkar Wadie
42. Mohit Bhalerao





Achievements / Events conducted:

The Purushottam Karandak, is an annual inter-collegiate Marathi one -act play competition where students from across Maharashtra representing their respective college participate. The inter-collegiate one-act play competition is known for giving a platform to amateur actors, some of whom have become professional actors, directors and playwrights.

Firodia Karandak Started 49 years back, in 1974, as the brainchild of Suryakant Kulkarni, the main aim of the competition is to give a platform for college students to showcase their artistic musings. The competition slowly evolved from being a drama competition to one where elements like, sculpture, pottery, painting, orchestra, puppet dancing, and a host of other such events, were incorporated. Moreover, Engineering college students started incorporating the usage of electronic gadgets like LCD projectors for shadow plays, high-end amplifiers for their sound systems and other such technological advances, which began giving them the edge over other competitors.



Purushottam karandak prize distribution ceremony



Samaruddhi Shetti
Best Actress
(Bapu Saheb Oak Paretoshik)

Swapnil Dive
Best Actor
(Bapu Saheb Oak Paretoshik)



Firodia karandak Prize distribution ceremony



Yash Kalsekar
Best Singer

Clubs of DYPCOE

THE INSPIRING FORCE



INTEL AI STUDENTS CLUB

The Intel AI Students Club at DYPCOE promotes and explores the potential of AI technology. They provide hands-on experience with AI tools, fostering innovation and collaboration. Events like Python Bootcamp and OpenVino Toolkit Workshop build programming skills. Sessions on open source and Hacktoberfest educate students on community contributions. The club actively participates in the college's technical fest, organizing events like Blogathon and Speed Typers, showcasing technology's power and adding fun. Overall, the club successfully promotes AI technology in the college community, building a strong foundation for AI research and development. Whether you're a seasoned programmer or a curious beginner, the Intel AI Students Club at DYPCOE offers something for everyone in this exciting and evolving field.

COMPETITIVE PROGRAMMERS AND MENTORSHIP CLUB

CPMC provides a platform for members to compete against each other in programming contests and challenges, with the goal of improving their skills and knowledge in various programming languages and algorithms. Members can participate in individual or team competitions, with the opportunity to represent the club in regional and national coding competitions. In addition to competitions, the club also offers mentorship programs where experienced members can mentor and guide newer members in their coding journey. These programs aim to provide members with practical skills and knowledge, as well as professional networking opportunities. Overall, the competitive programming and mentorship club provides an engaging and supportive environment for members to improve their coding skills and achieve their programming goals.



Clubs of DYPCOE

THE INSPIRING FORCE

TOASTMASTERS

"Toastmaster Dypcoe" is a student club that focuses on developing soft skills such as communication, leadership, public speaking, impromptu speaking, critical thinking and teamwork. The club provides a platform for students to expand their skill set and prepares them for the industry. The club conducts various events such as group discussions, debates, impromptu speaking, spot the liar, and interactive seminars to help participants learn these skills in a fun and comfortable environment. Our events encourage active participation and provide opportunities for feedback and improvement. Our motto "We Rise by lifting others" reflects our commitment to providing a supportive and collaborative environment where members and participants can learn and grow together. Some of the events conducted last year include: Jam-O-Mania, MBA Induction an interactive session focused on soft skills for MBA students, 'Rediscovering Ourselves' focused an impromptu, a Debate on "Education System" and a thrilling 'Murder Mystery' event as part of our technical fest 'Sambhav'. If you are looking to enhance your soft skills and want to become a more confident and effective communicator, then "Toastmaster Dypcoe" is the perfect club for you.

ROTARACT CLUB

The Rotaract Club of DYPCOE was installed on 11/05/2023, marking the beginning of a dynamic and service-oriented community. Committed to making a positive impact, the club's primary focus is to engage students in meaningful social initiatives and personal development. By organizing a range of events and activities, the club offers members opportunities to contribute to their community and develop leadership skills. Through projects such as community clean-ups, health camps, and educational initiatives, the club aims to create a lasting difference. Additionally, the club promotes cultural exchange and fellowship through events like cultural nights and international collaborations. The Rotaract Club of DYPCOE strives to cultivate a sense of responsibility and empathy among its members while fostering a spirit of camaraderie. By joining this club, students can be part of a passionate and dedicated group working towards the betterment of society.

CULTURAL CELL, DYP COE 2022-23



Description:

The college cultural cell is a forum to bring about unity amongst the students proceeding in all years and departments. Under the effective platform of cultural events, thoughts and ideas are exchanged and a festival of merriment is put together. It showcases the individual's talent & brings up leadership qualities of students. Department group dance, Group dance, Band, Singing performance, Poem, Faculty Group Dance, Drama, Fashion Show, DJ Night, all these held under the Cultural Day leading up to it were no different. All students, faculty and staff members participated and enjoyed the event to the fullest.

Event Leads:

Name	Post
Prof. Hnnie Williams	Faculty Co-ordinator
Mr. Ajinkya Karale	Cultural Secretary
Ms. Krishna Sharma	Cultural Secretary
Mr. Shivprasad Suryawanshi	Cultural Co Secretary
Ms. Siddhi Khokarale	Cultural Co Secretary



FAHRENHEIT



Achievements / Events conducted:

1. Hosted FAHRENHEIT event at D. Y. PATIL COLLEGE OF ENGINEERING.

EventFlow-

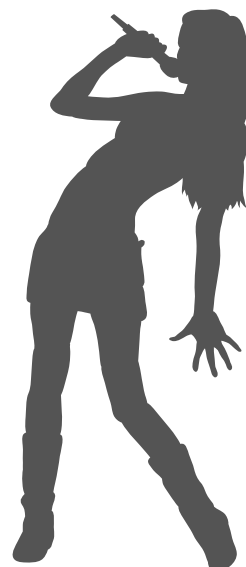
- Students gather at the location at 5.30 pm
- The program started at 5.30 pm with welcome note and illumination of lamp.
- Dr. Mrs. P. Malathi (Principal, DYPCOE) welcomed and felicitated RAdm. Amit Vikram (Campus Director).
- RAdm. Amit Vikram (Campus Director), addressed the gathering and appreciated achievements of students & faculties of DYPCOE.
- Mrs. Aarti Uttikar (Magazine Faculty Coordinator) introduce theme of Magazine of A. Y. 2022-23
- All Dignitaries unveiled the magazine cover
- Faculties & Students were felicitated at the hand of RAdm. Amit Vikram (Campus Director), Dr. Mrs. P. Malathi, Dr. S. S. Sarnobat for their remarkable achievements like Topper students, Best outgoing student, special achievements in extra curricular activities, 100% attendance students etc.
- Dr. Mrs. P. Malathi (Principal, DYPCOE) addressed gathering with annual report of college.
- Mr. Shreyas Menge (GS) delivered vote of thanks.
- To enlighten the eve wonderful cultural performance were done by faculties & students of DYPCOE.
- Program ended by the most awaited DJ night.

Students Performance:

1. Group Dance
2. Solo Dance
3. Duet Dance
4. Duet Singing
5. Group Singing
6. Fashion Show
7. Drama
8. Poem
9. Beat Boxing

Faculties Performance:

1. Faculty Group Dance
2. Faculty Singing Performance





SAMBHAV 2k23, the highly anticipated technical festival, exceeded all expectations by delivering an extraordinary experience that transcended the boundaries of conventional learning. In addition to the already impressive range of events and competitions focused on technology and innovation, SAMBHAV 2k23 introduced several new and captivating elements that captured the imagination of attendees.

Recognizing the growing importance of robotics in today's world, SAMBHAV 2k23 dedicated a significant portion of its program to robotics competitions. Participants unleashed their creativity and engineering skills by designing and building autonomous robots capable of navigating complex obstacle courses, performing intricate tasks, and even engaging in friendly battles. These competitions inspired students to delve into the fascinating realm of robotics, fostering a passion for innovation and problem-solving.

In addition to the core technical events, SAMBHAV 2k23 also integrated fun and interactive sessions to engage and entertain attendees. From coding battles that pitted programmers against one another in a thrilling race against time to techy treasure hunts that challenged participants to solve intricate puzzles using their technical know-how, the festival ensured that there was something for everyone.

Guest of Honour - Shri. Tejas S Patil sir (Trustee, D.Y. Patil Educational Complex Akurdi), RAdm Amit Vikram sir (Campus Director) Dr. Bipin Sharma (CFO) With Dr. Mrs. P. Malathi ma'am & Vice Principal Dr. S. S. Sarnobat

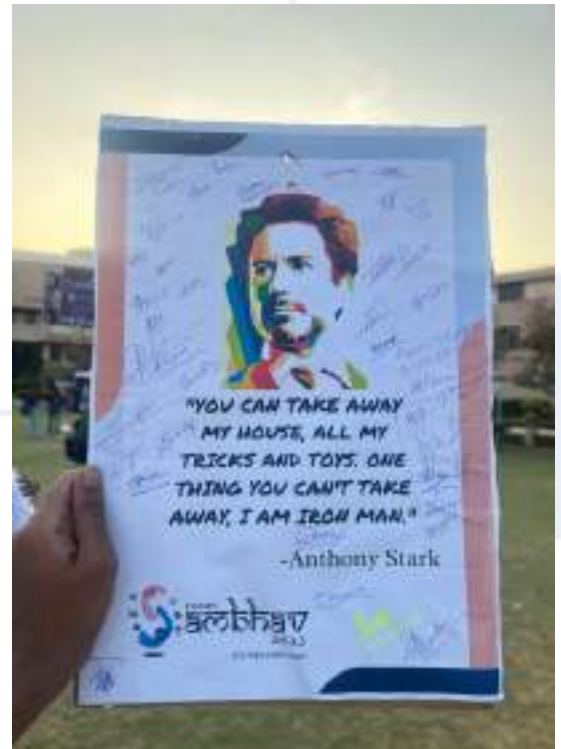
Let's Make a Tech Move...

Event Leads :

Name	Post
Dr. Manish Sharma	Faculty Coordinator
Mr. Abhijeet Belikar	Technical Secretary
Mr. Shivam Amrutkar	Technical Co-Secretary
Mr. Rahul Bhuse	Technical Co-Secretary

Events in SAMBHAV 2k23

Robo Soccer , Robo Race , DRAIC Playground by Team Draic . Outer Space Expo , Fly high Show , Battle Unknown by Team SARA . Khoj , Blind Coding by ACES . Hop Sites , Code Buddies , Masked Coding by ISA, Speed Typing , Read n Type, Blog-a- thon by IASC CAD Competition by MESA . Bot Busters by ENTC , Treasure Hunt by SAIE X ITESA , Bot Display by Team Rovengers , Hackathon by ITESA X CPMC , Murder mystery by Toastmaster , Trembling Tower by CESA & many more.....





श्वास , ध्यास , प्रवास

Satej Sports Club is the first ever sports club in D Y PATIL EDUCATIONAL COMPLEX which is initiated by Sports team of Students Council DYPCOE 2022-23. The reasons behind starting this club are provides a platform for students to develop their physical, mental, and emotional well-being.

Mission: *To promote a healthy and active lifestyle among college students through sports and recreation, while fostering a sense of community and belonging.*

Vision: *To be a vibrant and inclusive sports club that offers a variety of activities and opportunities for students to develop their skills, connect with peers, and make lasting memories. Our vision is to be a leading sports club in D Y Patil Educational complex, recognized for our commitment to excellence, inclusivity, and sportsmanship. We aim to inspire our members to achieve their full potential, both on and off the field, and to foster a sense of camaraderie and teamwork that extends beyond the boundaries of our club*

Name	Post
Mrs. Abaji S. Mane	Director Of Physical Education and Sports
Siddhesh Gunjal	Sports Secretary
Kalyani Jadhav	Sports Secretary
Tanuja Gopale	Sports Secretary
Omkar Bharade	Sports Co-Secretary
Anubhav Patil	Sports Co-Secretary

Inauguration: - 14 Nov 2022

Guest of Honour -Shri. Tejas S Patil sir (Trustee, D.Y. Patil Educational Complex Akurdi) & RAdm Amit Vikram sir (Campus Director) With Dr. Mrs. P. Malathi ma'am & Vice Principal Dr. S. S. Sarnobat



Satej Karandak Inter College Sports Meet 2023

Satej Karandak is a state level inter college sports event which is initiated by D Y Patil college of Engineering under strong support of **Hon. Satej D Patil** sir (Chairman, Dr. D.Y.Patil educational complex, Akurdi, Pune), **Hon. Tejas S Patil Sir** (Trustee, Dr. D.Y.Patil educational complex, Akurdi, Pune), **RAdm. Amit Vikram** sir (Campus Director, Dr. D.Y.Patil educational complex, Akurdi, Pune), **Dr. Mrs. P. Malathi** mam (Principal, DYPCOE) and **Dr. S.S. Sarnobat** Sir (Vice Principal, DYPCOE)

This year Satej Karandak is organized from **3rd March 2023 to 8th March 2023** under the guidance of **Mr. Abaji S Mane** sir (Director of Physical Education & Sports) & Mrs. Trupti Wagh ma'am (Institute Students affair Co-ordinator) For this mega sporting event **overall 1264 students** across all over Maharashtra Participated. The colleges from Ahmadnagar, Nashik, Sangamner, Jalgoan, Mumbai, Kolhapur, and Sangali were participated in the event. This year we conducted 8 different events which includes **Cricket, Football, Kabaddi , Volleyball, Basketball, Badminton, Table-tennis** and chess for both Men's and women's Category.

Sr	Event Name	Winner	Runner-up
1	Kabaddi (Boys)	Pemraj Sarda College Ahmadnagar	DYPCOE
2	Kabaddi (Girls)	Sarhadd College, Katraj	VIIT , Kondhawa
3	Football	ICCS Tathwade	Tolani Maritime Institute , Induri
4	Chess (Boys)	Rounak Godbole (RSCOE,Tathwade)	Yash Khandage (MITWPU,Kothrud)
5	Chess (Girls)	Misha Sharma (Flame University)	Shwetal Shete (DYPCOE)
6	Badminton (Boys)	Tolani Maritime Institute , Induri	DYPCOE
7	Badminton (Boys)	MIT ACSC , Alandi	DYPCOE
8	Table Tennis Boys	DYPCOE	Tolani Maritime Institute , Induri
9	Table Tennis Girls	Flame University , Lavale	DYPCOE
10	Volleyball Boys	TC College Baramati	PCCOE
11	Volleyball Girls	DYPCOE	Siddhi College of Pharmac,Chikhali
12	Basketball Boys	Radhanagari College, Kolhapur	DYPCOE
13	Cricket Boys	Samarath College , Sangamner	PCCOE

Annual Sports Meet (General Championship 2023)

Annual Sports meet is important to promote physical fitness , teamwork , building confidence , improving leadership skill and sportsmanship among the college students. This year the annual sports meet involves 9 sporting events from these events 926 students participated in this meet. The event is held between 21st Feb to 25th Feb.

Guest of Honour :- Campus Director **RAdm. Amit Vikram sir , Dr. Mrs. P. Malathi mam** (Principal, DYPCOE) and **Dr. S.S. Sarnobat Sir** (Vice Principal, DYPCOE),

Mr. Prashant Bhalerao sir (Registerer DYPCOE) , **Mr. Abaji S Mane sir** (Director of Physical Education & Sports) , **Mrs. Trupti Wagh ma'am** (Institute Students affair Co-ordinator) and all HOD's .

After these thrilling and nail-biting events, we calculate overall championship with the help of points. With highest **90 points Electronics and Telecommunication** branch secures General Championship Trophy.

Event Name	Mech	IT	CSE	E&TC	CIVIL	RNA	AIDS	FE	INSTR
FOOTBALL		20		10					
CRICKET				10	20				
KABADDI-BOYS	20				10				
KABADDI-GIRLS		20						10	
BADMINTION-BOYS				20					
BADMINTION GIRLS			10	20					
TABLE TENNIS BOYS			20					10	
TABLE TENNIS GIRLS		20		10					
BASKETBALL-BOYS	20		10						
BASKETBALLGIRLS		10			20				
VOLLEYBALL-BOYS				20	10				
VOLLEYBALL-GIRLS								30	
CHESS-BOYS								15	
CHESS-GIRLS		5			10				
CARROM-BOYS	10							5	
CARROM-GIRLS			10			5			
TOTAL	50	75	50	90	70	5	10	70	0

NATIONAL SERVICE SCHEME

Not Me, But You...

॥ आनंदः अस्ति स्वीकृतिः ॥



The National Service Scheme (NSS) is a voluntary organization that aims to develop the personality and social responsibility of students through community service. The vision of NSS is to create a network of motivated and committed youth who can contribute to the nation's development and harmony. The mission of NSS is to provide opportunities for students to participate in various social welfare activities, such as literacy, health, environment, disaster management, and civic education.

SR.NO	NAME	POST	DEPARTMENT
1	Dr Pramod Chougule	NSS Mentor	Mechincal
2	Mr. Mahesh V. Tatikonda	NSS Cordinator	Civil
3	Mrs. Utkarsah kharade	NSS Co-ordinator	Mechincal
4	Abhiram Kulkarni	Secretary	Mechincal
5	Anurag Uihare	Secretary	Civil
6	Riya Thopate	Secretary	AIDS
7	Janvi Sonar	Co-secretary	ENTC



On the occasion Mega Cleanliness Drive Cleanliness Drive was held on 19th October 2022 at D.Y. Patil College of Engineering Akurdi, Pune.



A Blood Donation Camp was organized by NSS Unit at D.Y.Patil College Of Engineering Akurdi Pune

A Food Donation Camp was organized by National Service Scheme unit of Dr.D.Y.Patil Pratishthan's D.Y. Patil College of Engineering, Akurdi, Pune



A Sevasadan Sanstha Visit Camp was organized by NSS Unit of D.Y.Patil College Of Engineering Akurdi Pune (A106) on 1st October 2022.

A VISAPUR FORT TREE PLANTATION CAMP was organized by National Service Scheme (NSS) On 16th October 2022.

DEPARTMENT PHOTOS

Department of Information Technology



Department of Computer Engineering



DEPARTMENT PHOTOS

Department of Electronics and Telecommunications



Department of Instrumentation and Control



DEPARTMENT PHOTOS

Department of Mechanical Engineering



Department of Civil Engineering



DEPARTMENT PHOTOS

Department of Production Engineering



Department of Artificial Intelligence and Data Science



DEPARTMENT PHOTOS

Department of First Year Engineering



Student's council



DEPARTMENT PHOTOS

Administrative and Library Staff



Workshop Department



DEPARTMENT PHOTOS

Training and Placement Cell



*Memories
we cherish*

PHOTOGRAPHY



ARTS



PHOTOGRAPHY



Shubham Patil



Vaibhav Upganlwar



Tanishq Khandelwal



Nishant Shinde



Shreya Laddha



Vedant Bakshi

PHOTOGRAPHY



Vaibhav Upganlwar



Shubham Patil



Vedant Bakshi



Sonam Gupta



Omkar Shedge



Vaibhav Upganlwar

ARTS



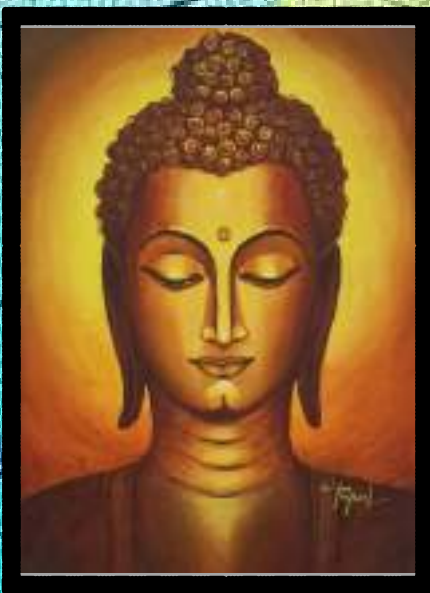
Prajwal Thangan



Unmesh Rangari



Siddhant Sirsat



Prajwal Thangan



Gauri Bhutada



Kavita Bhosale

ARTS



Vedant Dashmukhe



Meghna Sharma



Siddhant Sirsat



Meghna Sharma



Ravindra Supe



Vedant Dashmukhe



GLIPMSSES



TEAM ABHIUYAKTI 2K23



MRS.ARTI UTIKAR MRS.DIPALEE RANE
Faculty Co-ordinators

MOHINI KULKARNI
Magazine Secretary

TANIYA PAREEK ANISH THORAT
Magazine Co-Secretaries

SHAMBHURAJE GHORPADE
Literature Lead

TANIYA PAREEK
Co-Literature Lead

ENGLISH TEAM
Diksha Patil (Lead)
Shambhuraje Ghorpade
Taniya Pareek
Tanishq Suryawanshi
K.S.S Varsha
Maheen Rahman

HINDI TEAM
Aftab Shaikh (Lead)
Prajakta Lagad
Ajay Gaikwad
Omkar Bharade

MARATHI TEAM
Shubham Ingawale (Lead)
Rutuja Dube
Aakanksha Sarode
Omkar Bharade

DESIGN TEAM
Mohini Kulkarni (Lead)
Samadhan Dhake (Co- Lead)
Rahul Mourya
Ritika Pasari
Aryan Dhone
Ajay Ghire

ART TEAM
Prajwal Thangan (Lead)
Unmesh Rangari
Kavita Bhosale
Siddhant Sirsat
Gauri Bhutada
Meghna Sharma
Ravindra Supe

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Vaibhav Upganlawar (Co-Lead)
Suyash Lade
Tansihq Khandelwal
Shreya Laddha
Madhuri Muke
Mitesh Dhangar

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Ajay Gaikwad (Lead)
Vedant Bakshi (Co-Lead)
Chetan Ingle
Nishant Shinde
Abhishek Pawar
Raunak Meshram

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Anish Thorat (Lead)
Yash Pawar
Aditya Bisht
Raviraj Gaikar
Paras Dhongade
Harsh Jaiswal
Sarbhak Kate
Parth Chavan

DOCUMENTATION & PR TEAM
Rakesh Sable
Abhishek Mahajan
Soham Raut
Shreyas Jadhav

